- to dear friends and teachers Amico Dolci, Conrad Steinmann and Kees Boeke -

Languisce al fin

- after Prince Gesualdo's madrigal: "Languisce al fin" (Book V) -

- a five voices version of the same madrigal (orig. six voices) for Luigi Gaggero's "La dolce maniera" -

Slow (𝅗𝅥=40)
always very flexible

Antonio Politano

Soprano: Lan- -gui - sce al fin, chi da la vi - ta par- -te,

Alto: chi da la vi - ta par- -te,

Counter-tenor (or alto): Lan- -gui - sce al fin, chi da la vi - ta par-

Tenor: Lan- -gui- -sce al fin, chi da la

Bass: chi da la vi-

4

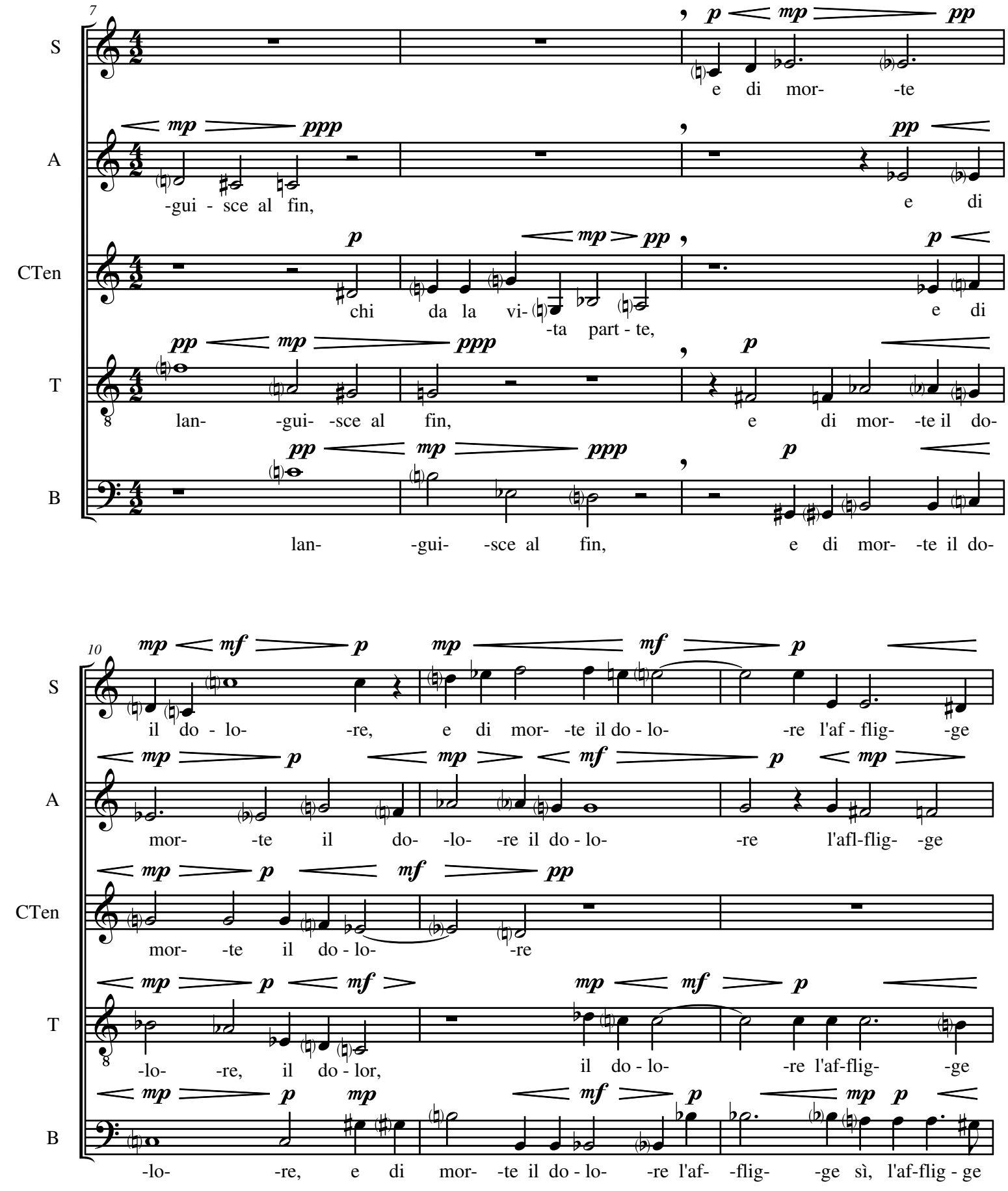
S

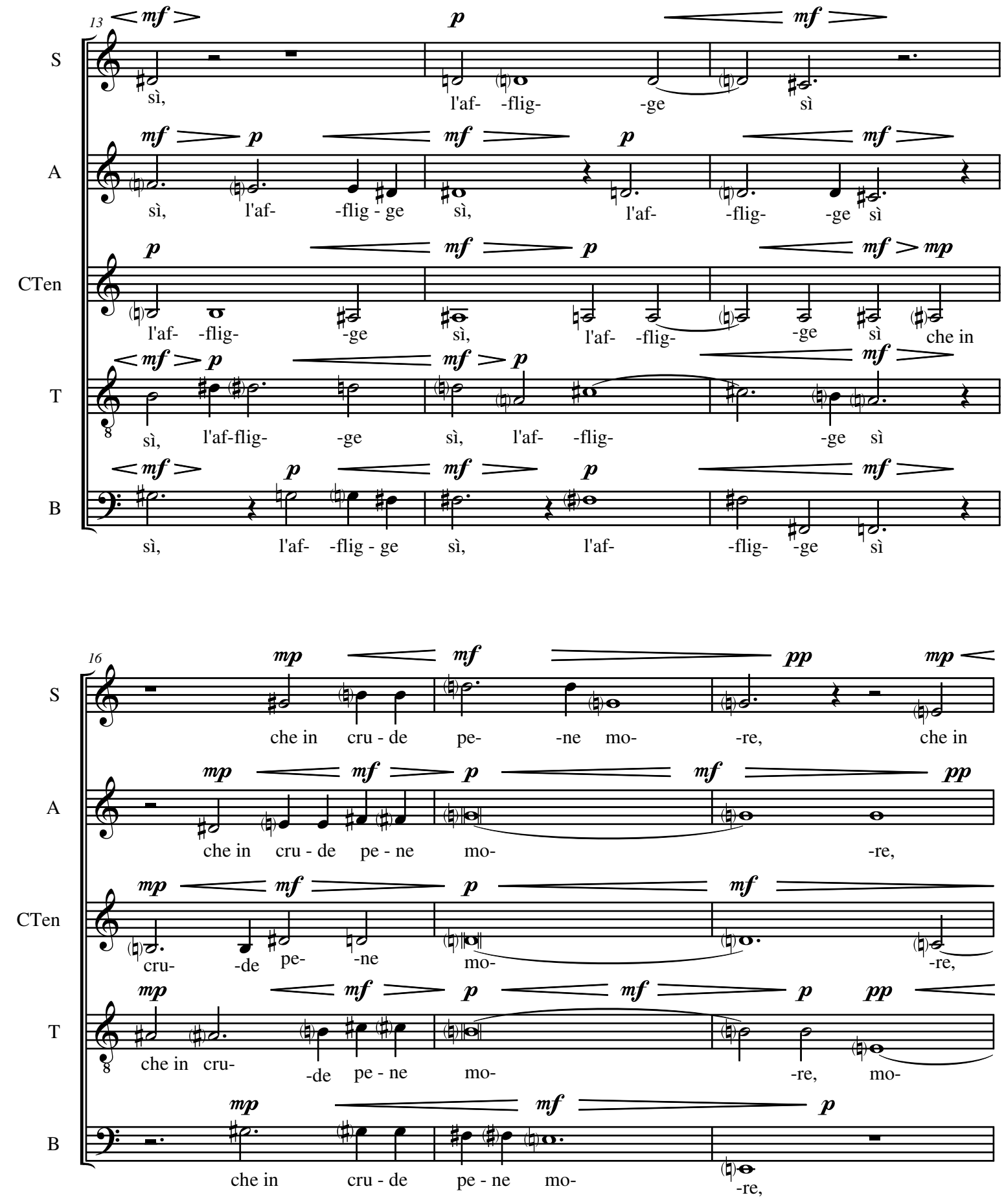
A: Lan- -gui - sce al fin, lan-

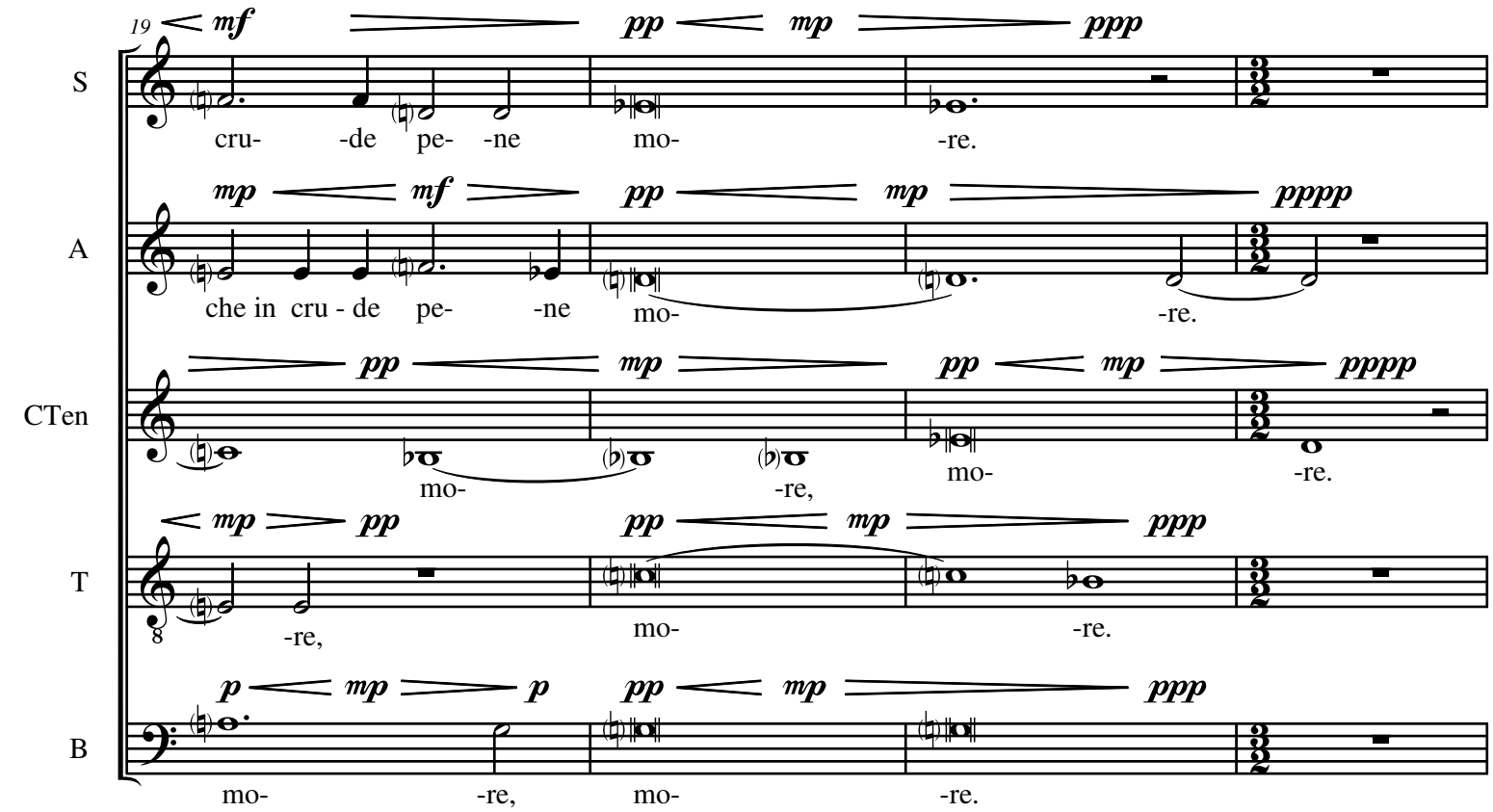
CTen: -te, chi da la vi - ta par- -te,

