

Consider the Lilies

SATB double choir a cappella

M. Furtak

Matthew 6:24, 27, 32

$\text{♩} = 90$

mp

Soprano
Con - sid - er the lil - ies, lil - ies, how they

mp

Alto
Con - sid - er the lil - ies, how they grow, _____

Tenor

mp

Bass
Con - sid - er the lil - ies, how they

Soprano

Alto

Tenor

Bass

$\text{♩} = 90$

Piano
for
rehearsal
only

mp

S.

grow, how they grow, they toil not, they spin not, they toil not, nei-ther

A.

grow, they toil not, toil not,

T.

how they grow, con - sid - er, they toil not,

B.

grow, con - sid - er, they toil not,

S.

A.

T.

B.

Pno.

13

A

S. spin, nei-ther spin,

A. nor spin, con -

T. nor spin,

B. nor spin,

S. *mp* Con - sid - er the ra - vens, no

A. *mp* Con sid - er, con -

T. *mp* Con - sid - er the ra -

B. *mp* the ra - vens,

Pno.

S. *mf*
 con - sid - er how they grow, they nei - ther

A. *mf*
 sid - er how they live, for they nei - ther

T. *mf*
 con - sid - er, for they nei - ther

B. *mf*
 con - sid - er, for

S. *mf*
 barns have they, for they nei - ther sow nor reap,

A. *mf*
 sid - er, for they nei - ther sow nor reap,

T. *mf*
 - vens, for they nei - ther sow nor reap,

B. *mf*
 for they nei - ther sow nor reap, con -

Pno. *mf*

S. sow nor reap, _____

A. sow nor reap, _____

T. sow nor reap, _____

B. *mf* store-hous-es nor barns, no, nei-ther have they,

S. no barns have they, no

A. _____ no barns have they,

T. _____ con - sid - er the ra - vens, store-hous-es nor

B. sid - er, con - sid - er,

Pno.

B

S. 

A. 

T.  *mf*
God

B.  *mf*
God

S. 
barns, con - sid - er the ra - - - vens,

A. 
con - sid - er the ra - vens, they live, God feeds.

T.  *mf*
barns and yet they live, God

B.  *mf*
no barns have they nor house, God

Pno.  *mf*

mf

S. God feed - eth

mf

A. God feed - eth

T. feed - eth them, — God feed - eth

B. feed - eth them, God feed - eth

mf

S. they nei - ther reap nor sow, — God feed - eth

A. — the ra - vens, God — feeds the ra -

T. feed - eth them, — God feed - eth

B. feed - eth them, God feed - eth

Pno.

36

C

S. *f* *mp*
 them, con-sid-er how they grow,— God feed-eth them. Con - sid-er the

A. *f* *mp*
 them, God feed-eth them. Con - sid-er the

T. *f* *mp*
 them,— God feed-eth them. Con - sid-er the

B. *f* *mp*
 them, God feed-eth them. Con - sid-er the

S. *f*
 them, con-sid-er how they grow,— God feed-eth them.

A. *f*
 vens, God feed-eth them.

T. *f*
 them,— God feed-eth them.

B. *f*
 them, con-sid-er how they grow,— God feed-eth them.

Pno. *f* *mp*

S. lil - ies, lil - ies, how they grow, how they grow, _____

A. lil - ies, lil - ies, grow, _____ grow, _____

T. lil - ies, lil - ies, how they _____ grow, grow, _____

B. lil - ies, lil - ies, _____ how they grow, _____

S. *mp* Con - sid-er the

A. *mp* Con - sid-er the

T. *mp* Con - sid-er the

B. *mp* Con - sid-er the

Pno.

D

mf

S. they toil not,

A. they toil not,

T. they toil not,

B. they toil not,

S. ra - vens, no _____ barns have they, _____

A. ra - vens, no barns have they, _____

T. ra - vens, con - sid - er, no barns have they, -

B. ra - vens, no barns have they, see how they

Pno.

