

7 - Ingrediente Domino

Responsory for Palm Sunday

Music by Robert Hugill

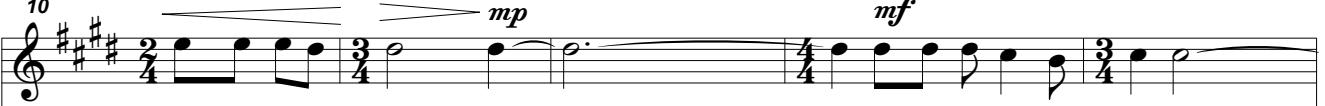
Adagio ♩ = 60

Soprano Alto Tenor Bass

In - gre-di-en-te Do-mi-no In - gre-di-en-te
In - gre-di-en-te Do-mi-no In - gre-di-en-te
In - gre-di-en-te Do-mi-no In - gre-di-en-te
In - gre-di-en-te Do-mi-no In - gre-di-en-te

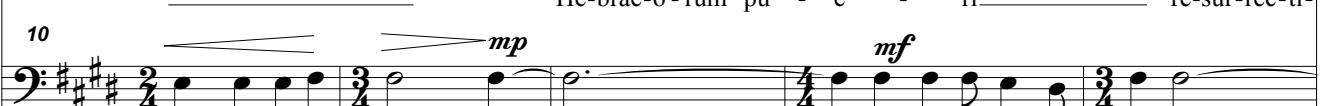
S A T B

Do-mi-no in Sanc-tam ci - vi - ta - tem, in
Do-mi-no in Sanc-tam ci - vi - ta - tem, In - gre-di-en-te Do-mi-no
Do-mi-no in Sanc-tam ci - vi - ta - tem, In - gre-di-en-te Do-mi-no
Do-mi-no in Sanc-tam ci - vi - ta - tem, in

S 10 
 Sanc-tam ci - vi - ta - tem, He-brae-o-rum pu - e - ri

A 10 
 He-brae-o - rum pu - e - ri re-sur-rec-ti-

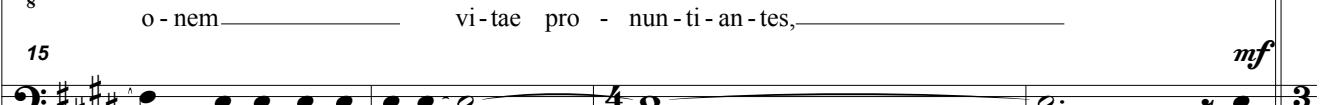
T 10 
 He-brae-o - rum pu - e - ri re-sur-rec-ti-

B 10 
 Sanc-tam ci - vi - ta - tem, He-brae-o-rum pu - e - ri

S 15 
 — re-sur-rec-ti - o - nem vi-tae pro-nun - ti - an-tes,

A 15 
 o - nem vi-tae pro - nun - ti - an-tes, cum

T 15 
 o - nem vi-tae pro - nun - ti - an-tes,

B 15 
 — re-sur-rec - ti - o - nem cum

S 19 
 cum ra - mis pal-ma - rum: Ho - san-na, Ho - san-na, cla - ma - bant, ho -

A 19 
 ra - mis pal - ma - rum: Ho - san-na, Ho - san-na, cla - ma - bant, ho -

T 19 
 cum ra - mis pal-ma - rum: Ho - san-na, Ho - san-na, cla - ma - bant, ho -

B 19 
 ra - mis pal - ma - rum: Ho - san-na, Ho - san-na, cla - ma - bant, ho -

S 25 san - na cla-ma-bant in ex - cel - sis. Cum-que au -

A 25 san - na cla-ma-bant in ex - cel - sis, in ex-cel-sis.

T 25 san - na cla-ma-bant in ex - cel - sis. Cum-que au - dis-set

B 25 san - na cla-ma-bant in ex - cel - sis, in ex-cel-sis.

S 30 dis-set po-pu-lus, quod Ie - sus re - vi - vet Ie - ro - sol - y - mam

A 30 Ho - san - na, ho - san - na

T 30 po-pu-lus, quod Ie - sus re - vi - vet Ie - ro - sol - y - mam

B 30 Ho - san - na, ho - san - na

S 35 Ho - san - na, ho -

A 35 san - na, ho - san - na ex - i - e - runt, ob - vi - am e - i.

T 35 ex - i - e - runt, ob - vi - am e - i.

B 35 san - na, ho - san - na Ho - san - na, ho -

S 40

san - na cum ra - mis pal - ma - rum: Ho - san - na, — Ho -

A 40

— cum rà - mis pal - ma - rum: Ho - san - na, — Ho -

T 40

— cum ra - mis pal - ma - rum: Ho - san - na, — Ho -

B 40

san - na pal - ma - rum: Ho - san - na, — Ho -

S 45

san - na, — cla - ma - bant, ho - san - na — cla - ma - bant in ex - cel - sis.

A 45

san - na, — cla - ma - bant, ho - san - na cla - ma - bant in ex - cel - sis, in ex - cel - sis.

T 45

san - na, — cla - ma - bant, ho - san - na — cla - ma - bant in ex - cel - sis.

B 45

san - na, — cla - ma - bant, ho - san - na cla - ma - bant in ex - cel - sis, in ex - cel - sis.

S 51

51

A 51

T 51

B 51

As our Lord entered the holy city,
Hebrew children, declaring the resurrection of life with palm branches, cried out:
Hosanna in the highest.

When people heard that Jesus was coming to Jerusalem, they went forth to meet Him.
With palm branches they cried out:
Hosanna in the highest.

Responsory for Palm Sunday

Duration 2'30