T: vi - ta par - te, lan- -gui- -sce al fin,

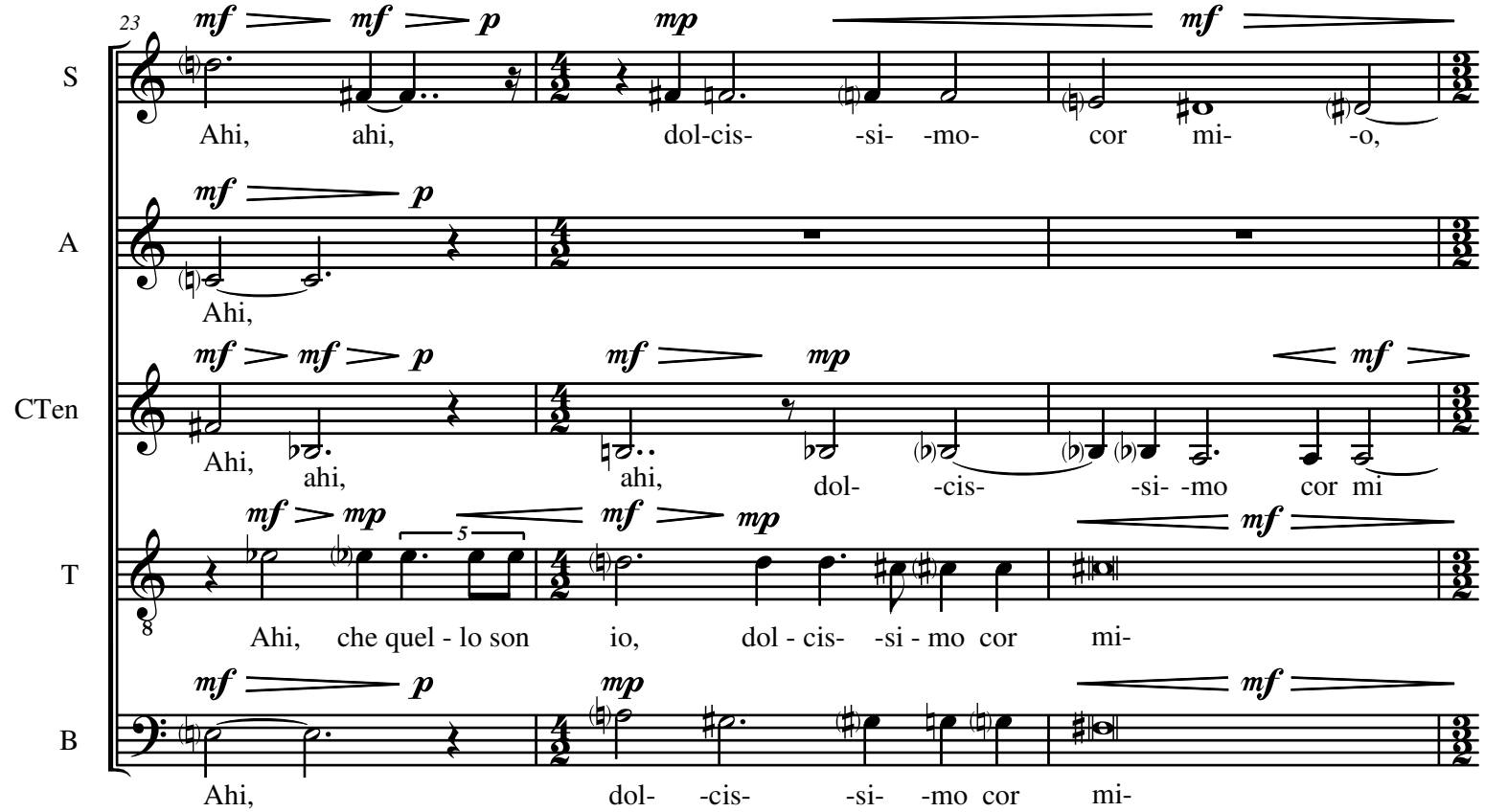
B: -ta par- -te,

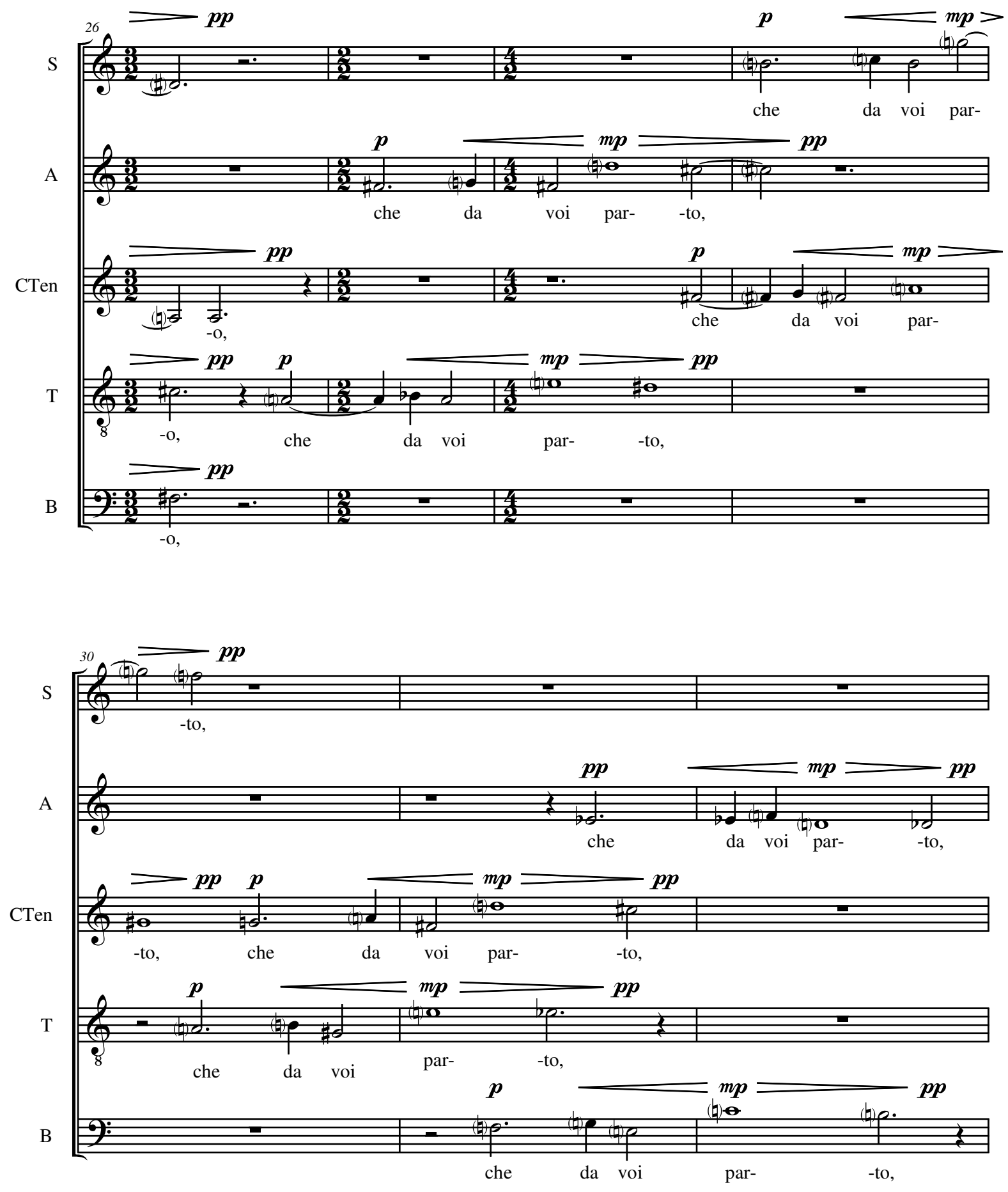

7
S
A
CTen
T
B
p mp pp
e di mor- -te
mp ppp
-gui - sce al fin,
pp
e di
p mp pp
chi da la vi-
-ta part - te,
p
e di
pp mp ppp
lan- -gui- -sce al fin,
p
e di mor- -te il do-
pp mp ppp
lan- -gui- -sce al fin,
p
e di mor- -te il do-
10
mp mf p
il do - lo- -re,
mp mf p
e di mor- -te il do - lo- -re l'af - flig- -ge
mp p
mor- -te il do-
mp mf p
-lo- -re il do - lo- -re l'afl-flig- -ge
mp p mf pp
mor- -te il do - lo- -re
mp p mf
-lo- -re, il do - lor,
mp mf p
il do - lo- -re l'af-flig- -ge
mp p mp
-lo- -re, e di
mf p
mor- -te il do - lo- -re l'af-
mp p
-flig- -ge sì, l'af-flig - ge

