

Gott der Hoffnung erfülle euch

text from Romans 15, 13

Georg Philipp Telemann
(1681 - 1767)

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Corno I**: Treble clef, G major key signature, 12/8 time signature. The first measure contains a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The second measure contains a sixteenth-note triplet G4-A4-B4, followed by a sixteenth-note triplet A4-B4-C5, then quarter notes B4, A4, G4, and a half note G4 with a sharp sign.
- Corno 2**: Treble clef, G major key signature, 12/8 time signature. The first measure contains a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The second measure contains a sixteenth-note triplet G4-A4-B4, followed by a sixteenth-note triplet A4-B4-C5, then quarter notes B4, A4, G4, and a half note G4.
- Violino 1**: Treble clef, G major key signature, 12/8 time signature. The first measure contains a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The second measure contains a sixteenth-note triplet G4-A4-B4, followed by a sixteenth-note triplet A4-B4-C5, then quarter notes B4, A4, G4, and a half note G4.
- Violino 2**: Treble clef, G major key signature, 12/8 time signature. The first measure contains a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The second measure contains a sixteenth-note triplet G4-A4-B4, followed by a sixteenth-note triplet A4-B4-C5, then quarter notes B4, A4, G4, and a half note G4.
- Viola**: Alto clef, G major key signature, 12/8 time signature. The first measure contains a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The second measure contains a sixteenth-note triplet G4-A4-B4, followed by a sixteenth-note triplet A4-B4-C5, then quarter notes B4, A4, G4, and a half note G4.
- Soprano**: Treble clef, G major key signature, 12/8 time signature. The staff is empty, with a bar line in the middle.
- Alto**: Treble clef, G major key signature, 12/8 time signature. The staff is empty, with a bar line in the middle.
- Tenore**: Treble clef, G major key signature, 12/8 time signature. The staff is empty, with a bar line in the middle.
- Basso**: Bass clef, G major key signature, 12/8 time signature. The staff is empty, with a bar line in the middle.
- Continuo**: Bass clef, G major key signature, 12/8 time signature. The first measure contains a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. The second measure contains a sixteenth-note triplet G2-A2-B2, followed by a sixteenth-note triplet A2-B2-C3, then quarter notes B2, A2, G2, and a half note G2.

3

3

8

5

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain a whole rest in the first measure and a whole rest in the second measure. The key signature has two sharps (F# and C#).

5

A complex musical passage consisting of three staves. The top staff is in treble clef and contains a melodic line with eighth-note runs, a half note, and a quarter note, ending with a trill (tr). The middle staff is in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with eighth notes. The key signature has two sharps (F# and C#).

5

Five staves of musical notation. The top four staves are in treble clef and the bottom staff is in bass clef. All staves contain a whole rest in the first measure and a whole rest in the second measure. The key signature has two sharps (F# and C#).

8

A single bass staff in bass clef containing musical notation. It starts with a whole rest in the first measure, followed by a sequence of eighth notes in the second measure, and then a melodic line of eighth notes in the third measure. The key signature has two sharps (F# and C#).

7

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line of eighth notes in the first measure, followed by a half note in the second measure. The bottom staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line of eighth notes in the first measure, followed by a half note in the second measure.

7

Three staves of music. The top two staves are in treble clef with a key signature of two sharps (F#, C#). The top staff has a melodic line starting with a quarter note, a quarter rest, and a quarter note, followed by a dense sixteenth-note pattern. The middle staff has a similar melodic line. The bottom staff is in bass clef with a key signature of two sharps (F#, C#). It has a melodic line starting with a quarter note, a quarter rest, and a quarter note, followed by a series of eighth notes.

7

Five staves of music. The top four staves are in treble clef with a key signature of two sharps (F#, C#). They contain whole rests in both measures. The bottom staff is in bass clef with a key signature of two sharps (F#, C#). It contains a melodic line starting with a quarter note, a quarter rest, and a quarter note, followed by a series of eighth notes.

9

The first system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth notes in the first measure, followed by a half note in the second measure. The bottom staff is also in treble clef with the same key signature. It contains a sequence of eighth notes in the first measure, followed by a half note in the second measure. A slur is placed over the half notes in both staves of the second measure.

9

The second system consists of three staves. The top two staves are in treble clef with a key signature of two sharps (F#, C#). The top staff has a half note in the first measure, followed by a series of eighth notes in the second measure. The middle staff has a half note in the first measure, followed by a series of eighth notes in the second measure. The bottom staff is in bass clef with a key signature of two sharps. It has a half note in the first measure, followed by a series of eighth notes in the second measure. A slur is placed over the eighth notes in all three staves of the second measure.

9

The third system consists of four staves. The top three staves are in treble clef with a key signature of two sharps. Each of these staves contains a whole rest in both the first and second measures. The bottom staff is in bass clef with a key signature of two sharps. It contains a whole rest in both the first and second measures.

8

The fourth system consists of one staff in bass clef with a key signature of two sharps. It contains a half note in the first measure, followed by a series of eighth notes in the second measure.

11

The first system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line of eighth notes. The bottom staff is also in treble clef with the same key signature, containing a supporting melodic line of eighth notes.

11

The second system consists of three staves. The top staff is in treble clef with a key signature of two sharps (F#, C#) and contains a complex melodic line with many sixteenth notes. The middle staff is in treble clef with the same key signature, containing a line of eighth notes. The bottom staff is in bass clef with the same key signature, containing a line of eighth notes.

11

The third system consists of four staves. The top three staves are in treble clef with a key signature of two sharps (F#, C#) and contain whole rests. The bottom staff is in bass clef with the same key signature and contains a line of eighth notes.

