

## Sylvan pleasures

Julius Benedict (1804-1885)

Sir Julius (Jules) Benedict (1804-1885) was born in Stuttgart, Germany, and studied composition with Johann Nepomuk Hummel and Carl Maria von Weber. He was appointed Kapellmeister of the Kärnthnerthor theatre at Vienna, and in 1825, he became Kapellmeister of the San Carlo theatre at Naples. In 1834 he went to Paris and, a year later, to London, where he spent the remainder of his life. He conducted of at the Lyceum Theatre and Theatre Royal, Drury Lane. In 1848 he conducted the first appearance of Jenny Lind in an oratorio- Felix Mendelssohn's Elijah at Exeter Hall. In 1850 he went to America as her tour accompanist. Returning to England in 1852, he became musical conductor at Her Majesty's Theatre and conductor of the Harmonic Union. Benedict conducted every Norwich Festival from 1845 to 1878, and the Liverpool Philharmonic Society's concerts from late 1875 to 1880. He was the regular accompanist or conductor at the Monday Popular Concerts in London. He was knighted in 1871; and, among other distinctions, was decorated by the emperor of Austria in 1874 and made knight commander of the Order of Frederick by the king of Württemberg. His output includes a symphony, numerous concerti, an oratorio, a number of operas and a notable number of part-songs.

> Come, to the forest let us go, And trip it, like the barren doe; The fauns and satyrs still do so, And freely thus they may do.

The fairies dance, and the satyrs sing, And on the grass tread many a ring, And to their caves their venison bring, And we will do as they do.

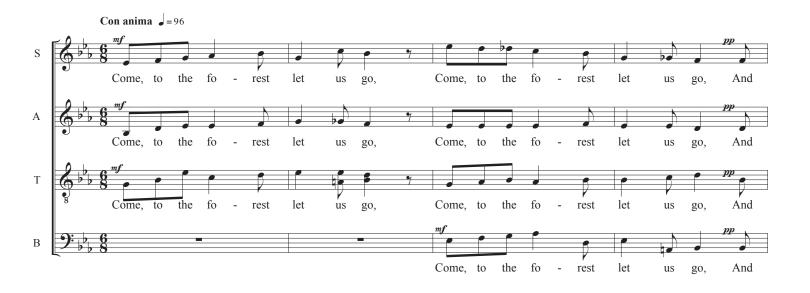
Our food is honey from the bees, And mellow fruits that drop from trees. In chace we climb the high degrees, Of every steepy mountain;

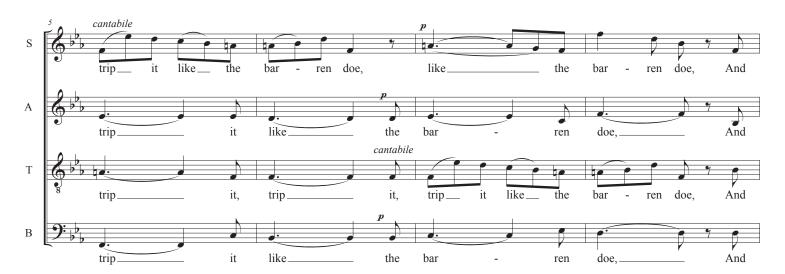
And when the weary day is past, We at the evening hie us fast, And after this, our field repast, We drink the pleasant fountain.

Thomas Heywood (ca. 1570-1641)

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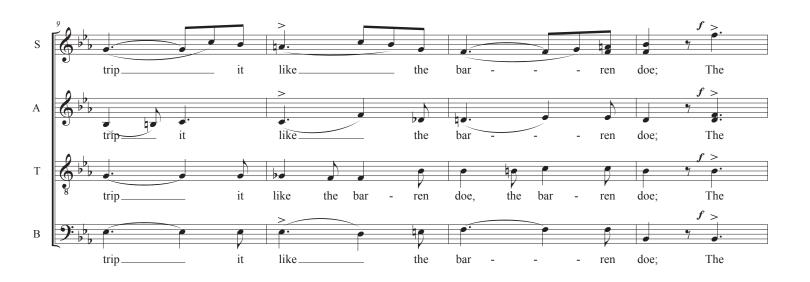
Julius Benedict



