

The Parting Glass

(Come, Gracious Spirit)

S.A.T.B.B. a cappella

for
The Calmus Ensemble

Traditional, c. 1654
Simon Browne, 1720

arr. Crys Armbrust

Andante Espressivo $\text{♩} = 54$

Tenor

Of all the mo - ney that e're I had, I spent it in good
Come, gra - cious Spi - rit, heav - 'nly Dove, With light and com - fort

Bass

I spent it in good
With light and com - fort

Tenor

com - pa - ny, And all the harm that e're I've done, A - las, it was to
from a - bove; Be Thou our Guard - i - an, Thou our Guide, O'er eve - ry thought and

Bass

com - pa - ny, And all the harm that e're I've done, A - las, it was to
from a - bove, Be Thou our Guard - i - an, Thou our Guide, O'er eve - ry thought and

Tenor

none but me, And all I've done for want of wit, To mem - 'ry now I
step pre - side. The light of truth to us dis - play, And make us know and

Baritone

And all I've done for want of wit, To mem - 'ry now I
The light of truth to us dis - play, And make us know and

Bass

none but me, And all I've done for want of wit, To mem - 'ry now I
step pre - side, The light of truth to us dis - play, And make us know and

Nota bene: Tenor forward vv.1; Counter Tenor forward vv.2

13

Soprano

the part - ing glass, "Good
in eve - ry heart, That

Counter Tenor

8

So fill to me the part - ing glass, "Good
Plant ho - ly fear in eve - ry heart, That

Tenor

8

can't re - call, So fill to me the part - ing glass, "Good
choose Thy way; Plant ho - ly fear in eve - ry heart, That

Baritone

can't re - call, So fill to me the part - ing glass, "Good
choose Thy way; Plant ho - ly fear in eve - ry heart, That

Bass

can't re - call, So fill to me the part - ing glass, "Good
choose Thy way; Plant ho - ly fear in eve - ry heart, That

16

Soprano

night and joy be with you all." Oh,
we from God may ne'er de - part. Lead

Counter Tenor

8

night and joy be with you all." Oh,
we from God may ne'er de - part. Lead

Tenor

8

night and joy be with you all." Oh,
we from God may ne're de - part. Lead

Baritone

night and joy be with your all." Oh,
we from God may ne're de - part. Lead

Bass

night and joy be with you all." Oh,
we from God may ne're de - part. Lead

19

Soprano
all the com - rades that e're I had, They're sor - ry for my
us to ho - li - ness, the road Which we must take to

Counter Tenor
all the com - rades that e're I had, They're sor - ry for my
us to ho - li - ness, the road Which we must take to

Tenor
all the com - rades that e're I had, They're sor - ry for my
us to ho - li - ness, the road Which we must take to

Baritone
all the com - rades that e're I had, They're sor - ry for my
us to ho - li - ness the road Which we must take to

Bass
all the com - rades that e're I had, They're sor - ry for my
us to ho - li - ness the road Which we must take to

22

Soprano
go - ing a - way, And all the sweet - hearts that e're I had, They'd
dwell with God; Lead us to Christ, the liv - ing Way, Nor

Counter Tenor
go - ing a - way, And all the sweet - hearts that e're I had, They'd
dwell with God; Lead us to Christ, the liv - ing Way, Nor

Tenor
go - ing a - way, And all the sweet - hearts that e're I had, They'd
dwell with God; Lead us to Christ, the liv - ing Way, Nor

Baritone
go - ing a - way, And all the sweet - hearts that e're I had, They'd
dwell with God; Lead us to Christ, the liv - ing Way, Nor

Bass
go - ing a - way, And all the sweet - hearts that e're I had, They'd
dwell with God; Lead us to Christ, the liv - ing Way, Nor

25

Soprano
 wish me one more day to stay,
 let us from His pas - tures stray.

Counter Tenor
 wish me one more day to stay, But since it falls un -
 let us from His pas - tures stray. Lead us to God, our

Tenor
 wish me one more day to stay, But since it falls un -
 let us from His pas - tures stray. Lead us to God, our

Baritone
 wish me one more day to stay, But since it falls un -
 let us from His pas - tures stray. Lead us to God, our

Bass
 wish me one more day to stay,
 let us from His pas - tures stray.

28

Soprano
 That I should rise and you should not, I'll
 to be with Him; for - ev - er blest; Lead

Counter Tenor
 to my lot, That I should rise and you should not, I'll
 fin - al rest, to be with Him, for - ev - er blest; Lead

Tenor
 to my lot, That I should rise and you should not, I'll
 fin - al rest, to be with Him, for - ev - er blest; Lead

Baritone
 to my lot, That I should rise and you should not, I'll
 fin - al rest, to be with Him, for - ev - er blest; Lead

Bass
 That I should rise and you should not, I'll
 to be with Him, for - ev - er blest; Lead

31

Soprano
 Counter Tenor
 Tenor
 Baritone
 Bass

gen - tly rise and soft - ly call, "Good night and joy be
 us to Heav'n, its bliss to share, Full - ness of joy for -

gen - tly rise and soft - ly call, "Good night and joy be
 us to Heav'n, its bliss to share, Full - ness of joy for -

gen - tly rise and soft - ly call, "Good night and joy be
 us to Heav'n, its bliss to share, Full - ness of joy for -

gen - tly rise and soft - ly call, "Good night and joy be
 us to Heav'n, its bliss to share, Full - ness of joy for -

gen - tly rise and soft - ly call, "Good night and joy be
 us to Heav'n, its bliss to share, Full - ness of joy for -

34

Soprano
 Counter Tenor
 Tenor
 Baritone
 Bass

with you all," "Good night and joy be with you all."
 ev - er there, Full - ness of joy for - ev - er there.

with you all," "Good night and joy be with you all,"
 ev - er there, Full - ness of joy for - ev - er there.

with you all," "Good night and joy be with you all."
 ev - er there, Full - ness of joy for - ev - er there.

with you all," "Good night and joy be with you all."
 ev - er there, Full - ness of joy for - ev - er there.

with you all," "Good night and joy be with you all."
 ev - er there, Full - ness of joy for - ev - er there.

molto rall.