

Languisce al fin

-after Prince Gesualdo's madrigal:
"Languisce al fin" (Book V) -

- a five voices version of the same madrigal (orig. six voices) for Luigi Gaggero's "La dolce maniera" -

Slow ($\sigma = 40$)

always very flexible

Antonio Politano

Lan-gui-sce al fin, chi da la vi-ta par-te,

chi da la vi-ta par-te,

Lan-gui-sce al fin, chi da la vi-ta par-te,

chi da la vi-ta par-te,

Lan-gui-sce al fin, chi da la vi-ta par-te,

chi da la vi-

,

pp < mp > ppp , pp < mp >

Soprano

Alto

*inter-tenor
or alto*

Tenor

Bass

S

A

CTen

T

B

7

Soprano (S) $\frac{4}{2}$

A (Alto) $\frac{4}{2}$

C Tenor (CTen) $\frac{4}{2}$

Tenor (T) $\frac{4}{2}$

Bass (B) $\frac{4}{2}$

Music score for measures 7-8. The vocal parts sing lyrics in Italian. Measure 7 starts with a rest followed by a melodic line. Measure 8 continues with lyrics: "lan-gui-sce al fin," "chi da la vi-ta part-te," "e di mor-te il do-", and "lan-gui-sce al fin," "e di mor-te il do-". Dynamic markings include p , $<mp>$, pp , $<mp> pp$, and $p <$.

10

Soprano (S) $\frac{4}{2}$

Alto (A) $\frac{4}{2}$

C Tenor (CTen) $\frac{4}{2}$

Tenor (T) $\frac{4}{2}$

Bass (B) $\frac{4}{2}$

Music score for measures 10-11. The vocal parts sing lyrics in Italian. Measure 10 starts with a melodic line. Measure 11 continues with lyrics: "il do-lo-re, e di mor-te il do-lo-re l'af-flig-ge," "mor-te il do-lo-re il do-lo-re l'af-flig-ge," "mor-te il do-lo-re," "il do-lo-re, il do-lo-lor, il do-lo-re l'af-flig-ge," and "lo-re, e di mor-te il do-lo-re l'af-flig-ge si, l'af-flig-ge". Dynamic markings include $mp < mf > p$, $mp \text{ (slur)} mf \text{ (slur)} p$, $< mp > p$, $< mp > < mp > p$, $< mp > < mp > p$, $mp \text{ (slur)} mf \text{ (slur)} p$, $< mp > p$, $mp \text{ (slur)} mf \text{ (slur)} p$, $< mp > p$, $mp \text{ (slur)} p$, $< mp > p$, $mp \text{ (slur)} p$, and $< mp > p$.

13 <*mf*> ***p*** ————— *mf* —————

S sì, l'af- -flig- -ge sì

A sì, l'af- -flig - ge sì, l'af- -flig - -ge sì

CTen ***p*** ————— *mf* ————— ***p*** ————— *mf* > *mp*

T l'af- -flig- -ge sì, l'af- -flig- -ge sì che in

<mf> p ————— *mf* > ***p***

B sì, l'af- -flig - ge sì, l'af- -flig - -ge sì

16 ***mp*** ————— *mf* ————— ***pp*** *mp* <

S che in cru - de pe - ne mo - re, che in

A ***mp*** ————— *mf* ————— ***p*** ————— *mf* ————— ***pp***

CTen che in cru - de pe - ne mo - re,

T ***mp*** ————— *mf* ————— ***p*** ————— *mf* ————— ***p*** ***pp*** ————— *p*

B che in cru - de pe - ne mo - re, mo -

19 < *mf* ————— *pp* ————— *mp* ————— *ppp*

S: cru-de pe-ne mo-re.

A: che in cru-de pe-ne mo-re.

CTen: mo-re, mo-re.

T: -re, mo-re.