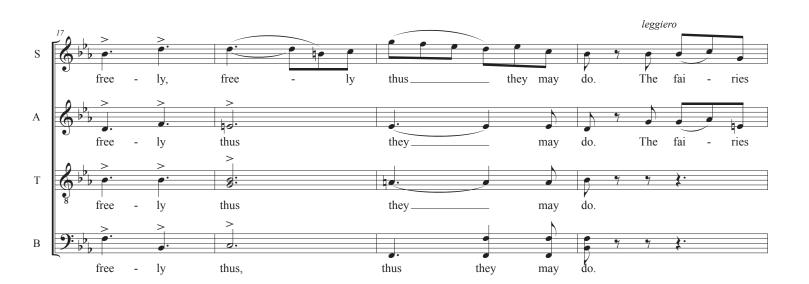


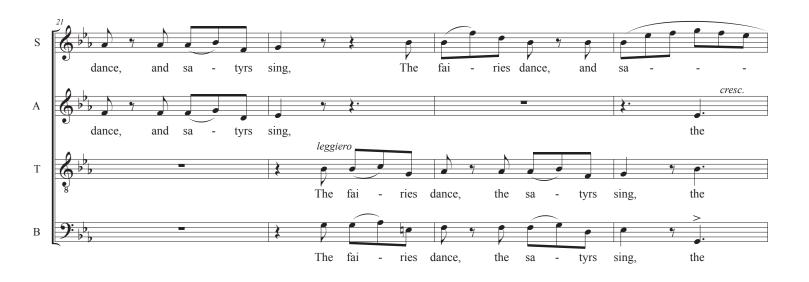


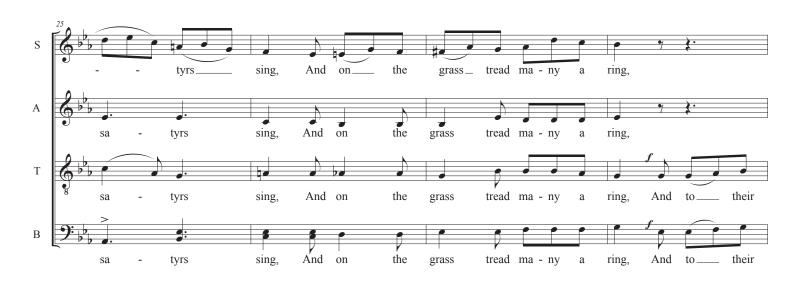
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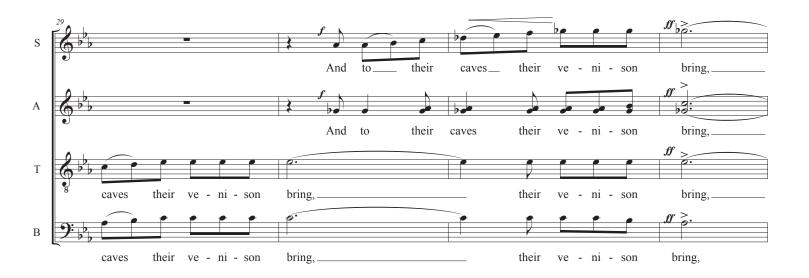


