

Flute 1

# Pater Noster

Jeffrey Quick 2014, rev. 2020

$\text{♩} = 84$  13 14 8 22 9 31 14 45 6 *f*

52 *mf* 56 *p* 71 *Piu mosso* ( $\text{♩} = 92$ ) 14

72-79 86 *f*

89 93 101 8 12

114 137  $\text{♩} = 132$  168 *ff* a2 23 30

172 3

180 195  $\text{♩} = 120$  10 2 1st *mp*

199 207  $\text{♩} = 84$  23 *rit.* *p*

Flute 2

# Pater Noster

Jeffrey Quick 2014, rev. 2020

$\text{♩} = 84$  13 14 8 22 9 31 14 45 6 *f*

52 56 71 *Piu mosso* ( $\text{♩} = 92$ ) 14 *mf*

72-79 86 8 *f* 4 2

89 93 101 8 12

114 137  $\text{♩} = 132$  168 23 30 *ff* 114-136

172 3

180  $\text{♩} = 120$  195 10 12

207  $\text{♩} = 84$  24 207-230

Oboe 1

# Pater Noster

Jeffrey Quick 2014, rev. 2020

♩ = 84

1st

*p*

*mp*

14

7

22

31

9

9

*mf*

45

*f*

*f*

56

71

Piu mosso (♩=92)

14

*mf*

*p*

*f*

86

93

101

8

12

114

137

♩ = 132 Pater Noster, p. 2

23 13 a2  
mf

168

ff

a2  
f

♩ = 120

195

207

♩ = 84

5 12 24

Oboe 2

# Pater Noster

Jeffrey Quick 2014, rev. 2020

♩ = 84

5  
*mp*  
*p*  
*mf*  
14  
7  
9  
9  
*p*  
*mf*  
45  
*f*  
56  
14

**71** Piu mosso (♩=92)

*f*  
a2  
86  
93  
8  
101  
114  
137  
♩ = 132  
12  
23  
13

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes, eighth notes, and a half note. The dynamic marking *mf* is placed below the first few notes.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including quarter notes, eighth notes, and a half note. A hairpin crescendo symbol is located below the end of the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including quarter notes, eighth notes, and a half note. A box containing the number 168 is positioned above the first measure. The dynamic marking *ff* is placed below the first measure. A triplet of eighth notes is marked with a bracket and the number 3 below it.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including quarter notes, eighth notes, and a half note.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including quarter notes, eighth notes, and a half note. The dynamic marking *f* is placed below the first measure. A fermata is placed over the final note, with the number 5 written above it.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including quarter notes, eighth notes, and a half note. A box containing the number 195 is positioned above the first measure. A tempo marking  $\text{♩} = 120$  is placed to the left of the staff. A box containing the number 207 is positioned above the second measure. A tempo marking  $\text{♩} = 84$  is placed below the second measure. The number 12 is placed above the second measure, and the number 24 is placed above the third measure.

Bb Clarinet 1

# Pater Noster

Jeffrey Quick 2014, rev. 2020

$\text{♩} = 84$

8 1st 14 8

22 31

9 *mp*

45 6 *f*

56 71 *Piu mosso* ( $\text{♩} = 92$ ) 15

*mf* *f*

86

93 1st 3 *pp*

101 114 12 15





Bb Clarinet 2

# Pater Noster

Jeffrey Quick 2014, rev. 2020

$\text{♩} = 84$

13 14 8 22 9 31

*mp*

45 *mf* 56

6 15

71 **Piu mosso** ( $\text{♩} = 92$ )

*f*

86

93 101

114 12 23 137  $\text{♩} = 132$  9



Bassoon 1

# Pater Noster

Jeffrey Quick 2014, rev. 2020

$\text{♩} = 84$

10 14 22 9

*mf* *p*

31 14 45 56 71 **Piu mosso** ( $\text{♩} = 92$ )