B: mo-re, mo-re.

a little faster ($\text{♩} = 46$)

23 *mf* ————— *mf* ————— *p* *mp* ————— *mf* —————

S: Ahi, ahi, dol-cis-si-mo-cor mi-o,

A: Ahi,

CTen: Ahi, ahi, dol-cis-si-mo-cor mi-

T: Ahi, che quel-lo son io, dol-cis-si-mo-cor mi-

B: Ahi, dol-cis-si-mo-cor mi-

26

Soprano (S) vocal line:

pp (measures 26-27), **p** (measure 28), **p** (measure 29), **mp** (measure 30), **pp** (measure 31)

Alto (A) vocal line:

p (measures 26-27), **mp** (measures 28-29), **pp** (measures 30-31)

C. Tenor (CTen) vocal line:

pp (measures 26-27), **p** (measure 28), **p** (measure 29), **mp** (measure 30), **pp** (measure 31)

Tenor (T) vocal line:

pp (measures 26-27), **p** (measures 28-29), **mp** (measures 30-31)

Bass (B) vocal line:

pp (measures 26-27), **p** (measures 28-29), **pp** (measures 30-31)

Text: che da voi par-

30

Soprano (S) vocal line:

pp (measures 30-31)

Alto (A) vocal line:

pp (measures 30-31)

C. Tenor (CTen) vocal line:

pp (measures 30-31)

Tenor (T) vocal line:

p (measures 30-31)

Bass (B) vocal line:

p (measures 30-31)

Text: -to, che da voi par- -to, -to, che da voi par- -to, -to, che da voi par- -to, -to, che da voi par- -to,

33

Soprano (S): per mia cru - del sor - te,
Alto (A): da voi par - to, per mia cru-del sor - te,
C. Tenor (CTen): da voi par - to e per mia cru-del sor - te, la vi - ta la -
Tenor (T): e per mia cru-del sor - te, per mia cru-del sor - te, la
Bass (B): e per mia cru - del sor - te, la vi - ta

Tempo I° ($\text{♩} = 40$)

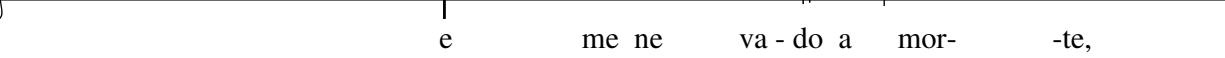
35

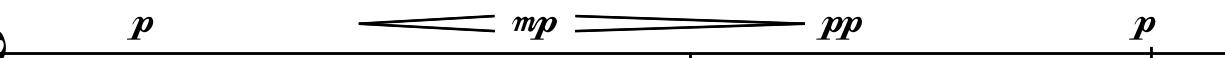
Soprano (S): la vi - ta la - scio,
Alto (A): la vi - ta la - scio, la vi - ta la - scio,
C. Tenor (CTen): - scio, la vi - ta la - scio,
Tenor (T): vi - ta la - scio, la vi - ta la - scio, e me ne
Bass (B): la - scio, la vi - ta la - scio,

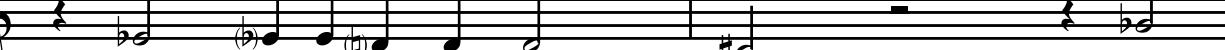
38

Soprano (S):


Alto (A):


C. Tenor (CTen):


Tenor (T):


Bass (B):


40

Soprano (S): pp, -te, a mor-, -te, a
Alto (A): p, e me ne va - do a mor-, -te, a
Ctenor (CTen): mp, va - do a mor-, -te, a
Tenor (T): p, mp, pp, e me ne
Bass (B): mp, pp, mp, pp, pp, me ne va - do a mor - te, a mor - te, a mor - te, a

43

S: mor- (b) te, a mor- -te, a mor-

A: mor- (b) te, (b) a mor- (b) te,

CTen: mor- (b) te, (b) a -5 a mor-

T: mor- -te,

B: mor- -te,

48

S: (b) te.

A: a mor- (b) te.

CTen: (b) te, (b) a mor- (b) te.

T: mor- -te, a mor- -te.

B: a mor- -te,