

1 2 3 4 5

Choir I  
A  
B

Choir II  
A  
B

Choir III A  
21  
22  
23  
24  
25  
B  
26  
27  
28  
29  
30

Choir IV  
A  
B

The  
Thorough  
Bass

Spem in alium nunquam habui

The musical score is arranged in systems. The first system (measures 6-9) includes parts I A and B. I A consists of a vocal line and a lute line. I B is a lute line. The second system (measures 10-13) includes parts II A and B, which are lute lines. The third system (measures 14-17) includes parts III A (measures 21-25) and B (measures 26-30), which are vocal lines. The fourth system (measures 18-21) includes parts IV A and B, which are lute lines. The fifth system (measures 22-25) includes the Th. Bass part, which is a bass line.

The musical score is arranged in systems. The first system includes parts I A and B, with measures 10, 11, 12, and 13 marked above the staves. Part I A consists of a vocal line and a basso continuo line. Part B consists of a vocal line and a basso continuo line. The second system includes parts II A and B, which are currently empty. The third system includes parts III A (21-30), which are also empty. The fourth system includes parts IV A and B, which are also empty. The fifth system includes the Th. Bass part, which is a single line of music.

Spem in alium nunquam habui

14 15 16 17

I A

B

II A

B

III A

21

22

23

24

25

B

26

27

28

29

30

IV A

B

Th.  
Bass

The image displays a musical score for the piece 'Spem in alium nunquam habui'. It covers measures 14 through 17. The score is organized into several systems. The first system includes parts for I A (Violin I) and B (Violin II). The second system includes parts for II A (Viola) and B (Cello/Double Bass). The third system, labeled III A, contains ten staves numbered 21 through 30, representing various woodwind and string parts. The fourth system includes parts for IV A (Trumpet I) and B (Trumpet II). The fifth system is for the Th. Bass (Trombone). The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Measure numbers 14, 15, 16, and 17 are clearly marked above the first system.