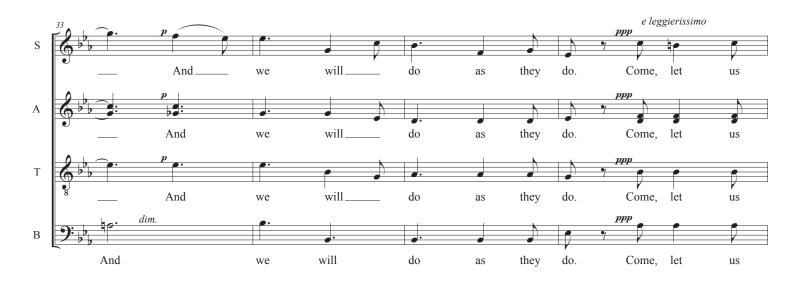


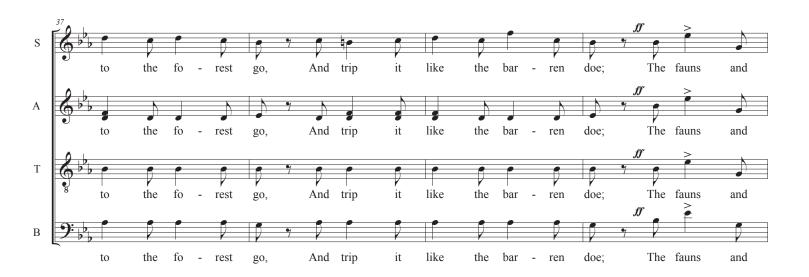


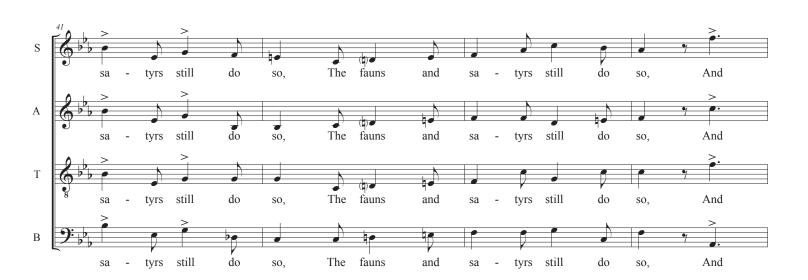


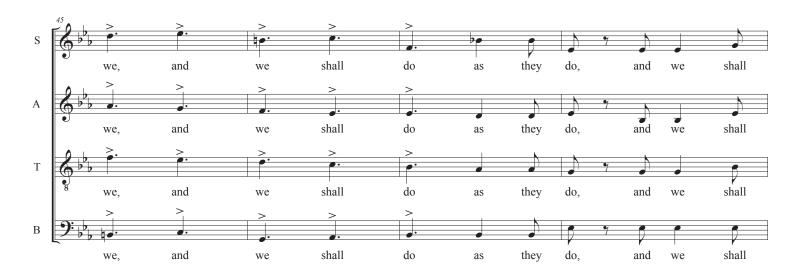


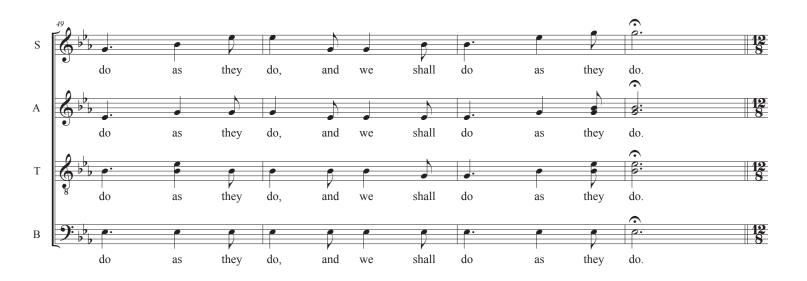


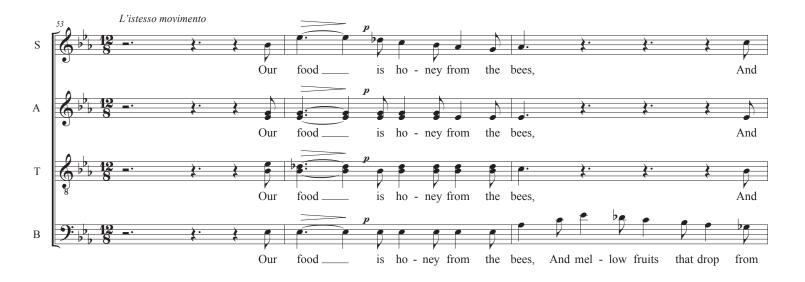


