

# Thirsis to Cloris pleaded

Alfonso Ferrabosco  
(1543-88)

5

Soprano  
Thir - sis to Clor - is plead- ed,

Alto  
Thir - sis to Clor-is

Tenor I  
Thir-sis to Clor-is plead- ed

Tenor II  
Thir - sis to Clor-is

Bass  
Thir - sis to

10

S  
Thir-sis to Clor-is plead- ed His tale of

A  
plead- ed, he plead - ed his tale of love, nor heed - ed,

T I  
His tale of love, nor heed - ed, His

T II  
plead- ed His

B  
Clor - is plead- ed His tale of love, nor heed - ed,

15

20

S  
love, his tale of love, nor heed - ed That en-vious Night

A  
his tale of love, nor heed- ed That en - vious night

T I  
tale of love, nor heed - ed, nor heed- ed That en - vious night, that

T II  
tale of love, nor heed - ed That en-vious night, that

B  
His tale of love, nor heed - ed That en-vious night descend-

S de-scend- ing,

A de-scend - ing, Of their sweet talk full soon

T I en - vious night de-scend - ing, Of their sweet talk full soon had

T II en - vious night de-scend - ing,

B ing, Of their sweet talk full soon had

S Of their sweet talk full soon had made an

A had made an end-ing, of their sweet talk full soon had made,

T I made an end- ing, of their sweet talk full soon had

T II Of their sweet talk full soon had

B made an end-ing, of their sweet

S end - ing, full soon had made an end - ing. Where - with kind

A full soon had made an end- ing. Where - with kind

T I made, full soon had made an end - ing. Where - with kind

T II made, full soon had made an end-ing. Where- with kind

B talk full soon had made an end - ing. Where - with kind

35 40

S Cin - thia in the heav'n that shin - ed Her night - ly

A Cin - thia in the heav'n that shin - ed Her night - ly veil re -

T I Cin - thia in the heav'n that shin - ed Her night - ly veil re -

T II Cin - thia in the heav'n that shin - ed Her night - ly veil re -

B Cin - thia in the heav'n that shin - ed Her night - ly veil re -

45

S veil re - sign - ed, And that fair face dis - clo -

A sign - ed, re - sign - ed, And that fair face dis - clo - sed, and

T I sign - ed, re - sign - ed, And that fair face dis -

T II sign - ed, And

B sign - ed, And that fair face dis - clo -

50

S sed, and that fair face dis - clo - sed,

A that fair face dis - clo - sed, Where love and joy were

T I clo - sed, fair face dis - clo - sed, Where love and joy were

T II that fair face dis - clo - sed, Where love and joy were

B sed, and that fair face dis - clo - sed, Where love and joy were

55

S  
Then each from o -

A  
met and both re - po - sed.

T I  
met and both re - po - sed. Then each from o - ther's

T II  
met and both re - po - sed. Then each from o -

B  
met and both re - po - sed.

60

S  
ther's looks such joy de - ri - ved,

A  
that both of mere de - light died

T I  
looks such joy de - ri - ved, that both of mere de - light died and re -

T II  
ther's looks such joy de - ri - ved,

B  
That both of mere de - light died

65

S  
then each from o - ther's looks

A  
and re - vi - ved,

T I  
vi - ved, died and re - vi - ved, then each from o - ther,

T II  
died and re - vi - ved, then each from o - ther's looks

B  
and re - vi - ved,

70

S such joy de - ri - ved, such joy de - ri - ved, that

A that each from o - ther's looks such joy de - ri - ved, that

T I then each from o - ther's looks such joy de - ri - ved,

T II such joy de - ri - ved, such joy de - ri - ved,

B Then each from o - ther's looks such joy de - ri - ved,

75

S both of mere de - light died and re - vi - ved, that both of mere de -

A both of mere de - light died and re - vi - ved,

T I that both of mere de - light died and re - vi - ved, died

T II that both of mere de - light, that both of mere de - light, that

B that both of mere de - light died and re -

80

S light died and re - vi - ved, re - vi - ved.

A died and re - vi - ved.

T I and re - vi - ved, died and re - vi - ved.

T II both of mere de - light died and re - vi - ved.

B vi - ved, re - vi - ved.