

Come viver

Claudio Saracini

Source : Le terze Musischi per cantar e sonar---Venetie---A.Vincenti---1620.

Editor : André Vierendeels (14/01/16).

Notes : Original clefs : C1, F4

Figures above the BC are notated in original print

The original print was damaged (perhaps during WWII), necessitating an editorial addendum mm29-30 and text mm31-32

The musical score is presented in three systems, each with a Soprano (S) part and a Basso Continuo (BC) part. The key signature is one sharp (F#) and the time signature is common time (C). The BC part is notated with a treble clef and contains figures above the staff, which are noted in original print. The lyrics are written below the Soprano part.

System 1:

Soprano: Co-me vi - ver pos - s'i - o, co-me vi - ver pos - s'i - o pri - vo di

System 2:

S: te, cor mi - o co-me pos - s'io mo - ri - re, co-me pos - s'io mo-

System 3:

S: ri - re, s'ai ve - der te mio sol ces - sa'il mo - ri - re.

Come viver

2
17

S

ah, ah ch'in me vuol A - mo - re

BC

22

S

che pe - no - sa'e gra - di - ta sia la mor - t'e la vi -

BC

26

S

ta co - si per en - tro'il co - re vi -

BC

30

S

- - - ve la vi - ta mo - re.

BC