18 19 20

IA

B

II A

B

III A

21

22

23

24

25

B

26

27

28

29

30

IV A

B

Th.  
Bass

21 22 23

IA

B

II A

B

III A

21

22

23

24

25

B

26

27

28

29

30

IV A

B

Th.  
Bass

prae - ter in

prae -

24 25 26 27

I A

B

II A

B

III A

21 te, De - - us, Is - ra - el, Is - - - ra - el, in te,

22 - ter in te, De - us Is - ra - el, De - - -

23 prae - ter in te, De - - us Is - - ra - el, De - us

24 prae - ter in te, De - us Is - ra - el, in

25 prae - - ter in

B

26 prae - ter in te, De - us Is - ra - -

27 prae - - ter in

28 prae - ter in te, De - us Is - - ra - el, prae -

29 prae - ter in te, De -

30

IV A

B

Th. Bass

28 29 30 31

I A

B

II A

B

III A

21 De - us Is - ra - - el, Is - - - ra - - el, prae - ter in

22 - us Is - ra - - el, De - us Is - ra - - el, in te, De - us

23 Is - ra - el, De - - - us Is - ra - el, Is - ra - el,

24 te, De - - us Is - ra - el, prae - ter in te,

25 te, De - us, De - us Is - - ra - - el, prae -

B

26 - el, prae - ter in te, De - - us, te, De - us Is - ra - -

27 te, prae - ter in te, te, De - us Is - ra - el, De - us Is - ra - el,

28 - ter in te, De - us Is - ra - - - - - el, in

29 - - - us, De - - - us Is - ra - el, De - - us Is -

30 prae - - ter in te, prae - ter in

IV A

B

Th.  
Bass



32 33 34 35

I A

B

II A

B

III A

21 te, De - us Is - - ra - el,

22 Is - - ra - - el,

23 prae - ter in te, De - us Is - - ra - - el,

24 De - us Is - ra - el, Is - - ra - - el,

25 -ter in te, De - - - us Is - ra - - - el,

B

26 - - el, De - us Is - ra - - - el, Is - ra - - el,

27 De - us Is - ra - el, prae - ter in te De - us Is - ra - el,

28 te De - - - us Is - ra - el,

29 - ra - el, in te, De - us Is - ra - el,

30 te, De - us Is - - ra - el,

IV A

B

Th.  
Bass

36 37 38 39

I A

B

II A

B

III A

21

22

23

24

25

B

26

27

28

29

30

IV A

B

Th.  
Bass

The image displays a page of a musical score for the piece 'Spem in alium nunquam habui'. The page is numbered 10. The title 'Spem in alium nunquam habui' is centered at the top. The score is organized into systems. The first system includes parts I A and B, which are mostly rests. The second system includes parts II A and B, with musical notation for measures 36, 37, 38, and 39. The third system includes parts III A (numbered 21-25) and B (numbered 26-30), all of which are rests. The fourth system includes parts IV A and B, with musical notation for measures 36, 37, 38, and 39. The fifth system includes the Th. Bass part, with musical notation for measures 36, 37, 38, and 39. Measure numbers 36, 37, 38, and 39 are printed above the first four systems. The parts are labeled on the left side of the score.

40 41 42

I A

B

II A

B

III A

21 prae ter in te, prae - ter in te, De -

22 prae - ter in te, De - us Is - - - ra - el, De - us -

23 prae - ter in te, De - - - us Is -

24 prae - ter in te, De - us Is - - - ra - el, prae -

25 prae - ter in te, in te, De - - - us Is - ra -

B

26 prae - ter in te, De - - - us, in te, De - us

27 prae - ter in te, De - us Is - - ra - el, te, De - us Is -

28 prae - ter in te, De - - - us Is - ra - el, Is -

29 prae - ter in te, De - us, De - - us Is - ra - - -

30 prae - ter in te, De - us, Is - - ra - - - - - el,

IV A

B

Th.  
Bass

43 44 45

I A

B

II A

B

III A

21 - - us, te, De - us Is - ra - el, Is - - ra - el, Is - ra -

22 - - Is - ra - el, in te, De - us, in te, De - us

23 - ra - el, in te, De - - - us, De - us Is - ra -

24 - - ter in te, De - us Is - ra - el,

25 - el, in te, De - - - us Is - ra - el,

B

26 Is - ra - el, in te, De - us Is - - - ra - - el,

27 - ra - el, Is - ra - el, De - - us Is - ra - el,

28 - ra - el, in te, De - - us Is - - ra - el,

29 - el, in te, De - - - us Is - - ra -

30 in te, De - - us, Is - - ra - - - el,

IV A

B

Th.  
Bass

46 47 48 49

I A

B

II A

B

III A

21 -el,

22 Is - ra - el,

23 -el,

24

25

B

26

27

28 qui\_

29 -el, qui i -

30 qui\_ i - ra - sce -

IV A

B

Th.  
Bass

50 51 52

I A

B

II A

B

III A

21

22

23

24

25

26

27

28

29

30

B

IV A

B

Th. Bass

qui i - ra - sce - ris, qui

qui i - ra - sce - ris et pro - pi - ti - us,

qui i - ra - sce - ris, et pro - pi - ti - us, et

i - ra - sce - ris et pro - pi - ti -

- ra - sce - ris, et pro - pi - ti - us

- ris, et pro - pi - ti - us e - ris,



56 57 58

I A

B

II A

B

III A

21 i - - ra - - - - sce - ris, et pro - pi - - - ti - us

22 et pro - pi - ti - us, et pro - pi - - ti - - us e - -

23 pro - pi - ti - - - - - us, e - - - - - ris, et

24 - ti - - us, pro - pi - ti - us e - ris,

25 e - - - - - ris,

B

26 e - - - - ris,

27 - ris, pro - pi - ti - us

28 - - - - ris,

29 pro - - pi - - ti - us,

30 pro - pi - ti - us,

IV A

B

Th.  
Bass



59 60 61 62

I A

B

II A

B

III A

21 e - - - ris,

22 - - - ris,

23 pro - pi - ti - - us e - ris,

24 e - - ris,

25

B

26

27

28

29

30

IV A

B

Th.  
Bass

63 64 65 66

I A

B

II A

B

III A

21

22

23

24

25

B

26

27

28

29

30

IV A

B

Th.  
Bass

The image displays a page of musical notation for the piece 'Spem in alium nunquam habui'. The page is numbered 18. The title is centered at the top. The score is organized into systems. The first system (measures 63-66) includes parts for I A (Trumpet 1), B (Trumpet 2), II A (Trumpet 3), and B (Trumpet 4). The second system (measures 21-30) includes parts for III A (Trumpets 5-10) and B (Trumpets 11-16). The third system (measures 63-66) includes parts for IV A (Trumpet 17), B (Trumpet 18), and Th. Bass (Trombone). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

