

Haec dies – Alleluia. Pascha nostrum

William Byrd (c.1540-1623)

Cantus primus [Alto]

Cantus secundus [Alto]

Contratenor [Tenor]

Tenor [Tenor]

Bassus [Bass]

Hæc di - - - es, hæc di -

Hæc di - - - es,

Hæc di - - es, hæc di -

Hæc di - - -

Hæc di - - -

- - - es quam fe - cit Do - mi -

quam fe - cit Do - mi-nus, quam fe - cit Do - mi-nus, Do -

8 - es quam fe - cit Do - mi - nus, quam fe - cit Do - mi - nus, Do -

8 - es quam fe - cit Do - mi - nus, quam fe - cit

8 - es quam fe - cit Do - mi - nus, quam fe - cit

-nus, ex - ul - te - mus, ex - ul - te - mus

10
- mi - nus, ex - ul - te - mus, et læ - te - mur,

8 ex - ul - te - mus, ex - ul - te - mus et læ - te - mur in e - a,

8 Do - mi - nus, ex - ul - te - mus et læ - te - mur in e -

Do - mi - nus, _____ ex - ul - te - mus et læ - te - mur,

et læ - te - mur, et læ - te - mur in e - a, in e - a,
 et læ - te - mur, et læ - te - mur in e - a,
 ex - ul - te - mus et læ - te - mur in e - a, Con -
 - a, in e - a, in e - a, in e - a, Con -
 et læ - te - mur, et læ - te - mur in e - a, Con -

quo - ni - am bo -
 quo - ni - am bo - nus,
 -fi - te - mi - ni Do - mi - no, quo - ni - am bo - nus, bo -
 -fi - te - mi - ni Do - mi - no, quo - ni - am bo -
 -fi - te - mi - ni Do - mi - no, quo - ni - am bo -

20
 -nus, quo - ni - am in sæ - cu - lum mi - se - ri -
 quo - ni - am in sæ - cu - lum mi - se - ri - cor - di -
 -nus, quo - ni - am in sæ - cu - lum mi - se - ri -
 -nus, quo - ni - am in sæ - cu - lum mi - se - ri - cor - di - a
 -nus, quo - ni - am in sæ - cu - lum mi - se - ri -

A musical score for 'Alleluia' featuring four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The music consists of short notes and rests, with some notes connected by horizontal stems. The lyrics are written below each staff, corresponding to the musical phrases. The score includes measures 1 through 12.

-cor - di - a e - - - jus.
 - a e - - - jus. Al - le - lu - ia. Al - le - lu - ia. Al - - - le -
 8 -cor - di - a e - - - jus. Al - le - lu - ia. Al - le - lu -
 8 e - jus, mi - se - ri - cor - di - a e - - - jus. Al - - - le - lu -
 -cor - - di - a e - - - jus. Al - - - le - lu -

30

The musical score consists of five staves of music. The top staff uses a treble clef, the second and third staves use a treble clef with a '8' below it, the fourth staff uses a treble clef with a 'P' below it, and the bottom staff uses a bass clef. The lyrics 'Al - le - lu - ia.' are repeated four times across the staves, with each repetition starting on a different note. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score is set against a white background with black musical notation.

A musical score for "Parschanostrum" with five staves. The top four staves are in treble clef and the bottom staff is in bass clef. The lyrics are as follows:

 - scha no - strum, Pa - scha no - strum im - mo - la - tus

 - scha no - strum, Pa - scha no - strum im - mo -

 8 - scha no - strum, Pa - scha no - strum im -

 8 - scha no - strum, Pa - scha no - strum im -

 - scha no - strum, Pa - scha no - strum

est Chri - - stus,
im - mo - la - tus
ala - tus,
im - mo - la - tus est Chri - - stus, Chri - -
- mo - la - tus, im - mo - la - tus est Chri - - stus, Chri - -
- strum im - mo - la - tus est Chri - - stus, im - mo - la - tus

40
est Chri - - - stus, est Chri - - stus, est Chri - - stus.
stus, im - mo - la - tus est Chri - - stus, est Chri - - stus.
stus, est Chri - - stus.
stus, im - mo - la - tus est Chri - - stus.
est Chri - - stus, est Chri - - stus, est Chri - - stus.

This is the day, which our Lord made: let us rejoice, and be glad therein. Confess ye to our Lord because he is good: because his mercy is for ever, alleluia. Our Pasch, Christ, is immolated.

Source: William Byrd: *Gradualia, seu cantionum sacrarum... Liber secundus* (1st edition, 1607, 2nd edition, 1610), no.21.

Text: Psalm 117: 24, 1; 1 Corinthians 5: 7

Liturgical function: Easter, Mass:

Introit:	Resurrexi
Gradual & Alleluia:	Haec dies - Alleluia - Pascha nostrum
Sequence:	Victimae paschali laudes
Offertory:	Terra tremuit
Communion:	Pascha nostrum

II.7-8: *Do d. ♫ mi d nus o*

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpdl.org>). For general editorial notes, please visit my user page at <http://www.cpdl.org/wiki/index.php/User:DaveF>. All scores are made freely available according to the CPDL Licence for downloading, printing, performing and recording. No further conditions are or can be attached, although it's always good to hear of any performances. Please do not, without consulting me, make copies of my scores available through other websites - there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.