

Do not stand at my grave

Joachim Kelecom (°1977)
Text: Mary E. Frye (1905 - 2004)

Do not stand at my grave and weep;
I am not there. I do not sleep.
I am a thousand winds that blow.
I am the diamond glints on snow.
I am the sunlight on ripened grain.
I am the gentle autumn rain.
When you awaken in the morning's hush
I am the swift uplifting rush
Of quiet birds in circled flight.
I am the soft stars that shine at night.
Do not stand at my grave and cry;
I am not there. I did not die.

Slowly ♩ = 60 (or less)

Musical score for Soprano, Alto, Tenor, and Bass voices, and Cello. The score is in G major (one sharp) and common time (C). The tempo is marked 'Slowly ♩ = 60 (or less)'. The Soprano, Alto, and Bass parts have lyrics: 'I am not there, I'. The Tenor part has lyrics: 'Do not stand at my grave and weep, I am not there, I'. The Cello part has a simple accompaniment.

Slowly ♩ = 60 (or less)

Musical score for Piano. The score is in G major (one sharp) and common time (C). The tempo is marked 'Slowly ♩ = 60 (or less)'. The piano part features a simple accompaniment with a repeating pattern of eighth notes in the right hand and quarter notes in the left hand. The score includes dynamic markings: *Leg.*, ** Leg.*, ** Leg.*, and ***.

2
5

am a - sleep, I am a

am a - sleep,

am a - sleep,

am a - sleep,

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

10

I am the dia-mond glints on snow,

thou-sand winds that blow,

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

15

I am the sun on ripen - ed grain,

15

I am the

15

Ped. * Ped. * Ped. * Ped. *

19

rit. *a tempo*

p When you a - wak - en in the

p a - wa - ken in

p a - wa - ken in

gent - le aut - umn rain. *p* When you a - wak - en in the

19

When you a - wak - en in the

19

rit. *a tempo*

Ped. * Ped. *

mor - ning's hush, I am the swift up - lift - ing rush

— mor - ning's hush, I am the swift up - lift - ing rush

— mor - ning's hush, I am the swift up - lift - ing rush —

mor - ning's hush, I am the swift up - lift - ing rush

of qui - et birds in cir - c'led flight, I am the

qui - et, qui - et, qui - et flight, stars that

of qui - et birds in cir - c'led flight, I am the

33

soft stars that shine at night... I
 shine at night... I
 soft stars that shine at night... Do not stand at my grave and cry; I

33

33

Red. *

38

am not there, I did not die.
 am not there, I did not die.
 am not there, I did not die.

38

38

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

I did not die.

I did not die.

I did not die.

I did not die.

I did not die.

The image shows five vocal staves, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics 'I did not die.' are written below each staff. The music consists of a single note on each staff, which is a half note in the first measure and a whole note in the second measure. The notes are on the same pitch for all staves.

I did not die.

The image shows a single bass staff with a bass clef and a key signature of two sharps. The lyrics 'I did not die.' are written below the staff. The music consists of a single note, which is a half note in the first measure and a whole note in the second measure.

The image shows a grand staff for piano accompaniment, consisting of a treble clef and a bass clef. The key signature is two sharps. The music is written in a simple, melodic style. The right hand has a series of eighth notes in the first measure, followed by a whole note in the second measure. The left hand has a series of eighth notes in the first measure, followed by a whole note in the second measure. The music ends with a double bar line.

Ad.