8

The fourth system consists of one staff in bass clef with a key signature of two sharps (F#, C#), containing a line of eighth notes.

13

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of one sharp (F#). Both staves contain rhythmic patterns of eighth and sixteenth notes.

13

Three staves of music. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music continues with rhythmic patterns.

13

Five staves of music. The top four staves are in treble clef with a key signature of one sharp (F#) and contain whole rests. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains rhythmic patterns. A small number '8' is written below the first staff of this system.

15

15

15

Gott der Hoff-nung er -

Gott der Hoff-nung er-fül - le euch mit al - ler - lei — Freu-de — und — Frie - de, er -

Gott der Hoff-nung er -

Gott der Hoff-nung er -

17

17

17

fül - le euch mit al - ler - lei - Freu - de und Frie - de im Glau - ben,

fül - le euch mit al - ler Freu - de und Frie - de im Glau - ben,

8

fül - le euch mit al - ler Freu - de und Frie - de im Glau - ben, Gott der Hoff - nung er -

fül - le euch mit al - ler Freu - de und Frie - de im Glau - ben,

19

19

19

Gott der Hoff-nung er - fül - le euch mit

Gott der Hoff-nung er - fül - le euch mit

fü - le euch met al - ler - lei - Freu - de - und Frie - de, er - fül - le euch mit

Gott der Hoff-nung er - fül - le euch mit

21

21

21

al - ler _____ Freu-de__ und Frie-de im Glau - - - ben, mit al-ler _____ Freu - - -

al - ler _____ Freu-de und Frie-de im Glau - ben, mit al-ler _____ Freu - - -

8 al - ler Freu-de und Frie-de im Glau - ben, mit al - ler Freu - de und

al - ler Freu-de und Frie-de im Glau - ben, mit al - ler Freu - de und

- de und Frie - de im Glau - ben und Frie - - - de im Glau -

- de und Frie-de im Glau - - - ben, und Frie - de im Glau - - -

8 Frie - - - de im Glau - - - ben, und Frie - de im Glau - - -

Frie-de im Glau - - - ben, und Frie - de im Glau - - -

ben, dass ihr vö - li - ge, vö - li - ge Hoff - nung

ben, dass ihr vö - li - ge, vö - li - ge Hoff - nung

8 ben, dass ihr vö - li - ge, vö - li - ge Hoff - nung

ben, dass ihr vö - li - ge, vö - li - ge Hoff - nung

27

27

habt, durch die Kraft, durch die Kraft des hei - - - - -

habt, durch die Kraft des hei - li - gen Gei - stes, durch die Kraft des

8 habt, durch die Kraft des hei - li - gen Gei - stes, durch die Kraft des

habt, durch die Kraft des hei - li - gen Gei - stes, durch die Kraft des

29

29

- li - gen Gei - stes, — des hei - li - gen Gei - stes, des hei - li - gen Gei - stes,

hei - li - gen Gei - stes, — des hei - li - gen Gei - stes, des hei - li - gen Gei - stes,

8

hei - li - gen Gei - stes, des hei - li - gen Gei - stes, des hei - li - gen Gei - stes,

hei - li - gen Gei - stes, des hei - li - gen Gei - stes, des hei - li - gen Gei - stes,

31

Musical notation for the first system, featuring two staves with melodic lines and a fermata over the first measure.

31

Musical notation for the second system, featuring three staves with complex rhythmic patterns and a fermata over the first measure.

31

Musical notation for the third system, featuring five staves with vocal lines and lyrics, and a bass line. The lyrics are: "dass ihr vö - li - ge, vö - li - ge Hoff - nung habt,".

33

33

33

dass ihr vö - li - ge, vö - li - ge Hoff - nung habt durch die

dass ihr vö - li - ge, vö - li - ge Hoff - nung habt durch die Kraft,

dass ihr vö - li - ge, vö - li - ge Hoff - nung habt durch die

dass ihr vö - li - ge, vö - li - ge Hoff - nung habt durch die

Kraft, durch die Kraft des hei - - - -

die Kraft, durch die Kraft des hei - - - -

8 Kraft, durch die Kraft des hei - li - gen Gei - stes, des hei - - -

Kraft, durch die Kraft des hei - li - gen Gei - stes, des hei - - -

37

37

37

li - gen Gei - stes, des hei - li - gen Gei - stes, durch die Kraft,

39

tr

39

39

Kraft, durch die Kraft, durch die Kraft _____ des hei-li-gen Gei -

Kraft, durch die Kraft, durch die Kraft, durch die Kraft des hei-li-gen Gei -

8 Kraft, durch die Kraft, durch die Kraft, durch die Kraft des hei-li-gen Gei -

_____ durch die Kraft, durch die Kraft, durch die Kraft des hei-li-gen Gei -

41

Two staves of music in treble clef, key signature of two sharps (F# and C#). The first staff contains a melodic line with eighth notes and a quarter note, ending with a fermata. The second staff contains a similar melodic line, also ending with a fermata.

41

Three staves of music in treble clef, key signature of two sharps. The first two staves contain a melodic line with eighth notes and a quarter note, ending with a fermata. The third staff contains a bass line with eighth notes and a quarter note, also ending with a fermata.

41

Four staves of music in treble clef, key signature of two sharps. Each staff begins with a fermata and the word "stes." below it. The first three staves are mostly empty, with only a few notes visible. The fourth staff is a bass line with eighth notes and a quarter note, ending with a fermata.

A single staff of music in bass clef, key signature of two sharps. It contains a melodic line with eighth notes and a quarter note, ending with a fermata.