

# Dung desplaisir

Jacotin

Source : Pemier livre contenant 31 chansons eslevées---Paris---Attaignant---1535.

Editor : André Vierendeels (19/12/17).

Notes : Original clefs : G2, C2, C3, C4

Original note values have been halved

Editorial accidentals above the staff

The musical score is written for four voices: Soprano, Alto, Tenor 1, and Tenor 2. It is in a single system with a common time signature (C) and a key signature of one flat (Bb). The lyrics are: "Dung des - plai - sir, a - mour si fort me las - se, que si ia - mais, a - mour si fort me las - se, que si ia - mais, a - mour si fort me las - se, que si". The score includes editorial accidentals (flats) above the staff. The Soprano part begins with a rest followed by a melodic line. The Alto part has a similar melodic line. The Tenor 1 part has a rest followed by a melodic line. The Tenor 2 part has a similar melodic line. The lyrics are distributed across the parts: Soprano: "Dung des - plai - sir,"; Alto: "Dung des - plai - sir a - mour si fort me"; Tenor 1: "Dung des - plai - sir a -"; Tenor 2: "Dung des - plai - sir"; Soprano (measures 5-8): "a - mour si fort me las - se, que si ia - mais,"; Alto (measures 5-8): "las - se, que si ia - mais,"; Tenor 1 (measures 5-8): "mour si fort me las - se, que"; Tenor 2 (measures 5-8): "a - mour si fort me las - se, que si".

Soprano  
Dung des - plai - sir,

Alto  
Dung des - plai - sir a - mour si fort me

Tenor 1  
Dung des - plai - sir a -

Tenor 2  
Dung des - plai - sir

5  
S  
a - mour si fort me las - se, que si ia - mais,

A  
las - se, que si ia - mais,

T 1  
mour si fort me las - se, que

T 2  
a - mour si fort me las - se, que si

10

S que — si ia - mais — ie suys hors — de ses laz,

A — que si ia - mais, ie suys hors de ses — laz, ie

T 1 si ia - mais ie suys hors de ses — laz, ie

T 2 ia - mais — ie suys hors — de ses laz, ie luy di -

15

S ie luy di - ray — en — deux motz — ie suys —

A luy — di - ray, ie luy di - ray en deux motz, ie — suys las,

T 1 lut di - ray en deux motz: ie suys las, ie luy di - ray en — deux

T 2 ray, ie luy di - ray, — en deux motz, ie suys —

20

S las, ie n'en — suys — plus, ie vous quit -

A ie n'en — suys — plus, ie vous quit - te — la —

T 1 motz, — ie n'en suys plus, ie vous quit - te la

T 2 las, ie n'en — suys plus, ie vous quit -

25

S  
te — la pla — ce. Je n'en — suis —

A  
— pla — — ce. Je n'en suis plus,

T 1  
8  
pla — — ce. Je n'en suis

T 2  
8  
— — te la pla — ce. Je n'en — suis

30

S  
plus, ie vous quit — te — la pla — ce.

A  
ie vous quit — te — la — pla — — ce.

T 1  
8  
plus, ie vous quit — te la pla — — — ce.

T 2  
8  
plus, ie vous qui — — — te la pla — ce.