*f* *f*

2 86 93 101 12

114 137  $\text{♩} = 132$  23

*mf*



Bassoon 2

# Pater Noster

Jeffrey Quick 2014, rev. 2020

$\text{♩} = 84$

10 14 22 9

*mf* *p*

31 45 56 71 **Piu mosso** ( $\text{♩} = 92$ )

14 6 3 15 *f*

2

86

93 101 12

114 137  $\text{♩} = 132$  a2 *mf*

23

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168

*rit.*

♩ = 120

195

207

♩ = 84

2

12

24

Horn in F 1

Pater Noster

Jeffrey Quick 2014, rev. 2020

$\text{♩} = 84$

13 14 8 22 9 31 12 45

*mp*

46

*f* *f* *f* *mf*

56 71 **Piu mosso** ( $\text{♩} = 92$ )

55 14 *p* *f*

75

84 86

92 93 101 114 *accel.* *mf*

137  $\text{♩} = 132$  168 8 *ff*

180 8  $\text{♩} = 120$  195 207  $\text{♩} = 84$  12 24

# Horn in F 2

# Pater Noster

Jeffrey Quick 2014, rev. 2020

$\text{♩} = 84$

13 14 8 22 9 31 12

*pp* *mp*

45

*f* *f* *f*

56 71 *Piu mosso* ( $\text{♩} = 92$ )

54 14 *f*

74

83 86

91 93 101 114 *accel.* 21 *mf*

137  $\text{♩} = 132$  168 29 8 8 *ff*

180 8  $\text{♩} = 120$  195 12 207  $\text{♩} = 84$  24



Trumpets 1-2 in C

# Pater Noster

Jeffrey Quick 2014, rev. 2020

$\text{♩} = 84$

13 14 22 31 45

51 *f* 56 71 *mf* Piu mosso ( $\text{♩} = 92$ )

72-73 *f*

80 86

89 93 101 12

114 137  $\text{♩} = 132$  168 8 *ff*

178 9

194  $\text{♩} = 120$  207  $\text{♩} = 84$  12 24

# Timpani

# Pater Noster

Jeffrey Quick 2014, rev. 2020

$\text{♩} = 84$

13 14 8 22 9 31 14 45 11

A musical staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains five measures of rests, each with a measure number in a box above it: 13, 14, 8, 22, 9, 31, 14, 45, and 11. A tempo marking of quarter note = 84 is at the beginning.

56 71 *Piu mosso* ( $\text{♩} = 92$ )

15

56-70 *f*

A musical staff in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It starts with a measure of rest (15) and then contains five measures of music. A tempo marking of quarter note = 92 and the instruction *Piu mosso* are above the staff. A dynamic marking of *f* is below the first measure. A measure range of 56-70 is indicated below the staff.

77

A musical staff in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains eight measures of music, including rests and notes.

86 93 101 114 23

6 8 12

86-91

A musical staff in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains five measures of rests with measure numbers in boxes above: 86, 93, 101, 114, and 23. Measure numbers 6, 8, and 12 are also present above the staff. A measure range of 86-91 is indicated below the staff.

137 168

$\text{♩} = 132$

30 4

137-166 *f*

A musical staff in bass clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. It contains six measures of music. A tempo marking of quarter note = 132 and a dynamic marking of *f* are present. Measure numbers 137, 168, 30, and 4 are in boxes above the staff. A measure range of 137-166 is indicated below the staff.

177

$\text{♩} = 120$

9

*ff*

A musical staff in bass clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. It contains eight measures of music. A tempo marking of quarter note = 120 and a dynamic marking of *ff* are present. A measure number of 9 is in a box above the staff.

195 207  $\text{♩} = 84$

12 21

195-206 *pp*

A musical staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains five measures of music. A tempo marking of quarter note = 84 and a dynamic marking of *pp* are present. Measure numbers 195, 207, 12, and 21 are in boxes above the staff. A measure range of 195-206 is indicated below the staff.

