

Behold. I stand

Communion Antiphon
16th Sunday in Ordinary time
Revelation :3:20

Roger Petrich
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Soprano
Be - hold, says the Lord. If an - y - one

Alto
Be - hold, says the Lord. If an - y - one

Tenor
8 Be - hold, I stand at the door and knock, says the Lord. If an - y - one

Bass
Be - hold, I stand at the door and knock, says the Lord. If an - y - one

S
6 hears my voice and o - pens the door to me, I will en - ter his house

A
6 hears and o - pens the door to me, I will en - ter his house

T
6 8 hears my voice and o - pens the door I will en - ter his house

B
6 hears and o - pens the door I will en - ter his house

11
S and dine with him, and he with me.

11
A and dine with him, and he with me.

11
8 T and dine with him, and he with me.

B and dine with him, and he with me.

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are 'and dine with him, and he with me.' The score is written in a single system with four staves. Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a key signature of one flat (B-flat). The Soprano and Alto parts start with a measure number '11'. The Tenor part starts with a measure number '8'. The lyrics are aligned under the notes of each staff. The music consists of a series of notes, some with slurs, indicating a melodic line. The Soprano and Alto parts have a similar melodic contour, while the Tenor and Bass parts have a more stepwise, harmonic accompaniment.

5 July 2013