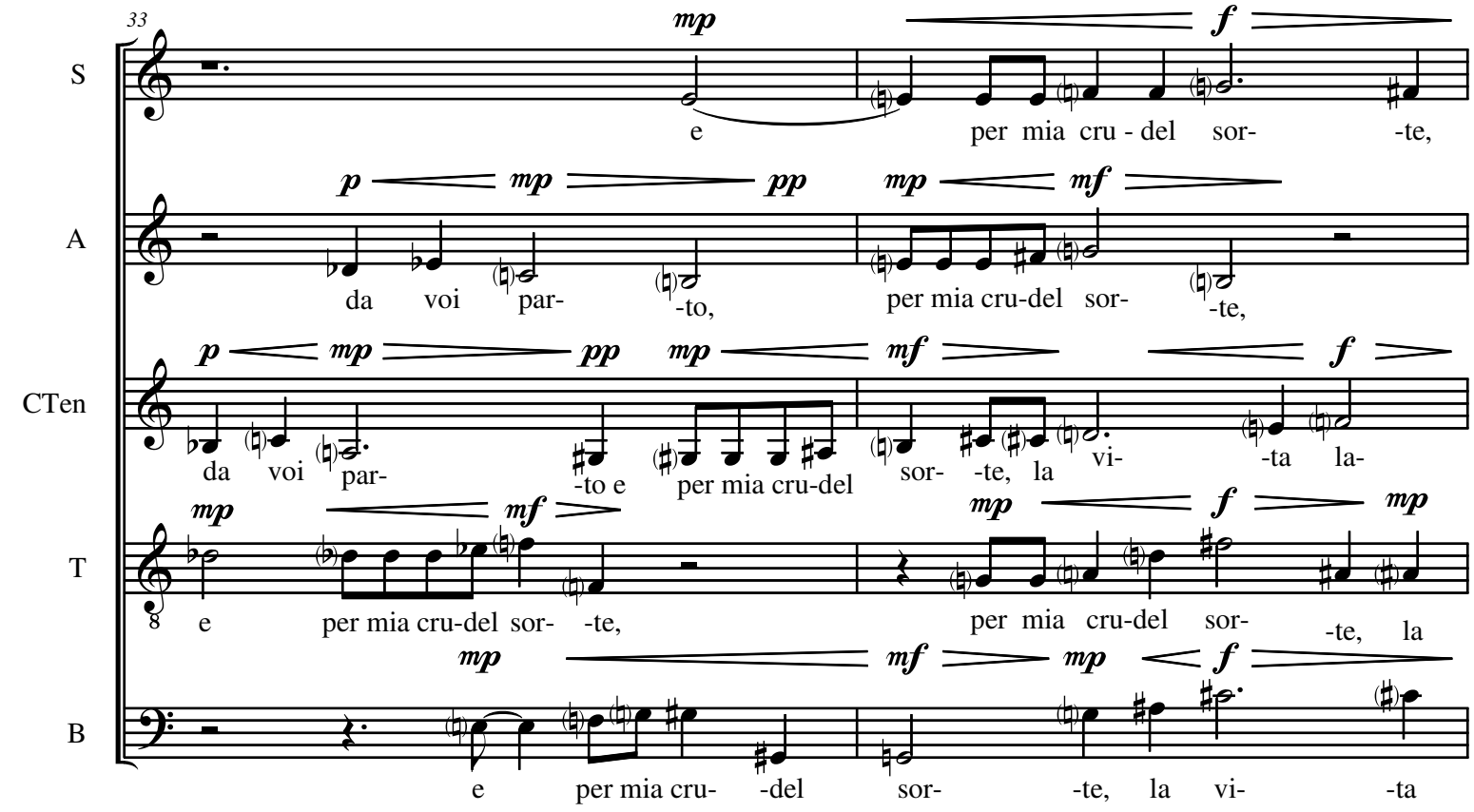

13
S
A
CTen
T
B
sì, l'af- -flig- -ge sì
sì, l'af- -flig - ge sì, l'af- -flig- -ge sì
l'af- -flig- -ge sì, l'af- -flig- -ge sì che in
sì, l'af-flig- -ge sì, l'af- -flig- -ge sì
sì, l'af- -flig - ge sì, l'af- -flig- -ge sì
