

John Milton, "Altered by
the Rev. Mr. Gardner" 66. 10. 66. 10.

Auspicious Morn

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E Major
Oliver Holden, 1800

Musical score for the first system, featuring Treble, Tenor, and Bass staves. The key signature is E major (three sharps) and the time signature is 2/4. The music includes a repeat sign at the end of the first line. Measure numbers 5 and 10 are indicated above the Treble staff.

1. No war or battles' sound Was heard the world around; No hostile chiefs to furious combat ran; But peaceful was the

Musical score for the second system, featuring Treble (Tr.), Tenor (T.), and Bass (B.) staves. The key signature is E major and the time signature is 2/4. The music includes a repeat sign at the end of the first line. Measure numbers 15, 20, and 25 are indicated above the Treble staff.

1. night In which the prince of light, His reign of peace upon the earth began. His reign of peace up - on the earth began.

2. The shepherds on the lawn,
Before the point of dawn,
In social circle sat, while all around
The gentle fleecy brood
Or cropped the flowery food,
Or slept, or sported on the verdant ground.

4. They saw a glorious light,
Burst on their wondering sight,
Harping in solemn choir, in robes arrayed
The helmed cherubim
And sworded seraphim
Are seen in glittering ranks with wings displayed.

6. Hail, hail, auspicious morn!
The Savior Christ is born;
Such was the immortal seraph's song sublime!
Glory to God in heaven!
To man sweet peace be given,
Sweet peace and friendship to the end of time!

3. When lo! With ravished ears,
Each swain delighted hears
Sweet music, offspring of no mortal hand;
Divinely warbled voice
Answering the stringed noise,
With blissful rapture charmed the listening band.

5. Sounds of so sweet a tone
Before were never known,
But when of old the sons of morning sung,
When God disposed in air
Each constellation fair,
And the well-balanced world on hinges hung.