67 68 69 70

I A

B

II A

B

III A

21 et o - - - - mni -

22 et o - - mni - a pec - ca -

23 et o - mni - a, et o - mni - a

24 et o - - mni - a

25 et o - - - mni - a, pec -

B

26 et o -

27 et o - mni - a pec - ca - - ta ho -

28 et o - - - mni -

29 et o - mni - a pec - - ca - ta

30 et o - - mni - a, et

IV A

B

Th. Bass

71 72

I A

B

II A

B

III A

21 - a pec - ca - ta ho -

22 - ta ho - mi - num, et o - mni -

23 pec - ca - ta, pec - ca - ta ho - mi - num,

24 pec - ca - ta ho - mi - num, pec - ca -

25 - ca - ta ho - mi - num, pec - ca - ta ho - mi -

B

26 - mni - a pec - ca - ta ho - mi - num, pec -

27 - mi - num, ho - mi - num, pec - ca -

28 - a pec - ca - ta ho - mi -

29 ho - mi - num, pec - ca - ta ho - mi - num,

30 o - mni - a, et o - mni - a pec -

IV A

B

Th.  
Bass

73 74 75

I A

B

II A

B

III A

21 mi - num, ho - mi - num in tri - bu - la - ti - o - -

22 - a pec - ca - ta ho - mi - num in tri - bu - la - ti - o - ne,

23 pec - ca - - ta ho - mi - num in tri - bu - la - ti - - - o -

24 - - ta ho - mi - num, ho - - mi - num in tri - bu - la - ti - o - ne,

25 - num, ho - - mi - num in tri - bu - la - ti - o - -

B

26 - ca - ta ho - - - mi - - num in tri - bu - la - ti - o - ne

27 - ta ho - mi - num, pec - ca - ta ho - mi - num in tri - bu - la - ti - - o -

28 - num, ho - mi - num in tri - bu - la - ti - o - ne di -

29 pec - ca - - ta ho - - - mi - num in tri - bu - la - ti - o - ne,

30 - ca - ta ho - - mi - num in tri - bu - la - ti - o - ne,

IV A

B

Th.  
Bass

76 77 78

I A

B

II A

B

III A

21 - - ne, in tri - bu - -

22 in tri - -

23 - - - ne, in tri - bu - -

24 in tri - bu - la - - -

25 - - - - ne, in tri - bu - -

B

26 di - mit - tis, in tri - bu - la - ti - -

27 - - ne, in tri - bu - la - ti -

28 mit - - - - tis, in tri - bu - la - -

29 in tri - bu - la - - ti -

30 in tri - bu - -

IV A

B

Th.  
Bass



Spem in alium nunquam habui

The musical score is arranged in systems. The first system includes parts I A and B, with measures 82, 83, and 84 marked. The second system includes parts II A and B. The third system includes parts III A (21-30) and B (26-30). The fourth system includes parts IV A and B. The fifth system includes the Th. Bass part. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.



85 86 87

I A

B

II A

B

III A

21 di - mi - - - - - tis. Do - mi - ne

22 di - mit - tis, di - - - mit - tis. Do - mi - ne De - - -

23 di - mit - - - - - tis. Do - mi - ne

24 di - mit - tis. Do - - mi - ne

25 di - - mit - tis, di - mit - tis.

B

26 di - mit - - - - - tis. Do - - mi - ne

27 di - mit - - - - - tis. Do - - mi - ne

28 di - mit - - - - - tis. Do - - mi - ne

29 di - mit - tis, di - mit - tis.

30 di - mit - tis, di - - mit - - - - - tis.

