

Euge Caeli

Ed. M. Collins by a Countertenor. The 2nd Alto part has also had minor changes. The word setting Thomas Tallis whilst remaining fairly intact, has changed slightly.

♩ = 75

Altus
Eu - ge cae - li por - ta, quae nunc a - per -

Altus
Eu - ge cae - li por - ta, quae nunc a - per - ta

Quintus
Eu - ge cae - li por - ta, quae nunc

Bassus
Eu - ge cae - li por - ta, quae

7 **A**
Alt.
- ta ve - ri - ta - tis lu - men, ip - sum

Alt.
quae nunc a - per - ta ve - ri - ta - tis lu - men, ip - sum so - lem ju - sti - ti -

Q
a - per - ta ve - ri - ta - tis lu - men, ip - sum so - lem

Bass.
nunc a - per - ta ve - ri - ta - tis lu - men, ip - sum so -

13 **B**
Alt.
so - lem ju - sti - ti - ae, in - du - tum car -

Alt.
- ae, ju - sti - ti - ae, in - du - tum car -

Q
ju - sti - ae, in - du - tum car -

Bass.
lem ju - sti - ti - ae, in - du - tum car - ne, in -

19 **C**

Alt. *-ne, in - du - tum car - - - - -*

Alt. *-ne, in - du - tum car - - - - - ne *mf* du -*

Q. *-ne, in - du - tum car - - - - - ne*

Bass. *du - tum car - - - - - ne, in - du - tum car - - - - - ne*

23 **D** *molto rall.*

Alt. *- ne *mf* du - cis in or - - - - - bem.*

Alt. *cis in or - bem, du - cis in or - - - - - bem.*

Q. **mf* du - cis in or - - - - - bem.*

Bass. *- *mf* du - cis in or - - - - - bem, in or - - - - - bem.*