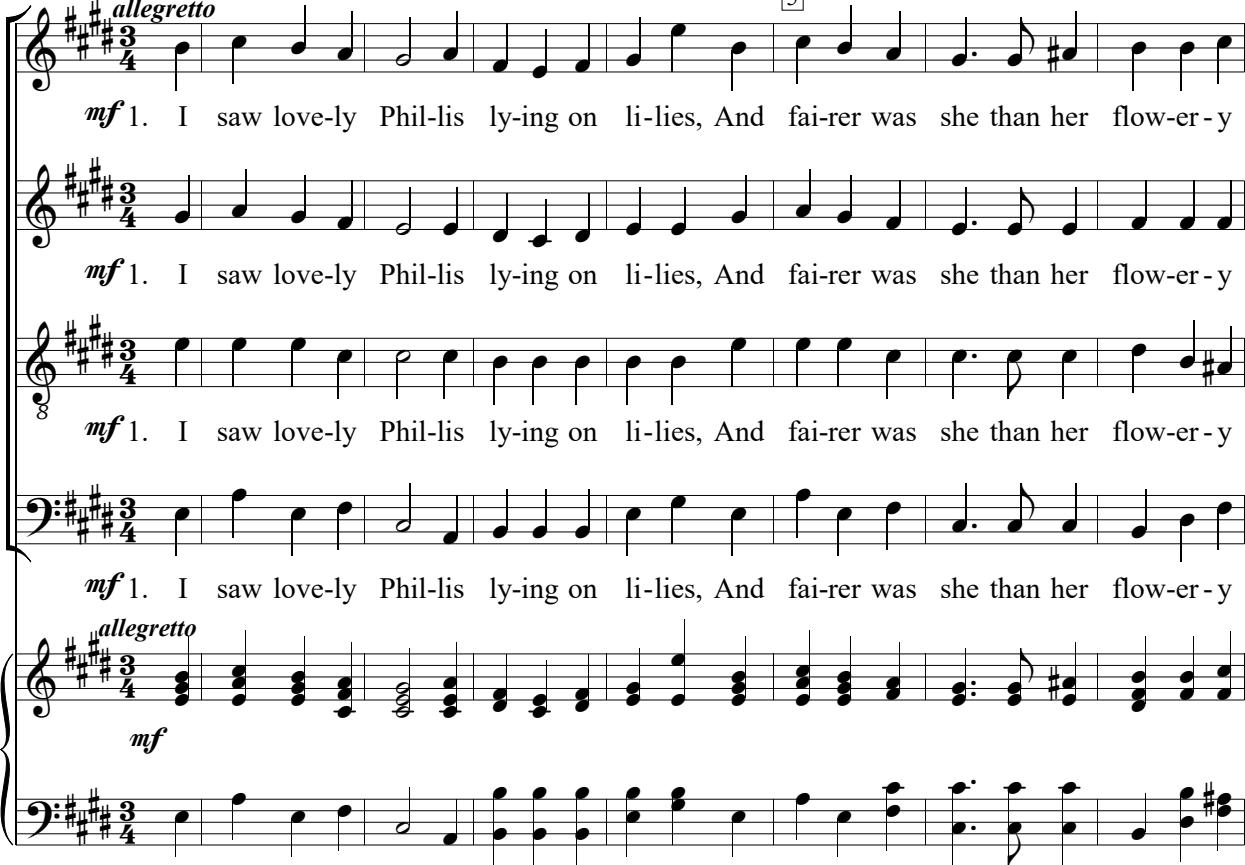


I saw lovely Phillis