IV A

B

Th. Bass

88 89 90 91

I A

B

II A

B

III A

21 De - us,

22 - us,

23 De - us,

24 De - us,

25

B

26 De - us,

27 De - us,

28 De - us,

29

30

IV A

B

Th. Bass

92 93 94 95

IA

B

II A

B

III A

21 Cre -

22 Cre -

23 Cre -

24 Cre -

25

B

26 Cre -

27 Cre -

28 Cre -

29 Cre -

30

IV A

B

Th. Bass

96 97 98

I A

B

II A

B

III A

21 - a - tor Cae - li et Ter - rae, et Ter - rae,

22 - a - tor Cae - li et Ter - rae, et Ter - rae,

23 - a - tor Cae - li et Ter - rae, et Ter - rae,

24 - a - tor Cae - li et Ter - rae, et Ter - rae,

25

B

26 - a - tor Cae - - - li Cae - li et Ter - rae,

27 - a - - - tor Cae - li et Ter - rae, et Ter - - - rae,

28 - a - tor Cae - li et Ter - rae, Cae - li et Ter - rae,

29 - a - tor Cae - li et Ter - rae, et Ter - rae,

30

IV A

B

Th.  
Bass

99 100 101

IA

B

II A

B

III A

21 Cre - a - tor Cae - li et Ter - rae,

22 et Ter - rae, Cre - a - tor Cae - li et Ter - rae,

23 et Ter - rae, Cre - a - tor Cae - li et Ter - rae,

24 et Ter - rae, Cre - a - tor Cae - li et Ter - rae,

25 et Ter - rae, Cre - a - tor,

B

26 et Ter - - rae, Cre - a - tor Cae - li et Ter - rae,

27 et Ter - rae, Cre - a - tor Cae - - li et Ter - - rae,

28 et Ter - rae, Cre - a - tor Cae - li et Ter - rae,

29 et Ter - rae, Cre - a - tor Cae - li et Ter - rae,

30 et Ter - rae, Cre - a - tor,

IV A

B

Th.  
Bass

Spem in alium nunquam habui

102 103 104

I A

B

II A

B

III A

21

22

23

24

25

B

26

27

28

29

30

IV A

B

Th. Bass

Detailed description: This page of a musical score contains measures 102, 103, and 104. The instruments are arranged in systems. System I (I A and B) and System II (II A and B) are grand staves. System III (III A) consists of five staves numbered 21-25. System IV (B) consists of five staves numbered 26-30. System V (IV A and B) and System VI (Th. Bass) are grand staves. The notation includes treble and bass clefs, various note values, rests, and bar lines. Measure numbers 102, 103, and 104 are placed above the first staff of each system.

105 106 107

IA

B

II A

B

III A

21

22

23

24

25

B

26

27

28

29

30

IV A

B

Th. Bass

108 109 110 111

IA

B

II A

B

III A

21 re - - spi - ce ad

22 re - - spi - ce ad hu - mi - li - ta - - - tem no - stram,

23 re - - spi - ce ad hu - mi - li - ta - tem no - - -

24 re - - spi - ce ad hu - mi - li - ta - - - tem

25 re - - spi - - - - ce

B

26 re - spi - ce ad hu - mi - li - ta - - - tem

27 re - - spi - ce ad hu - mi - li - ta - -

28 re - - spi - ce

29 re - - spi - ce

30 re - - spi - - - - ce

IV A

B

Th.  
Bass



112 113 114 115

I A

B

II A

B

III A

21 hu - mi - li - ta - - - - - tem no - - - - - stram,

22 no - - - - - stram,

23 - - stram,

24 no - stram, no - - - - - stram,

25

B

26 no - stram, no - - - - - stram,

27 - - tem no - - - - - stram,

28 ad hu - mi - li - ta - - - - - tem no - - - - - stram,

29 ad hu - mi - li - ta - tem no - - stram,

30

IV A

B

Th.  
Bass

116 117 118 119

I A

B

II A

B

III A

21

22

23

24

25

B

26

27

28

29

30

IV A

B

Th.  
Bass

The image displays a page of a musical score for the piece 'Spem in alium nunquam habui'. The page is numbered 34 in the top left corner. The title 'Spem in alium nunquam habui' is centered at the top. The score covers measures 116 to 119. The instruments are arranged as follows: I A (Violin I), B (Violin II), II A (Viola), B (Cello), III A (Woodwinds, measures 21-30), IV A (Trumpets), B (Trombones), and Th. Bass (Tuba). The notation includes various note values, rests, and dynamic markings. The woodwind and brass parts (III A, IV A, B) are mostly silent in these measures, indicated by whole rests. The string parts (I A, B, II A, B) and the Th. Bass part have active musical notation.

