

IN THE MIDST OF LIFE

Carlotta Ferrari 2017

In the midst of life we are in death, earth to earth, ashes to ashes, dust to dust,
in sure and certain hope of the Resurrection. (Thomas Cranmer)

Moderato

Soprano (S) and Alto (A) staves. The Soprano part begins with a *p* dynamic and the Alto part with a *mp* dynamic. The lyrics are: "In the midst of life we are in death, in the midst of life we are in death, In the midst of life we are in death,"

Measures 9-18. Dynamics include *mf* and *p*. The lyrics are: "in the midst of life we are in death, earth to earth, earth to earth, earth to earth, in the midst of life we are in death, earth to earth, earth to earth, In the midst of life we are in death, earth to earth, In the midst of life we are in death, earth to earth,"

Measures 19-28. The lyrics are: "ash-es to ash - es, dust to dust, ash-es to ash - es, dust to dust, ash-es to ash - es, dust to dust, ash-es to ash - es, dust to dust, ash-es to ash - es, dust to dust, ash-es to ash - es, dust to dust,"

f
 dust to dust, _____ in sure and cer-tain hope of the Res-ur-rec - tion, in
f
 dust to dust, _____ in
f
 dust to dust, _____
f
 dust to dust, _____

sure and cer-tain hope of the Res-ur-rec - tion, in sure and cer-tain hope of the
 sure and cer-tain hope of the Res-ur-rec - tion, in sure and cer-tain hope of the
 in sure and cer-tain hope of the
 in sure and cer-tain hope of the

ff
 Res-ur-rec - tion, of the Res - ur - rec - tion.
ff
 Res-ur-rec - tion, of the Res - ur - rec - tion.
ff
 Res-ur-rec - tion, of the Res - ur - rec - tion.
ff
 Res-ur-rec - tion, of the Res - ur - rec - tion.