

# Thou visitest the earth

Psalm lxv

Maurice Greene  
(1695-1755)

6

Soprano

Alto

Tenor

Bass

Accomp.

Accomp.

p

11

S

A

T

B

Accomp.



26

S

A

T  
good- ness, and crown - est the year, the year with Thy good - ness; Thou crown - est the

B  
good- ness, and crown - est the year, the year with Thy good - ness; Thou crown - est the

31

36

S

A

T  
year, the year with Thy good- ness; Thou crown - est the year, the year with Thy

B  
year, the year with Thy good- ness; Thou crown - est the year, the year with Thy



51

S year with Thy good - ness. Thou vi - sit-est the earth, and

A year with Thy good- ness. Thou vi - sit-est the

T year with Thy good - ness. Thou vi - sit-est the earth, Thou vi - sit-est

B year with Thy good - ness. Thou vi - sit-est the

56

S bless - est it: and bless - est it: Thou crown - est the year, the year with Thy

A earth, and bless - est it: Thou crown- est the year with Thy

T the earth, and bless - est it: Thou crown - est the

B earth, and bless - est it: Thou crown - est the year, the year with Thy

61

S good- ness, crown- est the year with Thy good- ness. Thou

A good - ness, Thou crown - est the year, the year with Thy good - ness.

T year, Thou crown-est the year with Thy good- ness.

B good - ness, Thou crown- est the year with Thy good - ness. Thou

66

S crown - est the year, the year with Thy good- ness, Thou crown-

A Thou crown- est the year with Thy good - ness, Thou crown - est the

T Thou crown - est the year, the year with Thy good- ness, Thou

B Thou crown - est the year, the year with Thy good - ness, Thou crown-

S

est the year with Thy good-  
ness.

A

year, the year with Thy good - ness.

T

crown - est the year with Thy good- ness.

B

est the year with Thy good - ness.

Piano accompaniment (bottom staff):

The piano part consists of a bass line and harmonic chords. The bass line is primarily sustained notes. The harmonic chords are indicated by vertical stems with dots above them, suggesting a common chord or root position. The piano part begins with a half note in the bass, followed by a quarter note in the bass, a half note in the bass, and a quarter note in the bass. This pattern repeats throughout the measure.