Violin I

Pater Noster

Jeffrey Quick 2014, rev. 2020

$\text{♩} = 84$

9 14

16 22

25 31

33 45

42 49

49 56 71 *Piu mosso* ( $\text{♩} = 92$ )

54 73 74

*mf* *p* *mp* *mf* *f* *f* *mf* *p* *f*

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80 86

Musical staff 80-85: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes with various rests and dynamics. A box containing the number 86 is located at the end of the staff.

88 93 6

Musical staff 88-92: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various rests and dynamics. A box containing the number 93 is located at the end of the staff. A fermata is placed over a six-measure rest, with the number 6 written above it. The dynamic *p* is indicated below the staff.

101

Musical staff 101-107: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of notes with various rests and dynamics. The dynamic *p* is indicated below the staff. A box containing the number 101 is located at the beginning of the staff. The dynamic *mp* is indicated at the end of the staff.

108

Musical staff 108-113: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes with various rests and dynamics. The dynamic *mf* is indicated below the staff.

114

Musical staff 114-122: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a sequence of notes with various rests and dynamics. A box containing the number 114 is located at the beginning of the staff. A fermata is placed over a three-measure rest, with the number 3 written above it. The dynamic *p* is indicated below the staff. The dynamic *mp* is indicated at the end of the staff. The number 114-116 is written below the staff.

123

Musical staff 123-130: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with various rests and dynamics. The dynamic *pp* is indicated below the staff. The dynamic *p* is indicated at the end of the staff. The word *cresc.* is written below the staff.

131 137 ♩ = 132

Musical staff 131-136: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a sequence of notes with various rests and dynamics. A box containing the number 137 is located at the end of the staff. The dynamic *mf* is indicated below the staff. The word *accel.* is written below the staff. The tempo marking  $\text{♩} = 132$  is written below the staff.

138

Musical staff 138-144: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with various rests and dynamics. The dynamic *mf* is indicated below the staff.

145

Musical staff 145-150: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with various rests and dynamics. The dynamic *mf* is indicated below the staff. Three triplets are marked with the number 3 above them.

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151

Musical staff 151-156: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. Measures 151-154 each contain a triplet of eighth notes. Measure 155 contains a quarter note followed by a quarter rest. Measure 156 contains a quarter note followed by a quarter rest.

157

Musical staff 157-161: Treble clef, key signature of two sharps. The staff contains five measures of music. Measures 157-158 each contain a triplet of eighth notes. Measures 159-161 contain eighth and sixteenth notes with various accidentals.

162

Musical staff 162-167: Treble clef, key signature of two sharps. The staff contains six measures of music. Measures 162-164 each contain a triplet of eighth notes. Measures 165-167 contain eighth and sixteenth notes with various accidentals.

168

Musical staff 168-173: Treble clef, key signature of two sharps. The staff contains six measures of music. Measures 168-173 contain eighth notes with various accidentals. The dynamic marking *ff* is placed below the first measure.

174

Musical staff 174-180: Treble clef, key signature of two sharps. The staff contains seven measures of music. Measures 174-176 contain eighth notes with various accidentals. Measures 177-180 contain quarter notes with various accidentals.

181

Musical staff 181-186: Treble clef, key signature of two sharps. The staff contains six measures of music. Measures 181-183 contain quarter notes with various accidentals. Measures 184-186 contain quarter notes with various accidentals. The dynamic marking *f* is placed below the fourth measure.

*rit.*

♩ = 120 **195**

189

Musical staff 189-194: Treble clef, key signature of two sharps. The staff contains six measures of music. Measures 189-191 contain quarter notes with various accidentals. Measures 192-194 contain quarter notes with various accidentals. A double bar line is present at the end of measure 194.

