

Super Flumina Babylonis

Lamentation

Michael J. Drake, Jr.

d = 40

Soprano
Alto
Tenor
Bass

Soprano
Alto
Tenor
Bass

Soprano
Alto
Tenor
Bass

Soprano
Alto
Tenor
Bass

Chant

15

When public Masses were suspended on account of COVID-19.



2020

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16

Soprano (S): Qui - a il - lic

Alto (A): Qui - a il - lic in - ter - ro - ga -

Tenor (T): Qui - a il - lic

Bass (B): Qui - a il - lic in - ter - ro - ga - ve - runt

24

Soprano (S): qui cap - ti - vos du - xe - runt nos, ver -

Alto (A): ve - runt nos, ver - ba can - ti - o -

Tenor (T): qui cap - ti - vos du - xe - runt nos,

Bass (B): nos, ver - ba

30

Soprano (S): ba can - ti - o - num; et qui ab-du - xe - runt nos:

Alto (A): num; et qui ab-du - xe - runt nos:

Tenor (T): ver - ba can - ti - o - num; et qui ab-du - xe - runt nos:

Bass (B): can - ti - o - num; et qui ab-du - xe - runt nos:

Chant 36

Hym - num * can - ta - te no - bis de can - ti - cis Si - on.

S Quo - mo-do can - ta - bi - mus can - ti - cum

A Quo - mo-do can - ta - bi-mus can - ti - cum

T Quo - mo-do can - ta - bi - mus can - ti-cum can- ti-cum Do - mi -

B Quo - mo-do can - ta - bi mus can - ti - cum can- ti-cum Do-mi -

S in ter - ra, in ter - ra a - li - e - na?

A in ter - ra, ter - ra a - li - e - na?

T ni in ter - ra a - li - e - na?

B ni in ter - ra, in ter - ra a - li - e - na?

Chant 51

ob-li - vi-o-ni de-tur dex-te-ra me - a.

Super Flumina Babylonis

53

S Ad - hae - re - at
A Ad - hae - re - at lin - gua me - a
T Ad - hae - re - at
B Ad - hae - re - at lin - gua me - a fau-ci - bus

61

S si non me-mi-ne-ro tu - i; Je -
A fau-ci - bus_ me - is, si _ non pro-po - su - e - ro
T si _ non me - mi-ne-ro tu - i;
B me - is, si _ non pro-po -

67

S ru - sa - lem in prin - ci - pi - o lae - ti ti - ae me - ae.
A — lae - ti - ti - ae me - ae.
T Je - ru - sa - lem lae - ti - ti - ae me - ae.
B su - e - ro in prin - ci - pi - o lae - ti - ti - ae me - ae.

73

Chant

Me - mor es-to, Do-mi-ne, + fi-li-o-rum E-dom, in di-e Je - ru - sa-lem, qui di - cunt:

74

Chant

Ex - i - na-ni-te, * ex - i-na-ni-te us-que ad fun-da-men-tum in e - a.

75

S

Fi - li - a Ba - by - lo - nis mi - se - ra! re - tri -

A

Fi - li - a Ba - by - lo - nis mi - se - ra! re -

T

Fi - li - a Ba - by - lo - nis mi - se - ra! be-a - tus qui re - tri-bu - et ti - bi

B

Fi - li - a Ba - by - lo - nis mi - se - ra! be - a - tus qui re - tri-bu - et ti -

83

S

bu - ti - o - nem tu am quam re-tri-bu-i-sti no - bis.
meno mosso a tempo

A

tri - bu - ti o - nem tu am quam re-tri-bu-i-sti no - bis.

T

tu am quam re-tri-bu-i-sti no - bis.

B

bi tu am quam re-tri-bu-i-sti no - bis.

90

Chant

Be - a - tus * qui te - ne-bit, et al - li - det par-vu - los tu - os ad pe - tram.

[1] Upon the rivers of Babylon, there we sat and wept: when we remembered Sion:

[2] On the willows in the midst thereof we hung up our instruments.

[3] For there they that led us into captivity required of us the words of songs. And they that carried us away, said: Sing ye to us a hymn of the songs of Sion.

[4] How shall we sing the song of the Lord in a strange land?

[5] If I forget thee, O Jerusalem, let my right hand be forgotten.

[6] Let my tongue cleave to my jaws, if I do not remember thee: If I make not Jerusalem the beginning of my joy.

[7] Remember, O Lord, the children of Edom, in the day of Jerusalem: Who say: Rase it, rase it, even to the foundation thereof.

[8] O daughter of Babylon, miserable: blessed shall he be who shall repay thee thy payment which thou hast paid us.

[9] Blessed be he that shall take and dash thy little ones against the rock.