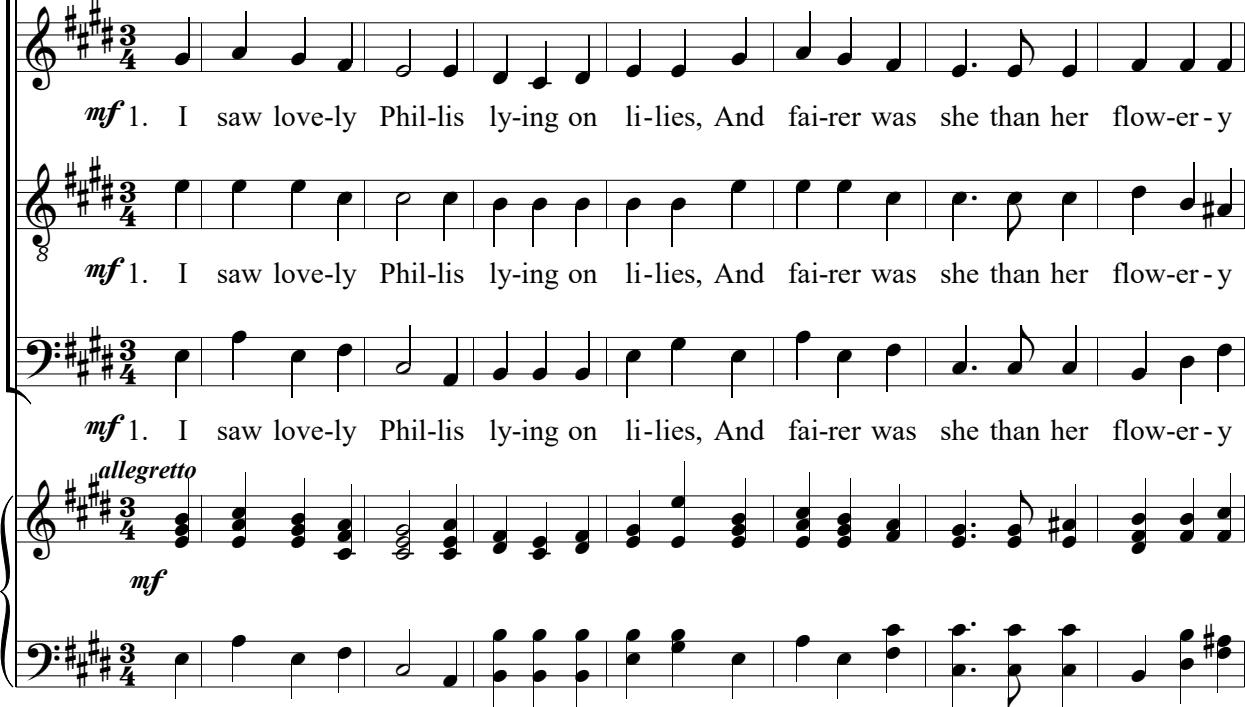
Robert Lucas Pearsall
(1795-1856)