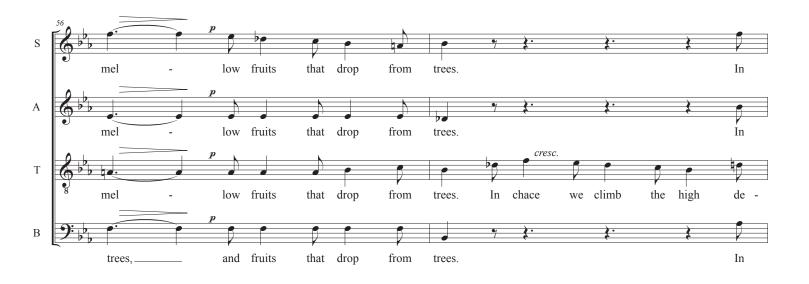


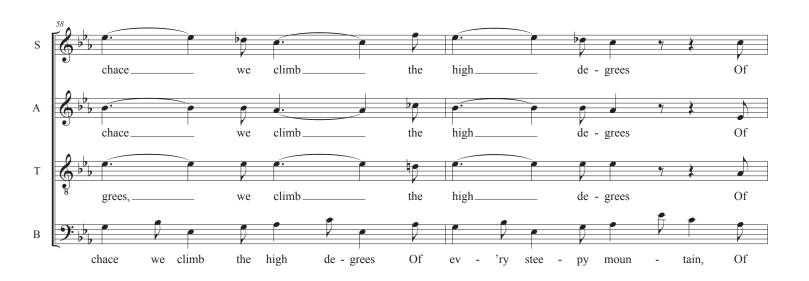


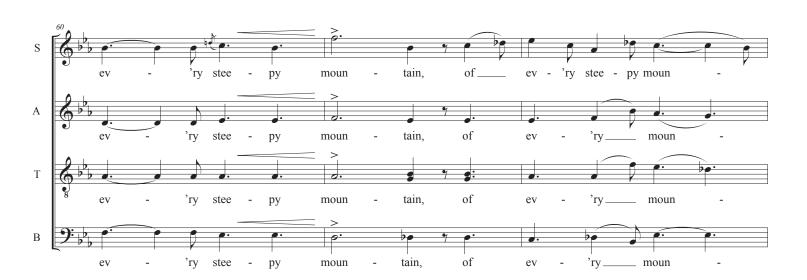


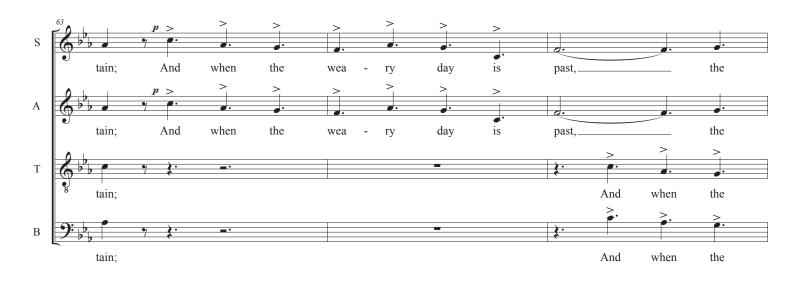


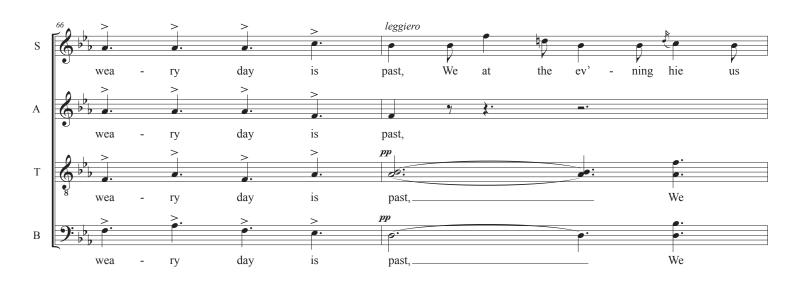


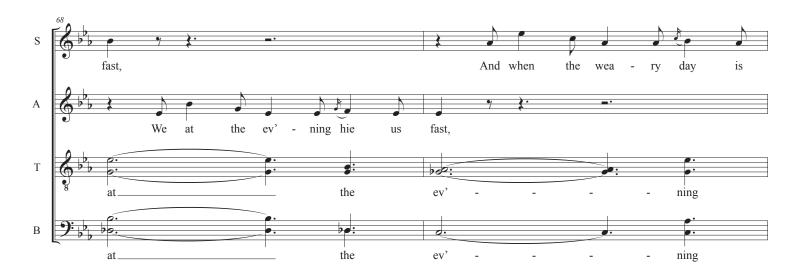