S. *mp*
 they spin not, _____ they toil not, they spin not, _____

A. *mp*
 they spin not, _____ they toil not, they spin not, _____

T. *mp*
 they spin not, _____ they toil not, they spin not, _____

B. *mp*
 they spin not, _____ they toil not, they spin not, _____

S. *mp*
 _____ they reap not, they sow not, _____ they reap not,

A. *mp*
 _____ they reap not, they sow not, _____ they reap not,

T. *mp*
 _____ they reap not, they sow not, _____ they reap not,

B. *mp*
 live, they reap not, they sow not, _____ they reap not,

Pno. *mp*

S. *mf*
 they toil not, they spin not, con-sid - er, con -

A. *mf*
 they toil not, they spin not, spin not, con - sid - er the

T. *mf*
 they toil not, con - sid -

B. *mf*
 they toil not, they spin not, spin not, con-sid - er, con-

S.
 they sow not,

A.
 they sow not,

T.
 they sow not,

B. *mf*
 they sow not, con - sid-er,

Pno. *mf*

67

S. *f* E
 sid - er the lil - ies, con - sid - er how they grow, con -

A. *f*
 ra - vens, con - sid - er, God feeds them,

T. *f*
 er them, con - sid - er, God feeds them,

B. *f*
 sid - er, con - sid - er, con - sid - er, God feeds them,


S. *f*
 the lil - ies, con - sid - er, con -

A. *mf* *f*
 con - sid - er the lil - ies, con - sid - er, con -


T. *mf* *f*
 con - sid - er the lil - ies, con - sid - er, con -


B. *f*
 con - sid - er the lil - ies, con - sid - er, con -


Pno. *f*


S.  **G.P.**
 sid - er how they grow, con - sid - er,

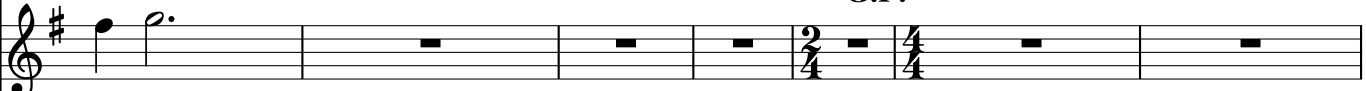
A.  **G.P. mp**
 — God feeds them, — and fear not, lit-tle flock,


T.  **G.P. mp**
 — God feeds them, — and fear not lit-tle flock,

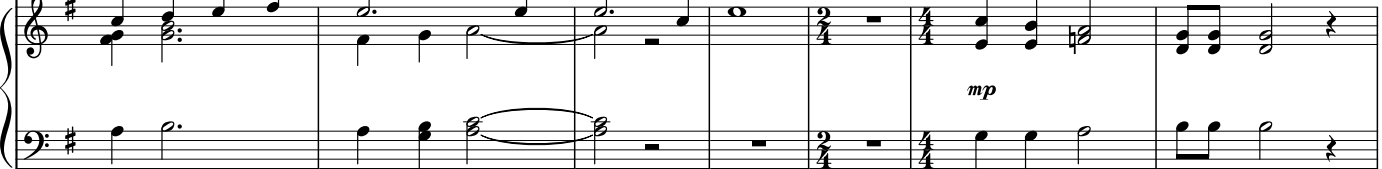
B.  **G.P. mp**
 — God feeds them, — and fear not lit-tle flock,

S.  **G.P.**
 sid - er,

A.  **G.P.**
 sid - er,

T.  **G.P.**
 sid - er,

B.  **G.P.**
 sid - er,

Pno.  **G.P. mp**

80

p
S. and fear not lit - tle flock.

p
A. and fear not lit - tle flock.

p
T. and fear not lit - tle flock.

p
B. and fear not lit - tle flock. Fear not.

p
S. and fear not lit - tle flock.

p
A. and fear not lit - tle flock.

p
T. and fear not lit - tle flock.

p
B. and fear not lit - tle flock.

p
Pno.

Detailed description: This page of a musical score, numbered 80, features a vocal quartet and piano accompaniment. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is for Piano (Pno.). The music is in the key of D major (one sharp) and 4/4 time. The lyrics for all parts are "and fear not lit - tle flock." The Soprano, Alto, and Tenor parts end with a fermata over the final note. The Bass part includes the additional lyrics "Fear not." after the first phrase. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a fermata over the final chord.