

# ANCIENT GROOVE MUSIC

## Hear my prayer, O Lord

Edited by  
Ben Byram-Wigfield

HENRY PURCELL  
(1659 - 1695)

Source: Cambridge, Fitzwilliam Museum MS 88, an autograph manuscript. The pages following are blank and Purcell makes no final barline. This edition is presented with the original time signature and barring. Slurs, accidentals in brackets, and keyboard reduction are editorial.

(♩ = 40)

Soprano 1  
And let my cry - - - ing come un - to thee,

Soprano 2

Alto 1  
Hear my pray - er, O Lord, and let my cry - - - ing come, my

Alto 2  
and let my

Tenor 1  
Hear my pray - er, O Lord,

Tenor 2

Bass 1  
Hear my pray - er, O

Bass 2

(♩ = 40)

## Hear my prayer, O Lord

4

hear my pray - er, O Lord, and let my  
 and let my cry - - - ing come un - to thee,  
 cry - - - ing come un - to thee, and let my cry - - - ing come un -  
 cry - - - ing come un - to thee, hear my pray - er, O Lord,  
 and let my cry - - - ing come un - to thee,  
 Hear my pray - er, O Lord,  
 Lord, and let my cry - - - ing  
 Hear my pray - er, O Lord,

The musical score is written for voice and piano. It consists of 11 staves. The first six staves are vocal lines, and the last five staves are piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes lyrics for each line of music.

7

The musical score is written for voice and piano. It consists of ten systems of music. The first system (measures 7-8) shows the vocal line starting with 'cry - - - - ing come \_\_\_\_\_ un - - to\_ thee, and let my'. The piano accompaniment provides harmonic support. The second system (measures 9-10) continues the vocal line with 'and let my cry - - - - - ing come \_\_\_\_\_ un - to thee,'. The piano accompaniment continues. The third system (measures 11-12) has the vocal line '- to thee, hear my pray - er, O'. The piano accompaniment continues. The fourth system (measures 13-14) has the vocal line '— my pray - - - - er, O Lord,'. The piano accompaniment continues. The fifth system (measures 15-16) has the vocal line 'and let my'. The piano accompaniment continues. The sixth system (measures 17-18) has the vocal line 'hear my pray - er, O \_\_\_\_\_ Lord, and let my cry - - - - ing'. The piano accompaniment continues. The seventh system (measures 19-20) has the vocal line 'come un - to thee, come un- -to thee,'. The piano accompaniment continues. The eighth system (measures 21-22) has the vocal line 'hear my pray - -er, O Lord,'. The piano accompaniment continues. The ninth system (measures 23-24) shows the vocal line and piano accompaniment concluding the phrase.

cry - - - - ing come \_\_\_\_\_ un - - to\_ thee, and let my

and let my cry - - - - - ing come \_\_\_\_\_ un - to thee,

- to thee, hear my pray - er, O

— my pray - - - - er, O Lord,

and let my

hear my pray - er, O \_\_\_\_\_ Lord, and let my cry - - - - ing

come un - to thee, come un- -to thee,

hear my pray - -er, O Lord,

## Hear my prayer, O Lord

9

The musical score is written for voice and piano. It consists of nine systems of music. The first system (measures 9-11) features a vocal line with lyrics 'cry - - - ing come \_\_\_\_\_ un - to thee,' and a piano accompaniment. The second system (measures 12-14) continues the vocal line with 'hear my' and the piano accompaniment. The third system (measures 15-17) has the vocal line starting with 'Lord,' and 'and let my cry - - - ing come \_\_\_\_\_ un - -'. The fourth system (measures 18-20) continues with 'and let my cry - - - - ing come \_\_\_\_\_ un - to thee, and let my'. The fifth system (measures 21-23) has the vocal line starting with 'cry - - - ing come\_ un - to thee, hear my pray - er, O Lord,'. The sixth system (measures 24-26) continues with 'come \_\_\_\_\_ un - to thee, and let my cry - - - - - ing'. The seventh system (measures 27-29) features a vocal line with 'hear my pray - er, O Lord,' and a piano accompaniment. The eighth system (measures 30-32) has the vocal line with 'hear my pray - er, O Lord, and let my cry - - - ing'. The ninth system (measures 33-35) shows the vocal line and piano accompaniment concluding the phrase.

cry - - - ing come \_\_\_\_\_ un - to thee,

hear my

Lord, and let my cry - - - ing come \_\_\_\_\_ un - -

and let my cry - - - - ing come \_\_\_\_\_ un - to thee, and let my

cry - - - ing come\_ un - to thee, hear my pray - er, O Lord,

come \_\_\_\_\_ un - to thee, and let my cry - - - - - ing

hear my pray - er, O Lord,

hear my pray - er, O Lord, and let my cry - - - ing

12

hear my pray - er, O Lord, and let my cry - - - ing come un -  
pray - er, O Lord, and let my cry - - - ing come un - to thee, let my  
- to thee, hear my pray - er, O Lord, and let my cry - -  
cry - ing come un - to thee, and let my cry - -  
and let my cry - - - ing come un - to thee,  
come un - to thee, and let my cry - - -  
and let my cry - - - ing come un - to thee,  
come un - to thee,  
and let my cry - - - ing come un - to thee,

## Hear my prayer, O Lord

15

- to thee, let my cry - - - - - ing, cry - - - - - ing come un - to thee.

cry - - - - - ing come, my cry - ing come un - - to thee.

- - ing come, my cry - - - - - ing, cry - - - ing come un - - to thee.

- - ing come un - to thee, let my cry - - - - - ing come un - to thee.

and let my cry - - - - - -ing come, my cry - - - ing come un - to thee.

- - ing come un - to thee, and let my cry - ing come, my cry - ing come un - - to thee.

my cry - ing, my cry - -ing come un - to thee.

and let my cry - - - - - ing come un - - to thee.

*God bless Mr. Henry Purcell 1682 September the 10<sup>th</sup>*