16
che in cru - de pe- -ne mo- -re, che in
che in cru - de pe - ne mo- -re,
cru- -de pe- -ne mo- -re,
che in cru- -de pe - ne mo- -re, mo-
che in cru - de pe - ne mo- -re,



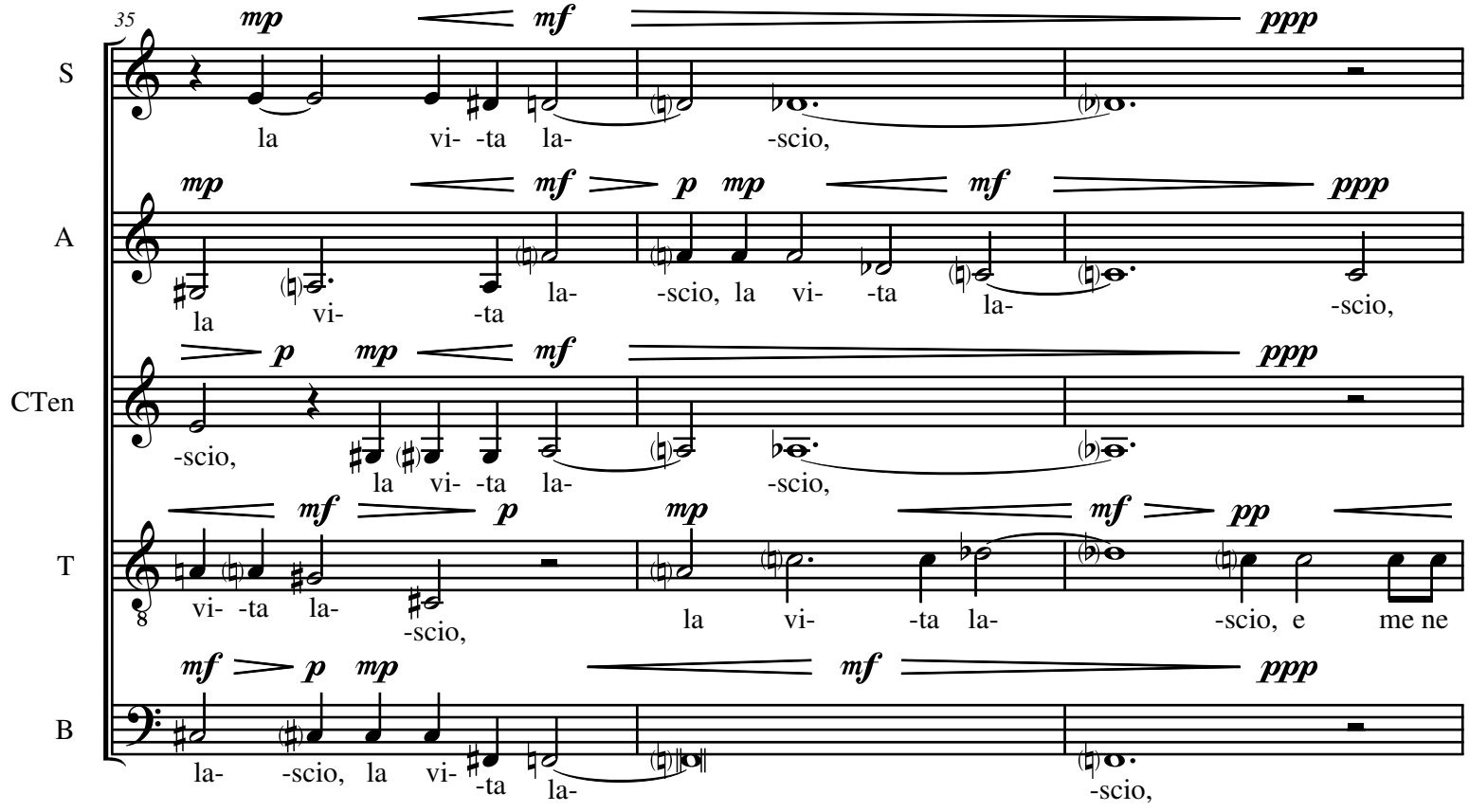
a little faster (𝅗𝅥=46)

