

Haec dies – Alleluia. Pascha nostrum

William Byrd (c.1540-1623)

Cantus primus [Alto]

Cantus secundus [Alto]

Contratenor [Tenor]

Tenor [Tenor]

Bassus [Bass]

Hæc di - - - es, hæc di -

Hæc di - - - es,

Hæc di - es, hæc di -

Hæc di - - -

Hæc di - - -

- - es quam fe - cit Do - mi -

quam fe - cit Do - mi-nus, quam fe - cit Do - mi-nus, Do -

- es quam fe - cit Do - mi - nus, quam fe - cit Do - mi - nus,

-es quam fe - cit Do - mi - nus, quam fe - cit

- - es quam fe - cit Do - mi-nus, quam fe - cit

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- nus, ex - ul - te - mus, ex - ul - te - mus

- mi - nus, ex - ul - te - mus, et læ - te - mur,

ex - ul - te - mus, ex - ul - te - mus et læ - te - mur in e - a,

Do - mi - nus, ex - ul - te - mus et læ - te - mur in e -

Do - mi - nus, ex - ul - te - mus et læ - te - mur,

et læ - te - mur, et læ - te - mur in e - a, in e - a,
 et læ - te - mur, et læ - te - mur in e - - - - a,
 ex - ul - te - mus et læ - te - mur in e - - - - a, Con -
 -a, in e - - - - a, in e - - - - a, Con -
 et læ - te - mur, et læ - te - mur in e - - - - a, Con -

quo - ni - am bo - - - -
 quo - ni - am bo - nus,
 - fi - te - mi - ni Do - mi - no, quo - ni - am bo - nus, bo - - -
 - fi - te - mi - ni Do - mi - no, quo - ni - am bo - - - -
 - fi - te - mi - ni Do - mi - no, quo - ni - am bo - - - -

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 - nus, quo - ni - am in sæ - cu - lum mi - se - ri -
 quo - ni - am in sæ - cu - lum mi - se - ri - cor - di -
 - nus, quo - ni - am in sæ - cu - lum mi - se - ri -
 - nus, quo - ni - am in sæ - cu - lum mi - se - ri - cor - di - a
 - nus, quo - ni - am in sæ - cu - lum mi - se - ri -



-cor - di - a e - - - - jus.

- a e - - - - jus. Al - le - lu - ia. Al - le - lu - ia. Al - le -

-cor - di - a e - - - - jus. Al - le - lu - ia. Al - le - lu -

e - jus, mi - se - ri - cor - di - a e - - - - jus. Al - le - lu -

-cor - di - a e - - - - jus. Al - le - lu -

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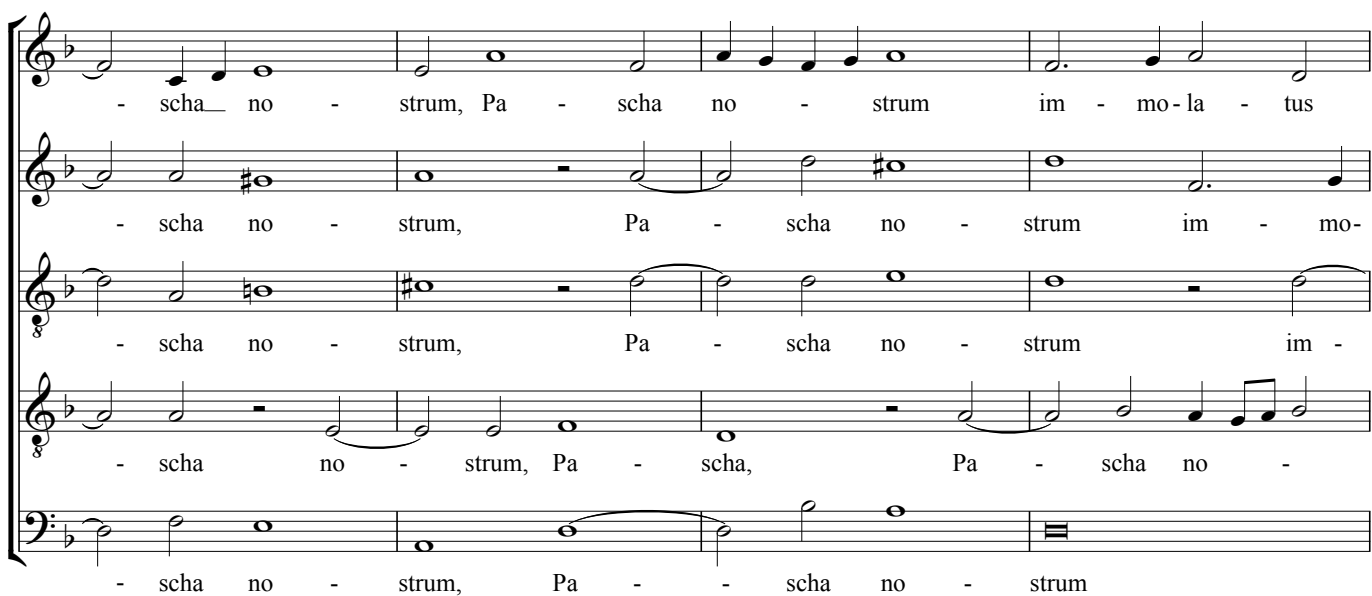
Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Pa -

- lu - ia. Al - le - lu - ia. Al - le - lu - ia. Pa -

- ia. Al - le - lu - ia. Al - le - lu - ia. Pa -

- ia. Al - le - lu - ia. Al - le - lu - ia. Pa -

- ia. Al - le - lu - ia. Al - le - lu - ia. Pa -



- scha no - strum, Pa - scha no - strum im - mo - la - tus

- scha no - strum, Pa - scha no - strum im - mo -

- scha no - strum, Pa - scha no - strum im -

- scha no - strum, Pa - scha, Pa - scha no -

- scha no - strum, Pa - - - scha no - strum

est Chri - - stus, im - mo - la - tus
 - la - tus, im - mo - la - tus est Chri - - - -
 - mo - la - tus, im - mo - la - tus est Chri - stus, Chri - -
 - strum im - mo - la - tus est Chri - - stus, Chri -
 im - mo - la - tus est Chri - - - stus, im - mo - la - tus

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 est Chri - - - stus, est Chri - stus, est Chri - stus.
 -stus, im - mo - la - tus est Chri - - - stus, est Chri - stus.
 - stus, est Chri - - - stus.
 - stus, im - mo - la - tus est Chri - - - stus.
 est Chri - stus, est Chri - stus, est Chri - - stus.

This is the day, which our Lord made: let us rejoice, and be glad therein. Confess ye to our Lord because he is good: because his mercy is for ever, alleluia. Our Pasch, Christ, is immolated.

Source: William Byrd: *Gradualia, seu cantionum sacrarum... Liber secundus* (1st edition, 1607, 2nd edition, 1610), no.21.

Text: Psalm 117: 24, 1; 1 Corinthians 5: 7

Liturgical function: Easter, Mass:

Introit: Resurrexi
Gradual & Alleluia: Haec dies - Alleluia - Pascha nostrum
 Sequence: Victimae paschali laudes
 Offertory: Terra tremuit
 Communion: Pascha nostrum

II.7-8: *Do* ♩ ♪ ♪ ♪ *mi* ♩ *mus* ♩

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