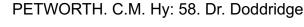
Text: Philip Doddridge

Look back, my soul, with grateful love

Thomas Clark

This edition by Edmund Gooch released into the public domain, November 2012.





Notes: The order of parts in the source is Tenor - [Alto] - Air - [Bass], with both the Tenor and Alto parts printed in the treble clef an octave above sounding pitch. Only the first verse of the text is underlaid in the source: four subsequent verses have been added editorially.