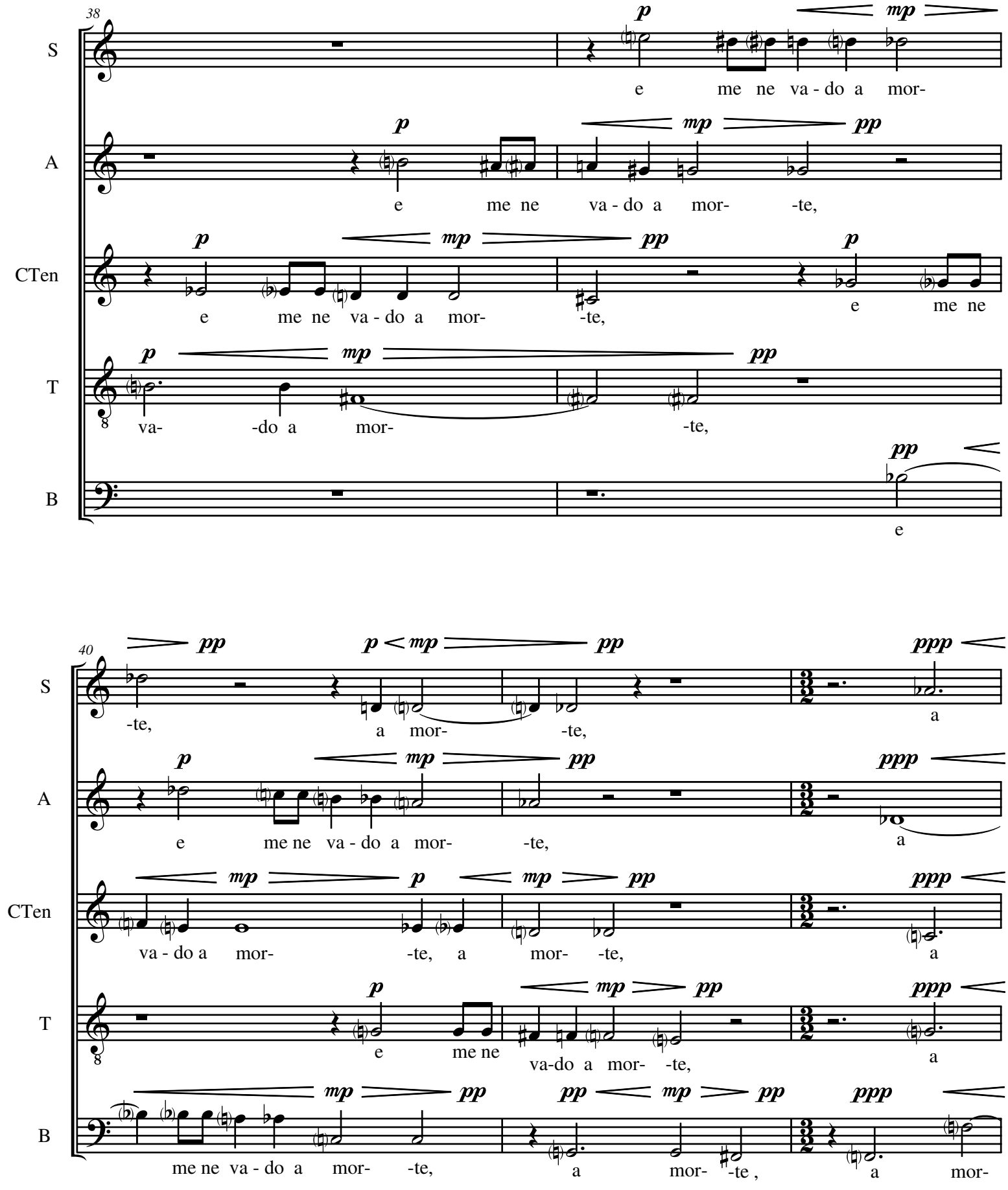


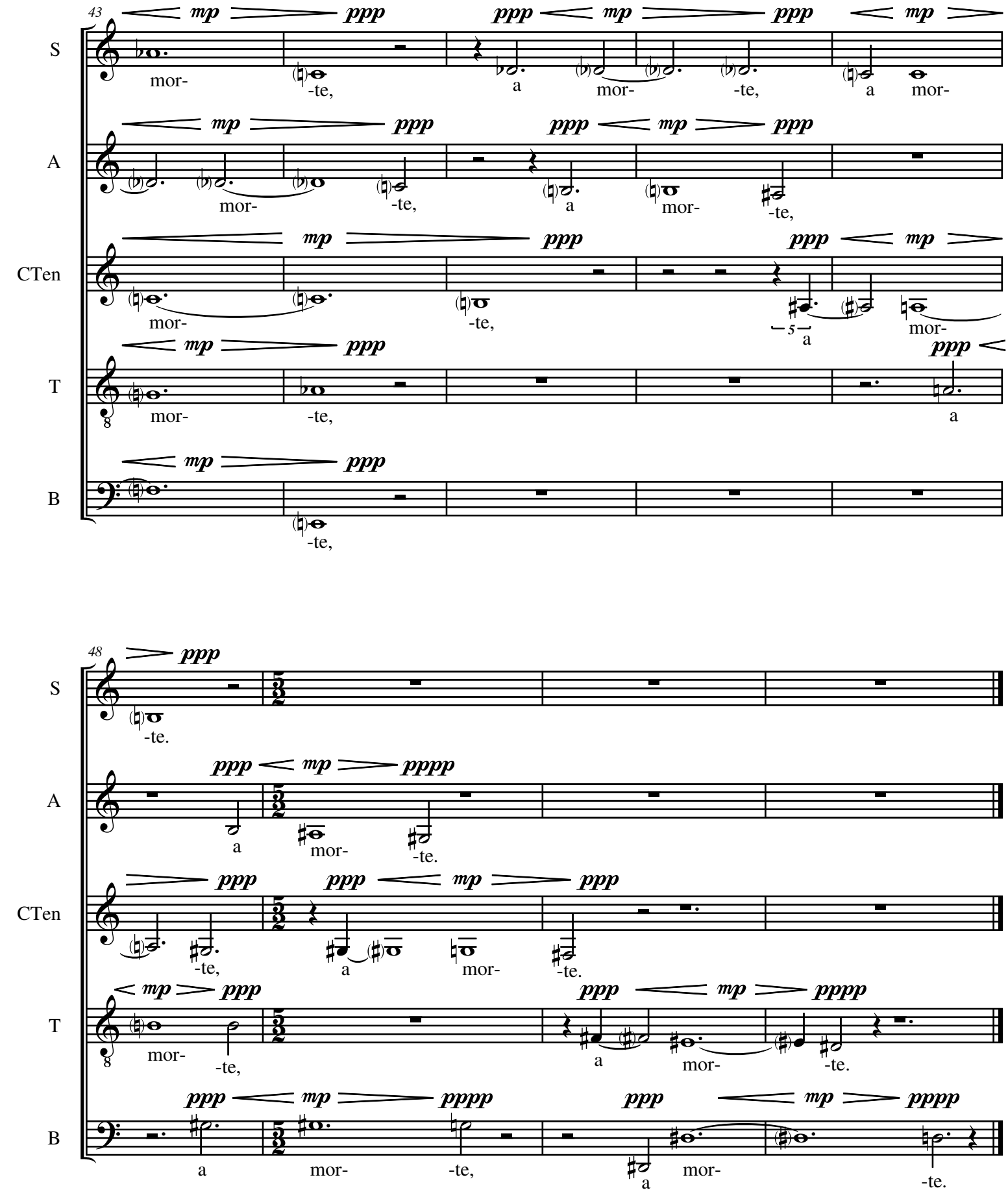

26
S
A
CTen
T
B
pp
p
mp
che da voi par-
che da voi par- -to,
-o,
-o, che da voi par- -to,
30
-to,
-to, che da voi par- -to,
che da voi par- -to,


33
S
A
CTen
T
B
e per mia cru - del sor- -te,
da voi par- -to, per mia cru-del sor- -te,
da voi par- -to e per mia cru-del sor- -te, la vi- -ta la-
e per mia cru-del sor- -te, per mia cru-del sor- -te, la
e per mia cru- -del sor- -te, la vi- -ta

Tempo I° (𝅗𝅥=40)


35
S
A
CTen
T
B
la vi- -ta la- -scio,
la vi- -ta la- -scio, la vi- -ta la- -scio,
-scio, la vi- -ta la- -scio,
vi- -ta la- -scio, la vi- -ta la- -scio, e me ne
la- -scio, la vi- -ta la- -scio,


38
S
A
CTen
T
B
e me ne va - do a mor-
e me ne va - do a mor- -te,
e me ne va - do a mor- -te, e me ne
va- -do a mor- -te,
e
40
-te, a mor- -te, a
e me ne va - do a mor- -te, a
va - do a mor- -te, a mor- -te, a
e me ne va-do a mor- -te, a
me ne va - do a mor- -te, a mor- -te , a mor-



(Lausanne/Vibo Valentia/Pedara 2013)