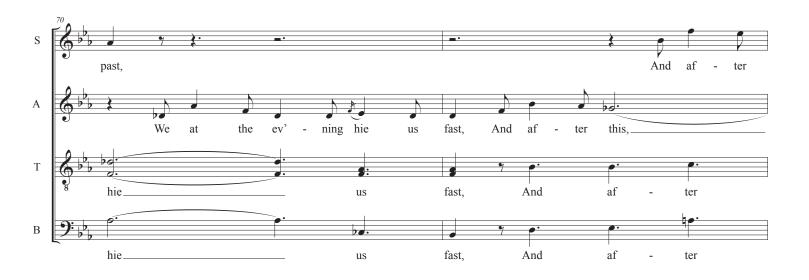


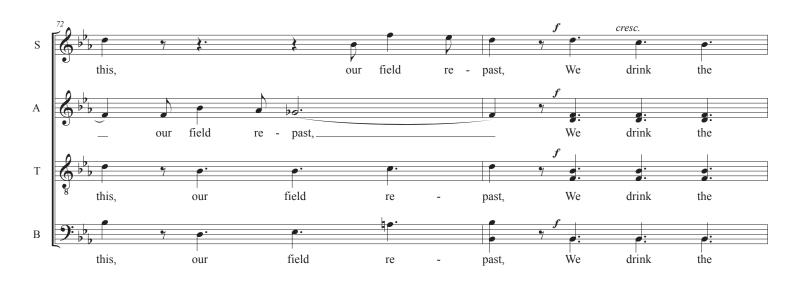


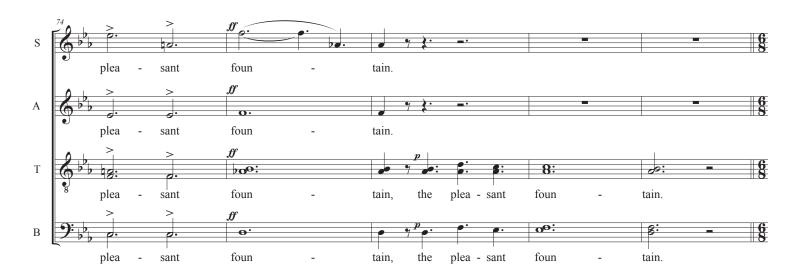


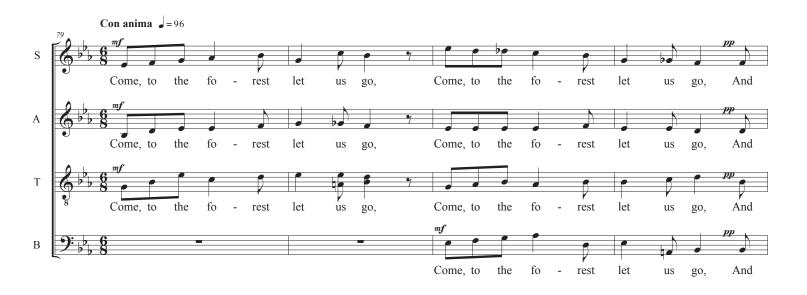


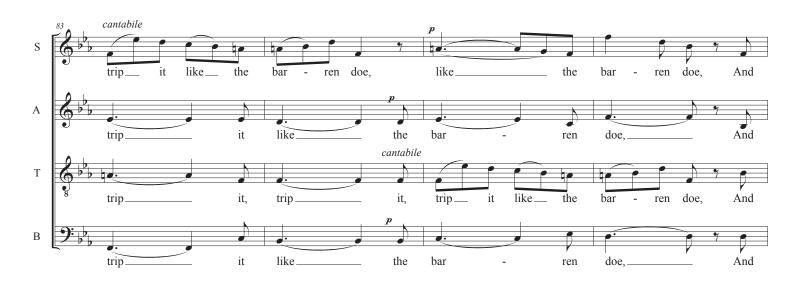


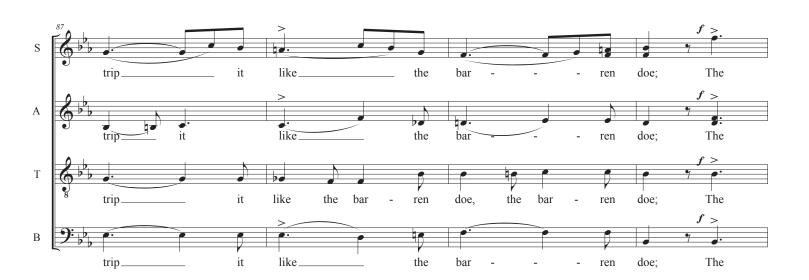




