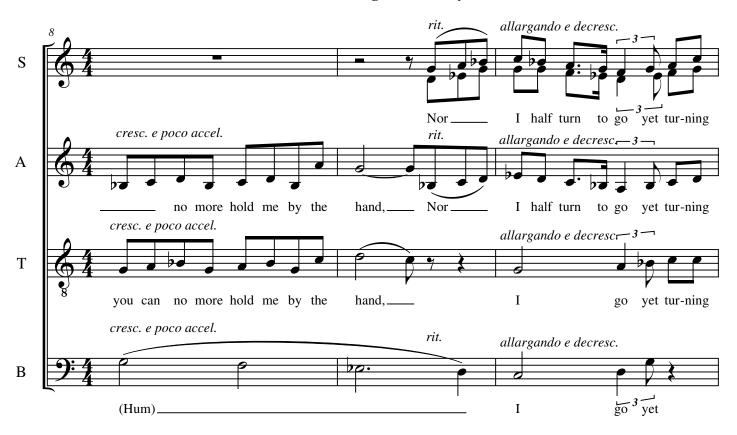
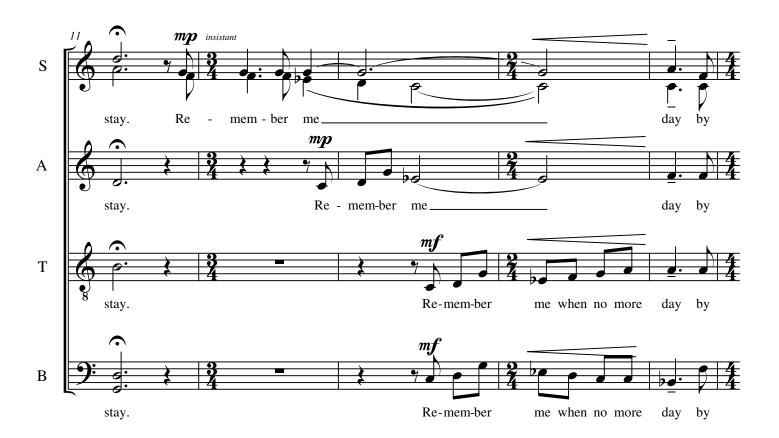
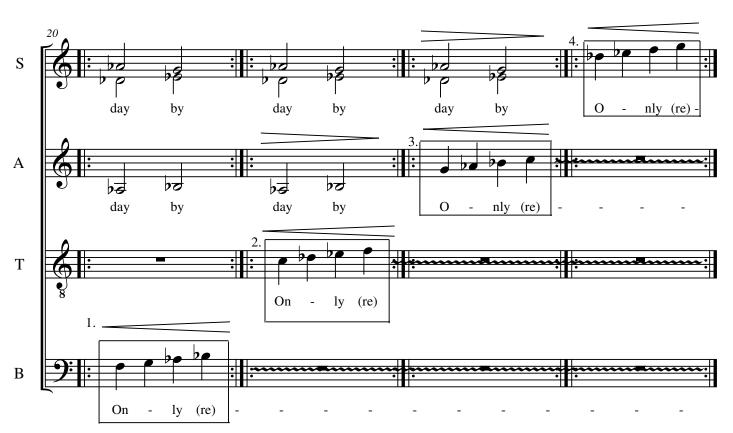
Three Songs of Memory











*At ms. 20, conductor cues each set of boxed pitches at their discretion. Singers in each section ad. lib on the set of pitches indicated in their part, creating a large tone cluster with no set rhythm. The upbeat that leads into ms. 24 should be the entire chorus singing the "re-" of "remember" in a large indeterminate cluster, resolving to the chord in ms. 24.

