

## *Missa "Repleatur os meum laude tua"*

### *Kyrie*

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The musical score consists of five staves. The top staff is labeled 'Cantus'. Below it is a staff with a single note, labeled 'Quintus \*'. The third staff is labeled 'Altus'. The fourth staff is labeled 'Tenor \*'. The bottom staff is labeled 'Bassus'. The music is in common time, with a key signature of one flat. The vocal parts sing the Kyrie eleison chant.

The musical score continues from measure 9. The voices sing the Kyrie eleison chant in a more complex harmonic setting than the first section. The vocal parts are: Bassus, Altus, Tenor, and Cantus. The music is in common time, with a key signature of one flat. The vocal parts sing the Kyrie eleison chant.

(\*) *Canon in diapason*

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son, Ky- rie e- lei- son, Ky- rie e- - lei- son, Ky- rie e-

lei- - son, Ky- rie e- lei- son, Ky- rie e- lei- son, Ky- rie e-

- lei- son, Ky- rie e- lei- son, Ky- rie e- lei- - - son,

8 lei- son, Ky- rie e- - lei- son, \_\_\_\_\_

- son, Ky- rie e- lei- - - - - son, Ky- rie e-

21

- lei- son, Ky- rie e- lei- son, Ky- rie e- lei-

- - lei- - son, Ky-

Ky- rie e- lei- - - son, Ky- rie e- lei-

8 Ky- rie e- lei- son, Ky- rie e-

lei- - - - - son, Ky- rie e- lei- - - - -

26

- son, Ky- rie e- lei- - son, Ky- rie e- lei- son, Ky-

- rie e- lei- son, Ky- rie e- lei- - son,

- son, Ky- rie e- lei- - son,

8 lei- - son, Ky- rie e- lei- son, Ky- rie e-

- - - son, Ky- rie e- lei- - son, Ky- rie e- lei- -

32

rie e- lei - son.  
Ky- rie e- lei- son.  
Ky- rie e- lei- son.  
lei- son, Ky- rie e- lei- son.  
son, Ky- rie e- lei- son.

37

*Cantus*

Chri- ste e- lei-  
Chri- ste  
Chri- ste e- lei- son, Chri- ste e- lei- son,  
Chri- ste e- lei- son, Chri- ste e- lei- son, Chri- - -

*Quintus \**

*Altus*

*Tenor \**

*Bassus*

43

son, Chri- ste e- lei- son, Chri- ste e- lei-  
e- lei- son, Christe e- lei- son, Chri- - -  
ste e- lei- son, Chri- ste e- - lei- son, Chri- - -  
Chri- ste e- lei- son, Chri- ste e- lei- - -

(\*) *Canon ad septimam*

49

son, Chri-ste e- - lei- son, Chri-ste e- lei-  
e- lei- son, Chri-ste e- lei- son,  
ste e- lei- - son, Chri- ste e- - lei- son, Chri-  
son, Chri- ste e- lei- - son, Chri- ste e- -

55

- son, Chri- ste e- lei- - son, Chri- ste e-  
Chri- ste e- lei- - son, Chri- ste e- -  
ste e- lei- - son, Chri- ste e- lei- -  
8 - Chri- ste e- lei- -

lei- - son, Chri- ste e- lei- -

60

lei- - son, Chri- - ste e- - lei- - son.  
Chri- ste e- lei- - son.  
son, Chri- ste e- lei- - son, Chri- ste e- lei- - son.  
8 - son, Chri- ste e- lei- - son, Chri- ste e- -

66

*Cantus*

Ky- rie e- - lei- son, Ky- rie e- lei- -

*Quintus \**

Ky- rie e- - lei- son,

*Altus*

Ky- rie e- - lei- son, e- lei- - son, Ky- rie e- lei- -

*Tenor \**

Ky- rie e- - lei- son,

*Bassus*

Ky- rie e- - lei- son,

73

son, Ky- rie e- lei- son, Ky- rie e- - lei- son, Ky- rie

Ky- rie e- - lei- son, Ky- rie

son, Ky- rie e- lei- son, Ky- rie e- - lei- son, Ky- rie e-

Ky- rie e- - lei- son, Ky- rie

Ky- rie e- - lei- son, Ky- rie e- - lei- son, Ky- rie e-

Ky- rie e- - lei- son, Ky- rie e- - lei- son, Ky- rie

Ky- rie e- - lei- son, Ky- rie e- - lei- son, Ky- rie

80

e- lei- son, Ky- rie e- lei- - - - son, Ky-

e- - lei- son, Ky- rie e- - lei- son, Ky- rie

- lei- - - son, Ky- rie e- -

e- - lei- son, Ky- rie e- lei- son,

Ky- - rie e- - - - lei- - son,

(\*) *Canon ad sextam*

86

rie e- - lei- son, Ky- rie e- - lei-  
e- lei- son, lei- son, Ky- rie e- lei- son, Ky- - rie e-  
lei- - Ky- rie e- - lei- son, Ky- rie e- -

91

- - son, Ky- rie e- lei- son.  
Ky- rie e- - lei- - son.  
lei- son, Ky- rie e- - lei- son, Ky- rie e- lei- son.  
son, Ky- rie e- - lei- - son.  
lei- son, Ky- rie e- - lei- - son.