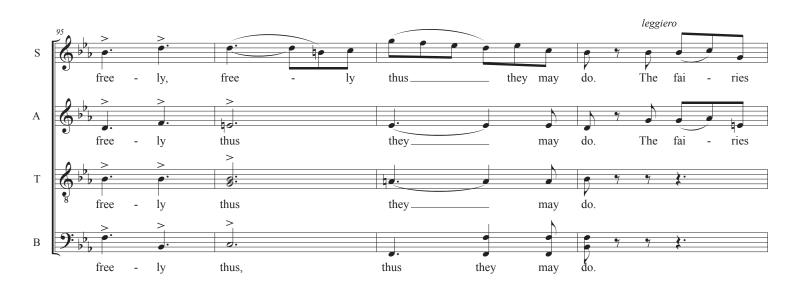


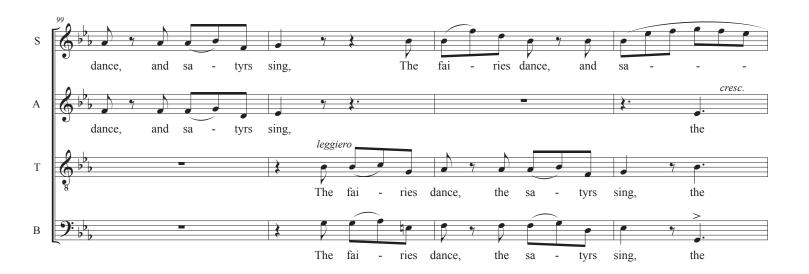


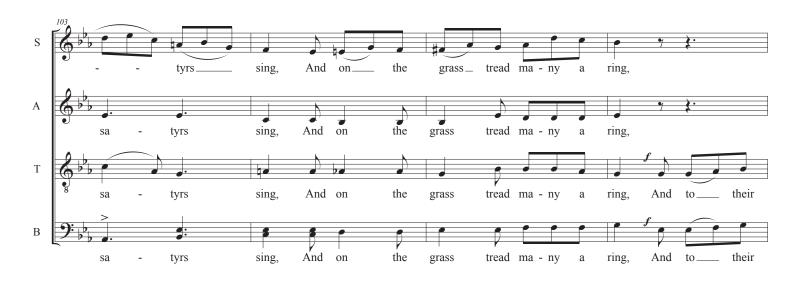


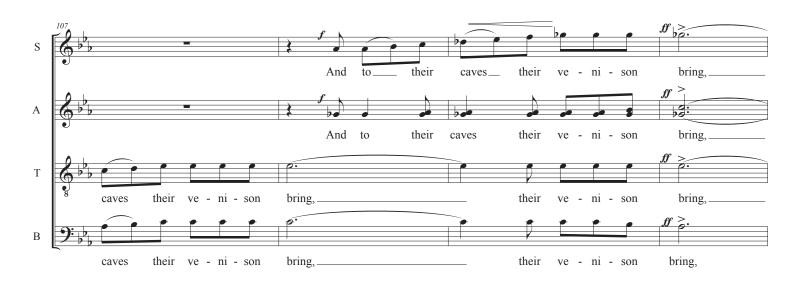


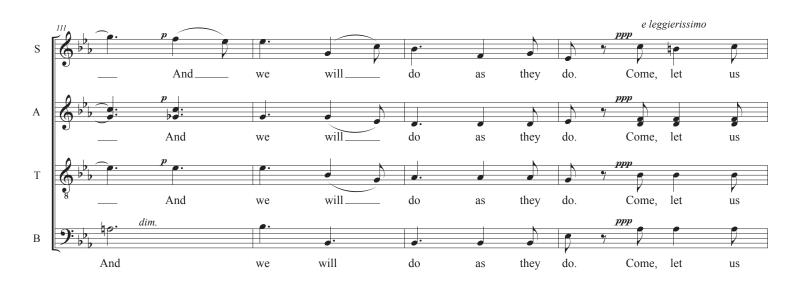