allegretto

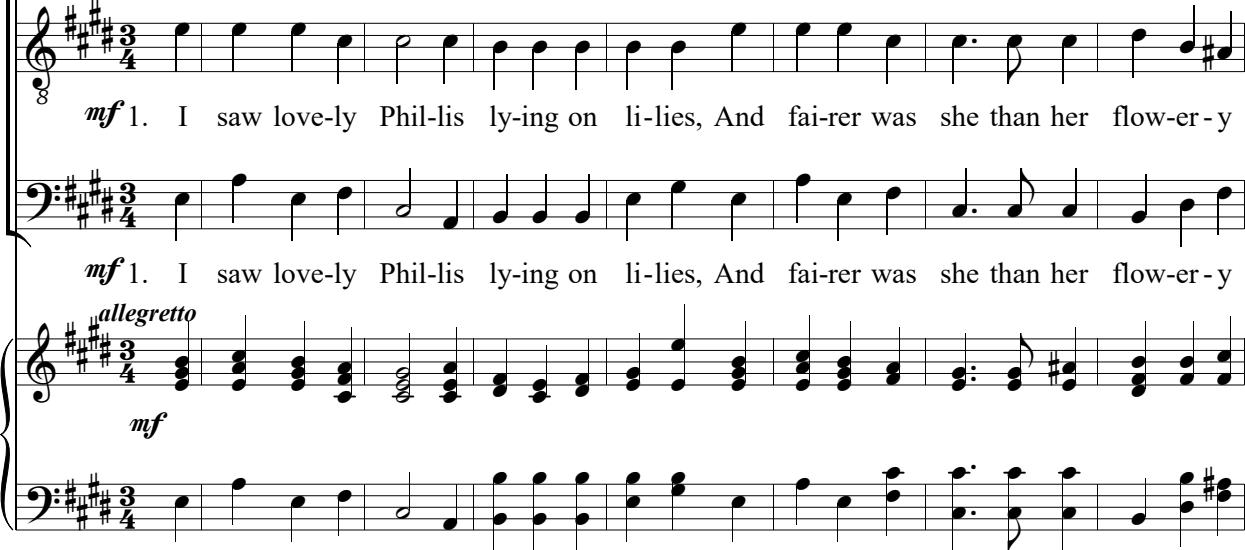
Soprano 

5

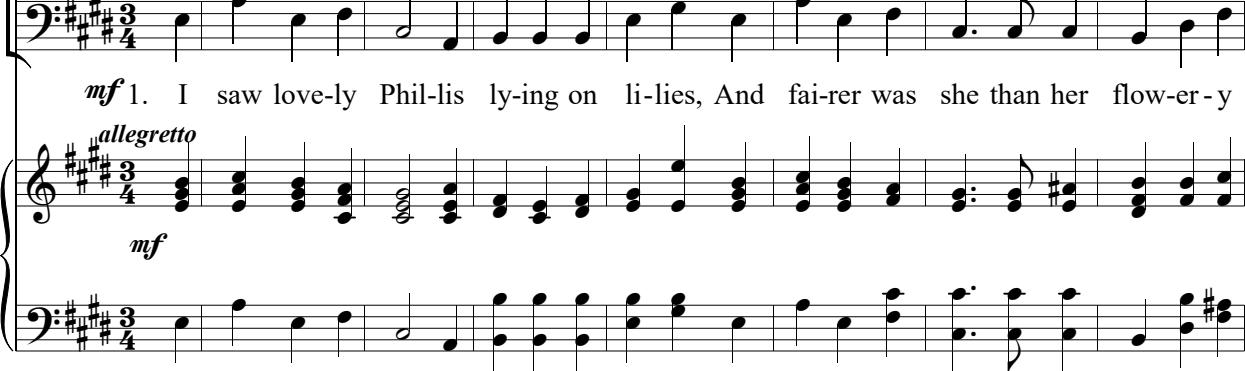
mf 1. I saw love-ly Phil-lis ly-ing on li-lies, And fai-rer was she than her flow-er-y

Alto 

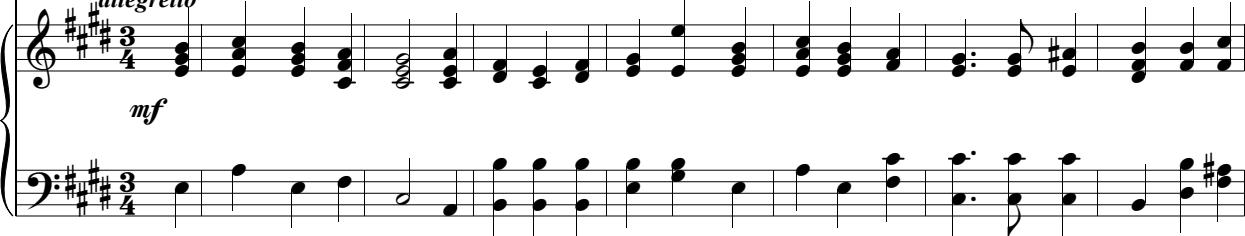
mf 1. I saw love-ly Phil-lis ly-ing on li-lies, And fai-rer was she than her flow-er-y

