

# Ave Maria

J. Rheinberger, WoO 34

*Adagio*

*dolce*

Alt

The first system of the musical score for 'Ave Maria' by J. Rheinberger. It features an Alto voice line and a piano accompaniment. The Alto line begins with a whole rest for four measures, followed by the lyrics 'A - ve Ma -'. The piano accompaniment starts with a piano (*p*) dynamic and includes a pedaling instruction (*Ped.*) at the end of the system.

A.

The second system of the musical score. The Alto line continues with the lyrics 'ri - a, gra - ti - a ple - na, Do - mi - nus te - cum,'. The piano accompaniment continues with a pedaling instruction (*Ped.*) at the end of the system.

A.

The third system of the musical score. The Alto line continues with the lyrics 'be - ne - dic - ta tu in mu - li - e - ri - bus, et be - ne - dic - tus fruc - tus'. The piano accompaniment includes a forte (*f*) dynamic marking and a pedaling instruction (*Ped.*) at the end of the system.

14

A. *p*

vent - ris tu - i, a - ve Ma - ri - a.

14

*mf*

*man.*

17

A. *f*

Sanc - ta Ma - ri - a, ma - ter De - i,

17

*Ped.*

21

A. *mf* *p* *pp*

Sanc - ta Ma - ri - a, ma - ter De - i, o - ra pro

21

25 *cresc.* *f*

A. no-bis pec-ca - to - ri - bus, o - ra pro no-bis pec-ca - to - ri - bus nunc et in

29 *p* *rit. - - -*

A. ho - ra mor - tis nost - rae. A - ve Ma - ri

33 *a tempo* *rit. - - -*

A. a. A - men, a - men.