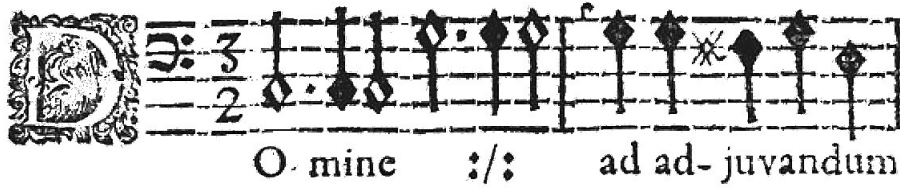


# DOMINE AD ADJUVANDUM



Johann Melchior Caesar  
(c.1648 - 1692)

Violino-1

Violino-2

Viola-1

Viola-2

Fagotto  
Violone

Canto

Alto

Tenore

Basso

Basso  
continuo

Do - mi - ne, Do - mi - ne ad ad - ju - van - dum me - fes - ti - na, fes -

Do - mi - ne, Do - mi - ne ad ad - ju - van - dum me - fes - ti - na, fes -

Do - mi - ne, Do - mi - ne ad ad - ju - van - dum me - fes - ti - na, fes -

Do - mi - ne, Do - mi - ne ad ad - ju - van - dum me - fes - ti - na, fes -

Source: Psalmi vespertini dominicales et festivi per annum cum 2 Magnificat; opus 2 (nr. 18). M DC XC  
Viola's, fagotto/violone and voces concordans reinforcing the tutti sections are optional.

Domine ad adjuvandum

5

5

ti - na, ad ad - ju - van - dum me fes - ti - na. Glo - ri - a, glo - ri - a

ti - na, ad ad - ju - van - dum me fes - ti - na. Glo - ri - a, glo - ri - a

ti - na, ad ad - ju - van - dum me fes - ti - na. Glo - ri - a,

ti - na, ad ad - ju - van - dum me fes - ti - na. Glo - ri - a,

11

11

Pa - tri, et Spi - ri - tu - i San - cto,

Pa - tri, Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto,

Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto,

et Spi - ri - tu - i San - cto,

11

6 5 6 5 b 4 #

Domine ad adjuvandum

17

17

si - cut e - rat in prin - ci - pi - o et nunc et sem - per, sem - per,

si - cut e - rat in prin - ci - pi - o et nunc et sem - per, sem - per,

si - cut e - rat in prin - ci - pi - o et nunc et sem - per, sem - per,

17

b 6

22

22

sæ - cu - lo - rum. A - men.

sem - per et in sæ - cu - la sæ - cu - lo - rum. A - men.

sem - per et in sæ - cu - la sæ - cu - lo - rum. A - men.

sem - per et in sæ - cu - la sæ - cu - lo - rum. A - men.

22

# 7 6 4 3

Domine ad adjuvandum

28

Musical score for measures 28-31, showing five staves with rests.

28

Musical score for measures 28-31 with vocal lines and figured bass. The lyrics are: Al - le - lu - ja, al - le - lu - ja, Al - le - lu - ja, al - le - lu - ja, Al - le - lu - ja, al - le - lu - ja, Al - le - lu - ja, al - le - lu - ja.

32

Musical score for measures 32-35, showing five staves with instrumental accompaniment.

32

Musical score for measures 32-35 with vocal lines and figured bass. The lyrics are: al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

32

Musical score for measures 32-35, showing five staves with instrumental accompaniment.

Violino - 1

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5

10

25

32

Violino - 2

# DOMINE AD ADJUVANDUM

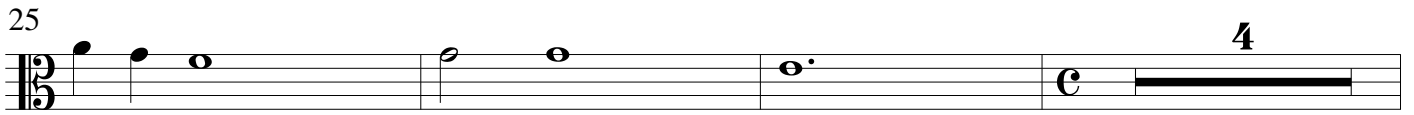
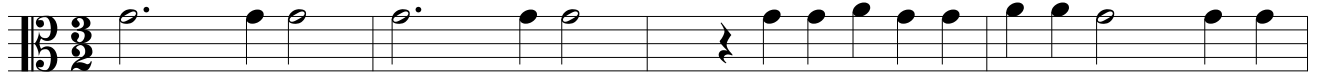
Johann Melchior Caesar  
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The musical score is written for Violino 2 in 3/2 time. It consists of five staves of music. The first staff begins with a treble clef and a 3/2 time signature. The second staff starts at measure 5. The third staff starts at measure 10 and includes a 4-measure rest at the beginning and an 8-measure rest at the end. The fourth staff starts at measure 25 and includes a 4-measure rest at the end. The fifth staff starts at measure 32 and concludes with a double bar line. The key signature is one sharp (F#).

Viola - 1

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Viola - 2

# DOMINE AD ADJUVANDUM

Johann Melchior Caesar  
(c.1648 - 1692)

5

10

4

8

25

4

32



Fagotto / violone

# DOMINE AD ADJUVANDUM

Johann Melchior Caesar  
(c.1648 - 1692)

Musical score for Fagotto / violone, Domine ad Adjuvandum by Johann Melchior Caesar. The score is written in bass clef with a 3/2 time signature. It consists of five staves of music. The first staff begins with a treble clef and a 3/2 time signature. The second staff is marked with a '5' above the first measure. The third staff has a '10' above the first measure, a '4' above the first measure, and an '8' above the eighth measure. The fourth staff has a '25' above the first measure and a '4' above the fourth measure. The fifth staff has a '32' above the first measure. The score ends with a double bar line.

# Basso continuo

## DOMINE AD ADJUVANDUM

Johann Melchior Caesar  
(c.1648 - 1692)

5

10

15

20

26

31