Tenor 

mf 1. I saw love-ly Phil-lis ly-ing on li-lies, And fai-rer was she than her flow-er-y

Bass 

mf 1. I saw love-ly Phil-lis ly-ing on li-lies, And fai-rer was she than her flow-er-y

Accomp. 

mf

10

S

bed; But when she did spy me, O, *fz* Then *p* did she fly me; Not heed-ing nor

A

bed; But when she did spy me, O, *fz* Then *p* did she fly me; Not heed-ing nor

T

bed; But when she did spy me, O, *fz* Then *p* did she fly me; Not heed-ing nor

B

bed; But when she did spy me, O, *fz* Then *p* did she fly me; Not heed-ing nor

15

fz *p*

fz *p*

S

A

T

B

hear-ing one word that I said. Why did she fly, when I wished her to stay? It is not well

hear-ing one word that I said. Why did she fly, when I wished her to stay? It is not well

hear-ing one word that I said. Why did she fly, when I wished her to stay? It is not well

hear-ing one word that I said. Why did she fly, when I wished her to stay? It is not well

S

25

A

T

B

done, to drive lo-vers a-way; **pp** For they'll sing fa la la la la la la

done, to drive lo-vers a-way; **pp** For they'll sing fa la la la la la la

done, to drive lo-vers a-way; **pp** For they'll sing fa la la

done, to drive lo-vers a-way; **pp** For they'll sing fa la

pp

Soprano (S) part:

35 la la, **f**they'll sing fa la la.

Alto (A) part:

la, **f**they'll sing fa la la.

Tenor (T) part:

8 la, **f**they'll sing fa la la.

Bass (B) part:

la la, **f**they'll sing fa la la.

Piano accompaniment (bottom staff):

f

Soprano (S) part:

40 **mf** 2. And when I next meet her, how shall I greet her? If she should come smi-ling-ly for-ward to

Alto (A) part:

mf 2. And when I next meet her, how shall I greet her? If she should come smi-ling-ly for-ward to

Tenor (T) part:

8 **mf** 2. And when I next meet her, how shall I greet her? If she should come smi-ling-ly for-ward to

Bass (B) part:

mf 2. And when I next meet her, how shall I greet her? If she should come smi-ling-ly for-ward to

Piano accompaniment (bottom staff):

mf

Soprano (S) part:

me, No, no, I will spite her: I'll **fz** shun **p**her and slight her, And cold and un -

Alto (A) part:

me, No, no, I will spite her: I'll **fz** shun **p**her and slight her, And cold and un -

Tenor (T) part:

me, No, no, I will spite her: I'll **fz** shun **p**her and slight her, And cold and un -

Bass (B) part:

me, No, no, I will spite her: I'll **fz** shun **p**her and slight her, And cold and un -

Piano accompaniment (bottom staff):

fz **p**

fz **p**

Soprano (S) part:

feel-ing as mar-ble I'll be. What do I care, e'en though she des - pair? Her

Alto (A) part:

feel-ing as mar-ble I'll be. What do I care, e'en though she des - pair? Her

Tenor (T) part:

feel-ing as mar-ble I'll be. What do I care, e'en though she des - pair? Her

Bass (B) part:

feel-ing as mar-ble I'll be. What do I care, e'en though she des - pair? Her

Piano accompaniment (bottom staff):

Soprano (S) vocal line:

hands let her wring, I will mer-ri-ly sing; ***pp*** I will sing fa la la la la

Alto (A) vocal line:

hands let her wring, I will mer-ri-ly sing; ***pp*** I will sing fa la la la la la

Tenor (T) vocal line:

hands let her wring, I will mer-ri-ly sing; ***pp*** I will sing fa la

Bass (B) vocal line:

hands let her wring, I will mer-ri-ly sing; ***pp*** I will

Chorus (Bassoon) vocal line:

hands let her wring, I will mer-ri-ly sing; ***pp***