

# IX. Praise blindness eies

John Dowland

S  
Praise blind - nesse eies, for see - ing is de - ceit, Bee dumbe vaine  
And if none thine is ears false Ha - ralds to thy hart, Con - vey in -  
Now none is bald ex - cept they see his braines, Af - fec - tion

A  
Praise blind - nesse eyes, for see - ing is de - ceit, be dumbe vaine  
And if thine is ears bald false Ha - ralds to thy hart, Con - vey in -  
Now none is bald ex - cept they see his braines, Af - fec - tion

T  
8  
Praise blind - nesse eyes, for see - ing is de - ceit, be dumbe vaine  
And if thine is ears bald false ex - cept they see his braines, Af - fec - tion

B  
Praise blind - nesse eyes, for see - ing is de - ceit, be dumbe vaine  
And if thine is ears bald false Ha - ralds to thy hart, Con - vey in -  
Now none is bald ex - cept they see his braines, Af - fec - tion

Lute  
8

T	d	a	c	a	d	d	c	d	c	a	c	c	e	c	a
A	a				f	f	d	a	d	a	e	d	f		
B	c	e	a	c	e	c	c	a	c	e	e	c	e		e

d

6  
tongue, words are but flat - tering wyndes, breake hart & bleed for there is no re -  
to thy head hopes to one ob - taine, dead, Then tell thy hear - ing thou art deaf by -  
is not knowne till one be dead, Re - ward for love are la - bours for his

6  
tonge, words are but flat - tering wyndes, breake hart & bleed, for there is no re -  
to thy head hopes to one ob - taine, dead, Then tell thy hear - ing thou art deaf by -  
is not knowne till one be dead, Re - ward for love are la - bours for his

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6  
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to thy head hopes to one ob - taine, dead, Then tell thy hear - ing thou art deaf by -  
is not knowne till one be dead, Re - ward for love are la - bours for his

d	d	c	a	d	c	a	c	c	c	a	d	d	c	d	c	a	d	c
d	d			a	b	c	a	b	e	d	d	f	d	d	a	b		
a	a	c					e	a	a			c	c	a	c	d	a	c

c



22

dreame was true, and yet I love.

dreame was true and yet I love.

8 dreame was true and yet I love.

dreame was true, and yet I love.

22

22

22

22

22

d a c d c a f a e a a c e d a c a

## Notes:

1. A "Lenvoy" is a farewell.
2. The source for this edition is John Dowland's "The Second Book of Songs or Ayres, of 2, 4, and 5 parts." Printed by Thomas Este for Thomas Morley, 1600.
3. Words are spelled as they appear in the edition of 1600. Obvious printing errors have been corrected.
4. The key signatures are as they appear in the original.
5. Additional bar lines have been used.
6. Fermatas do not appear in all the parts in the original.
7. There are discrepancies between the lute part and voice parts, e.g. in the lenvoy at bar 18.
8. Songs numbered I to VIII are two-part songs.