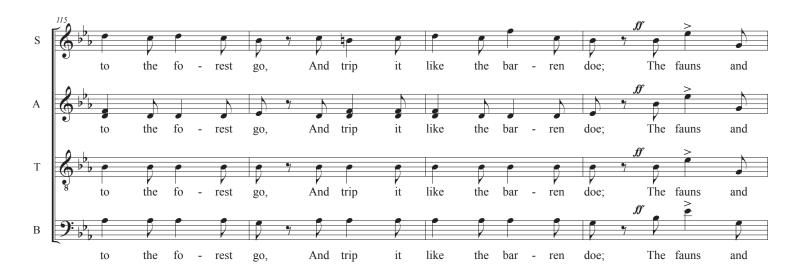


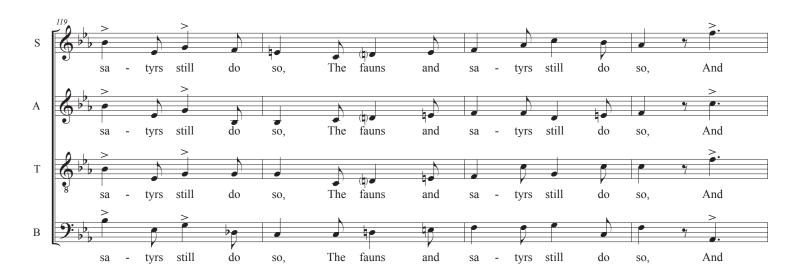


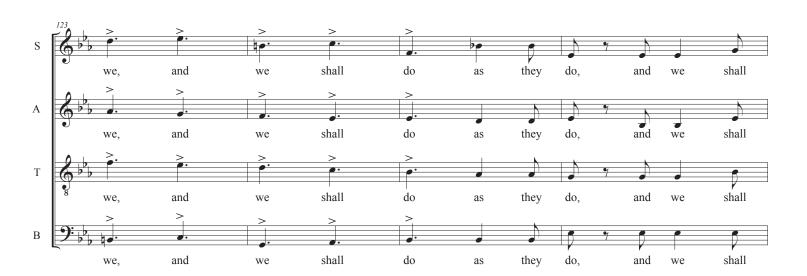


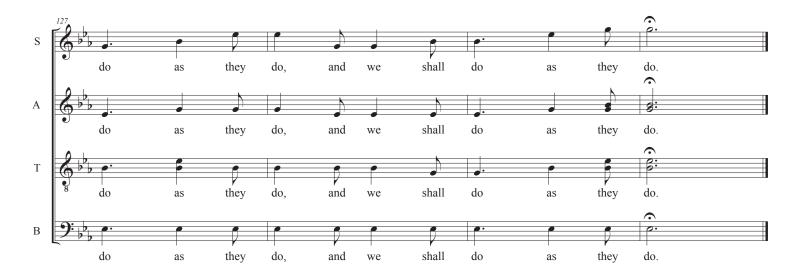












Novello's, Ewer, and Co. (1880)

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