

# Quam pulchræ sunt

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Quam pul- chræ sunt quam pul- chræ

Quam pul- chræ sunt

Quam pul- chræ sunt mam mæ tu-

Quam pul- chræ sunt mam-

A musical score for five voices (SATB plus basso continuo) in common time, treble clef, and G major. The lyrics are in Latin, referring to the Virgin Mary as 'mamæ tuæ' (Mother of God). The score consists of five staves of music with corresponding lyrics written below each staff.

A musical score for five voices, likely a children's song. The music is in common time and treble clef. The lyrics are as follows:

mam-mæ tu- x,  
mæ tu - x,  
tu - x, so-  
so- ror me- a  
so- ror me- a

Annibale Stabile

# **Transcription by Renato Calcaterra**

Music score for five voices (Soprano, Alto, Tenor, Bass, Bass) in G major, common time.

Soprano: spon - sa, me- a spon -

Alto: - sa so- ror me a spon -

Tenor: me- a spon - sa, so- ror me- a spon -

Bass: spon- sa, so- ror me- a spon -

Bass: so- ror me- a spon -

Music score for five voices (Soprano, Alto, Tenor, Bass, Bass) in G major, common time.

Soprano: sa, pul- chri- o- ra sunt

Alto: sa, pul- chri- o- ra sunt u- be-ra tu- a vi

Tenor: sa, pul- chri- o- ra sunt u- be-ra tu- a vi -

Bass: sa, pul- chri- o- ra sunt

Bass: pul- chri- o- ra sunt u- be-ra tu- a vi -

Music score for five voices (Soprano, Alto, Tenor, Bass, Bass) in G major, common time.

Soprano: u- be-ra tu- a vi - no,

Alto: - no, u- be-ra tu - a vi- no,

Tenor: - no, u- be-ra tu- a vi -

Bass: u- be-ra tu- a vi - no, u- be-ra tu-

Bass: - no, u- be-ra tu- a vi -

u- be- ra tu - a vi- no, et o- dor un- guen-to- rum tu- o-  
 vi - - - no,  
 - no, u- be- ra tu a vi- no, et o- dor un- guen-to- rum tu - o  
 a vi - no, \_\_\_\_\_ et o- dor un- guen-to- rum tu- - -  
 no, vi - - - no, et

rum, un- guen-to- rum tu- o- rum, un- guen- to- rum tu-  
 et o- dor un- guen- to- rum tu - o  
 - - - rum\_\_\_\_\_ et o- dor un- guen- to- rum\_\_\_\_\_  
 o- dor un- guen- to- rum tu- o- rum

o- rum su- per om- ni- a\_\_\_\_\_ a-  
 - - rum su- per om- ni- a a- ro - -  
 rum tu- o- rum su- per, su- per om- ni- a a- a-  
 tu- o- rum su- per om- ni- a a- ro ma-  
 su- per om- ni- a a- ro -

ro- ma- ta. Al- le- lu- ia, al- le- lu- ia  
 - ma- ta. Al- le- lu- ia, Al- le- lu- ia, al- le- lu- ia  
 ro - ma- ta. Al- le- lu- ia, Al- le- lu- ia, al- le- lu -  
 ta. Al- le- lu- ia, al- le- lu- ia, Al- le- lu- ia  
 - ma- ta. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia

Al- le- lu- ia, al- le- lu- ia Al- le - lu- ia.  
 ia, Al le- lu- ia, al- le- lu- ia, Al- le- lu - ia.  
 - ia, Al- le- lu- ia, al- le- lu - ia, ia, al- le- lu- ia.  
 ia, al- le- lu- ia, al- le- lu- ia, Al- le - lu- ia.  
 Al- le- lu- ia, al- le- lu - ia, Al- le- lu- ia.

Fa- vus di- stil- lans  
 Fa- vus di- stil - lans fa - vus di- stil -  
 Fa- vus di- stil -  
 Fa- vus di- stil- lans fa - vus di- stil -  
 La-

la- bi- a tu - - a  
 lans la- bi- a tu- a spon- sa, la- bi- a tu- a spon-  
 lans la- bi- a tu- a spon- sa, la- bi- a tu- a spon- sa,  
 bi- a tu- a spon - sa, la- bi-

spon- sa, la- bi- a tu - a spon- sa, mel et  
 tu- a spon- sa, la- bi- a tu- a spon- sa, mel et  
 sa, la- bi- a tu- a spon - sa, mel et  
 la- bi- a tu- a spon - sa,  
 a tu - a spon - sa, mel et

lac, mel et lac, mel et lac, mel et lac sub  
 lac, mel et lac sub lin- gua tu- a, mel et lac  
 lac, mel et lac, mel et lac sub lin- gua tu- a. mel et lac sub  
 mel et lac, mel et lac sub lin- gua tu- a, mel et lac sub  
 lac, mel et lac sub lin- gua tu- a.

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lin-gua tu-a. A1 le-lu-ia  
sub lin-gua tu-a. A1 le-lu-ia.  
lin-gua tu-a. A1 - le-lu-ia.  
lin-gua tu-a. A1 - le  
Al

Al-le-lu-ia. Et o-dor ve-sti-men-to  
le-lu-ia. Et o-dor  
al-le-lu-ia. Et o-dor ve-sti-men-  
lu-ia. Et o-dor ve-sti-men-to rum tu-o-  
lu-ia. Et o-dor ve-sti-men-to rum tu-o-  
rum, tu-o rum, ve-sti-men-to rum  
et o-dor ve-sti-men-to rum tu-o-  
rum tu-o rum, ve-sti-men-to rum  
rum, et o-dor ve-sti-men-to rum  
sti-men-to rum tu-o rum, ve-sti-men-

Annibale Stabile

## **Transcription by Renato Calcaterra**

A musical score for five voices, likely a cappella, set to the tune of "The Cut-O'Dor". The score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are as follows:

tu - o- rum, si- cut o- dor thu -

rum si- cut o- dor thu- ris, o - dor

si- cut o - dor thu - ris. si- cut o- dor thu -

tu- o- rum si- cut o- dor, si- cut o-

to- rum tu- o- rum si- cut o- dor thu -

A musical score for five voices (SATB plus bassoon) in common time. The music consists of five staves. The top three voices sing "Alleluia" in unison, while the bassoon and the bottom voice provide harmonic support. The lyrics are as follows:
   
 ris. Al- le- lu ia, Al- le- lu ia, al- le- lu-
   
 thu- ris. Al- le- lu ia, al- le- lu ia, Al- le- lu -
   
 ris. Al- le- lu ia, al- le- lu ia, Al- le- lu -
   
 thu - ris. Al- le- lu ia, Al- le- lu ia, al- le- lu -
   
 ris. Al- le- lu ia, Al- le- lu ia, al- le- lu ia

ia, Al- le- lu- ia, al- le- lu- ia, Al - - le- lu- ia.

- Al- le- lu- ia, A1- le- lu- ia, A1- le- lu - ia.

- ia. al- le- lu ia.

ia, Al- le- lu- ia, al- le- lu- ia, Al- - le- lu- ia.

Al- le- lu- ia, Al- le- lu- ia, Al- le- lu - ia.