**11**

207

*mf*  
♩ = 84

Musical staff 207-220: Treble clef, key signature of two sharps. The staff contains four measures of music. Measure 207 contains a whole note with a fermata and the number **2** above it. Measure 208 contains a quarter rest. Measure 209 contains a quarter note followed by a quarter rest. Measure 210 contains a quarter note followed by a quarter rest. Measure 211 contains a quarter note followed by a quarter rest. Measure 212 contains a quarter note followed by a quarter rest. Measure 213 contains a quarter note followed by a quarter rest. Measure 214 contains a quarter note followed by a quarter rest. Measure 215 contains a quarter note followed by a quarter rest. Measure 216 contains a quarter note followed by a quarter rest. Measure 217 contains a quarter note followed by a quarter rest. Measure 218 contains a quarter note followed by a quarter rest. Measure 219 contains a quarter note followed by a quarter rest. Measure 220 contains a quarter note followed by a quarter rest. The dynamic marking *p* is placed below the first measure, and *mp* is placed below the last measure.

221

Musical staff 221-226: Treble clef, key signature of two sharps. The staff contains six measures of music. Measures 221-222 contain quarter notes with various accidentals. Measures 223-224 contain quarter notes with various accidentals. Measures 225-226 contain quarter notes with various accidentals. The dynamic marking *p* is placed below the first measure, and *pp* is placed below the second measure. The word *solo* is placed above the second measure. A double bar line is present at the end of measure 226.

Violin II

# Pater Noster

Jeffrey Quick 2014, rev. 2020

♩ = 84

3

*p* *mp* *p*

14

*mf* *p*

22 31

8

*mp*

45

4

*mf* *f*

*mf* 3 3 3 3

56 71 *Piu mosso* (♩=92)

15

*f*

4

86

Musical staff 1: Treble clef, 8-measure rest, then notes in 4/4 time. Dynamics: *p*.

Musical staff 2: Treble clef, notes with crescendo and decrescendo markings. Dynamics: *mp*, *mf*.

114

Musical staff 3: Treble clef, notes with a 3-measure rest. Dynamics: *p*.

Musical staff 4: Treble clef, notes with decrescendo and crescendo markings. Dynamics: *mp*, *pp*.

Musical staff 5: Treble clef, notes with a 6-measure rest. Dynamics: *p*, *cresc.*

137

♩ = 132

*accel.*

Musical staff 6: Treble clef, notes with accents and dynamics. Dynamics: *mf*, *mf*.

Musical staff 7: Treble clef, notes with accents.

Musical staff 8: Treble clef, notes with triplets.

Musical staff 9: Treble clef, notes with triplets.





Viola

Pater Noster

Jeffrey Quick 2014, rev. 2020

♩ = 84

*p* *mp* *p* **14**

*mf* *p* **22** **31**

*mp* **6**

**4** *mf*

**45** *f* **56** **71** **Piu mosso** (♩=92)

*mf* **15**

*f* **4**

**86**



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168

*ff*

*f* *mf* *rit.*

195 *rit.* 207

$\text{♩} = 120$   $\text{♩} = 84$

9

*p*

*mp* >

*div.*

*p* *pp*

Cello

# Pater Noster

Jeffrey Quick 2014, rev. 2020

♩ = 84

*p* *mp*

14

*mf* *p*

22

*mp*

31

*mp*

*mf*

45

*f* *f*

56

71 *Piu mosso* (♩=92)

*mf* *p* *f*

4

*f*

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86

93

101

114

accel.

137

♩ = 132

Pater Noster, p. 3

168

*f* *mf*

♩ = 120 **195**

2

*mp*

**207** ♩ = 84

*rit.*

*p*

*mp*

*p*

*pp*

Bass

# Pater Noster

Jeffrey Quick 2014, rev. 2020

$\text{♩} = 84$

13 14 pizz. *p*

22 31 arco *mp* 9 3 6

45 *f* *f* *mf*

56 71 Piu mosso ( $\text{♩} = 92$ ) *p* *f* 14

86 *f* 4 4 2

93 101 *p* 5

114 *p* *mp* 12 4

4

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*accel.*

*p* *cresc.* *mf*

**137** ♩ = 132

*mf*

**168** *ff*

*f*

*rit.* ♩ = 120 **195** 12

**207** ♩ = 84

*pizz.* *p* 12 *pizz.*