

# LXVII. High Priests and Scribes

from Lukaspassion, SWV 480 (c.1665)

Heinrich Schütz (1585–1672)

Transcription: Peter Kaplan <pefty@aya.yale.edu>, 2009

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The time signature is common time (C). The Soprano and Alto parts are mostly rests. The Tenor part begins with a piano (p) dynamic and a fermata over the first measure. The Bass part begins with a piano (p) dynamic and a fermata over the first measure. The lyrics are: Soprano: (rest); Alto: (rest); Tenor: Bist du denn Got-tes Sohn, bist du denn Got - tes, Got - ; Bass: Bist du denn Got-tes Sohn, bist du denn Got-

Musical score for Soprano, Alto, Tenor, and Bass, measures 5-8. The time signature is common time (C). The Soprano part begins with a piano (p) dynamic and a fermata over the first measure. The Alto part begins with a piano (p) dynamic and a fermata over the first measure. The Tenor part begins with a piano (p) dynamic and a fermata over the first measure. The Bass part begins with a piano (p) dynamic and a fermata over the first measure. The lyrics are: Soprano: Bist du denn Got-tes Sohn, bist du denn Got - tes; Alto: du denn Got - tes, bist du denn Got-tes Sohn, Got - - - tes; Tenor: tes Sohn, bist du denn Got-tes, bist du denn Got - tes Sohn, bist; Bass: - tes Sohn, bist du denn

9

Sohn, bist du denn Got - tes Sohn, bist du denn Got - tes,  
 Sohn, bist du denn Got - tes Sohn, bist du denn  
 du denn Got - tes Sohn, Got - tes Sohn, bist du denn, bist du denn  
 Got - tes Sohn, bist du denn Got - tes Sohn, bist du denn Got -

13

Got - tes Sohn?  
 Got - tes Sohn, bist du denn Got - tes, Got - tes Sohn?  
 Got - tes, Got - tes Sohn, bist du denn Got - tes Sohn?  
 - tes Sohn, bist du denn Got - tes Sohn?

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