

Te lucis ante terminum

An evening hymn

5th – 6th century hymn
as it appeared in the Use of Sarum

Christopher Upton

The musical score is arranged for SATB voices and optional keyboard accompaniment. It is in the key of D major (two sharps) and 4/4 time. The lyrics are: "I Te lu - cis, lu - cis an - te ter - mi - num, Re - rum Cre - a - tor,". The vocal parts (Soprano, Alto, Tenor, Bass) all begin with a piano (*p*) dynamic. The Soprano and Alto parts have a mezzo-piano (*mp*) dynamic for the final phrase, which includes a triplet of eighth notes. The Tenor and Bass parts also have a mezzo-piano (*mp*) dynamic for the final phrase, which includes a triplet of eighth notes. The keyboard accompaniment is optional and begins with a piano (*p*) dynamic, with a mezzo-piano (*mp*) dynamic for the final phrase, which includes a triplet of eighth notes. The score is written on five staves: four for the voices and one for the keyboard.

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Re-rum Cre-a - tor pos - ci - mus Ut so - li - ta cle - men - ti - a Sis pre-sul ad cu-

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10

- sto - di - am. 2 Pro - cul re - ced - ant som - ni - a, Et no-cti - um phan-

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- ta-sma-ta: Ho-stem-que no-strum com-pri-me, Ne pol-lu-
 - sma-ta: Ho-stem-que no-strum com-pri-me, Ne pol-lu-
 - ta-sma-ta: Ho-stem-que no-strum com-pri-me, Ne pol-lu-
 - ta-sma-ta: Ho-stem-que no-strum com-pri-me, Ne pol-lu-

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- an-tur cor-po-ra. 3 Pre-sta, pre-sta Pa-ter om-ni-po-tens Per
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 - an-tur cor-po-ra. 3 Pre-sta, pre-sta Pa-ter om-ni-po-tens Per

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Je - sum Chri - stum Do - mi - num Qui te - cum in per - pe - tu - um

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Je - sum Chri - stum Do - mi - num Qui te - cum in per - pe - tu - um

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Reg - nat cum Sanc - to Spi - ri - tu. A - men

Reg - nat cum Sanc - to Spi - ri - tu. A - men

Reg - nat cum Sanc - to Spi - ri - tu. A - men

Reg - nat cum Sanc - to Spi - ri - tu. A - men