120 121 122 123

I A

B

II A

B

III A

21 re - - - spi - - - ce

22 re - - - spi - ce, re - - - spi-

23 re - - - spi - ce, re - spi-

24 re - - - spi - ce, re - spi - ce

25 re - - - spi - - - - ce

B

26 re - - - spi - ce, re - spi - ce

27 re - - - spi - ce, re - spi - ce

28 re - spi - ce, re - - - spi - - ce,

29 re - - - spi - ce

30 re - - spi - ce, re - spi - - ce

IV A

B

Th.  
Bass

124 125 126

I A

B

II A

B

III A

21 ad hu - - li - li -

22 - - ce ad hu - mi - li - ta - - -

23 - - ce ad hu - mi - li - ta - - - tem

24 ad hu - mi - li - ta - - tem no - - - -

25 - ad hu - mi - li - ta - - - -

B

26 ad hu - mi - li - ta - - tem no - - - - - stram, ad hu - mi - li - ta - - -

27 ad hu - mi - li - ta - - tem, ad hu - mi - li - ta - - - tem no - - stram,

28 re - spi - - ce ad hu - mi - li - ta - - - - tem ad -

29 ad hu - mi - li - - ta - - - - tem no - - - stram,

30 - ad hu - mi - li - ta - - - tem

IV A

B

Th.  
Bass

127 128 129

IA

B

IIA

B

III A

21 - ta - - - - tem no - - - - stram, no - - - - stram, ad hu -

22 - tem no - - - - stram, no - stram,

23 no - - - - stram, no - stram, no - - - - - - -

24 - - stram, ad hu - mi - li - ta - tem no - - - - stram, no -

25 - tem no - - - - - stram, ad hu - mi - -

B

26 - tem no - - - - stram, no - stram, no - - - - stram,

27 no - stram, no - - - - - - - stram,

28 hu - mi - li - ta - tem no - - - - stram, no - - - - stram, no -

29 ad hu - mi - li - ta - - - - tem no - - - - - - - stram,

30 no - - - - - stram, no - - - - - stram, ad hu - mi - li -

IV A

B

Th. Bass

130 131 132

I A

B

II A

B

III A

21 - mi - li - ta - - tem no - stram, ad hu - mi - li - ta - - -

22 no - stram, no - - stram, ad hu - mi - li - ta - tem

23 - - stram, no - stram, ad hu - mi - li - ta - - tem no -

24 - - stram, ad hu - mi - li - ta - tem, ad hu - mi - li - ta - tem, no - -

25 - - li - - ta - tem no - stram, ad hu - mi - li - ta - - -

B

26 no - - stram, no - - stram, ad hu - mi - li - ta - tem,

27 no - - stram, ad hu - mi - li - ta - - tem no - -

28 - - stram, ad hu - mi - li - ta - tem no - - -

29 no - - stram, no - stram ad hu - mi - li - ta - - tem

30 - ta - tem no - - - - stram, ad hu - mi - li - ta -

IV A

B

Th.  
Bass

133 134 135

I A

B

II A

B

III A

21 - - - tem no - - - - stram, no - - - - stram,

22 no - - - stram, ad hu - mi - li - ta - tem no -

23 - stram, no - stram, no - - - stram, no - - - stram, no -

24 - - - stram, ad hu - mi - li - ta - tem no - - - - stram, no -

25 - tem, ad hu - mi - li - ta - - - - tem no - - - - - - - -

B

26 ad hu - mi - li - ta - tem no - - - - - stram

27 - stram, no - - - stram, no - - - - stram, no - - - - stram,

28 - stram, no - stram, ad hu - mi - li - ta - tem, ad hu - mi - li - ta -

29 no - - - - stram, no - - - - stram, ad hu - mi -

30 - tem, ad hu - mi - - - - li - ta - tem no - - - -

IV A

B

Th.  
Bass

136 137 138

I A

B

II A

B

III A

21 no - stram.

22 - stram, no - stram.

23 - - stram, no - stram.

24 - stram, no - - - - stram.

25 - stram, no - stram.

B

26 no - stram.

27 no - stram.

28 - - tem no - - - - stram.

29 - - li - ta - tem no - stram.

30 - stram, no - stram.

IV A

B

Th.  
Bass