

Laudate Dominum

RV 606

Moderato ♩ = 100

Transcribed and edited by Simon Price

Violin I

Violin II

Viola

Cantus

Altus

Tenore

Bassus

Continuo

#

5 5 5
3 4 #3

2 3

Vln. I

Vln. II

Vla.

C.

A.

T.

B.

Cont.

The musical score is written for a chamber ensemble. It consists of eight staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (C.), Alto (A.), Tenor (T.), Bass (B.), and Contrabass (Cont.). The music is in 3/4 time and features a complex melodic line for Violin I and a rhythmic accompaniment for the other instruments. The score is divided into three measures. The first measure is marked with a '2' and the second with a '3'. The Contrabass part includes fingerings: 6, 6, 5 4 #3.

6 3

Vln. I

Vln. II

Vla.

C.

A.

T.

B.

Cont.

Lau - da - te do - mi-num, lau

Lau - da - te do - mi-num, lau

Lau - da - te do - mi-num, lau

Lau - da - te do - mi-num, lau

Lau - da - te do - mi-num, lau

#

The image shows a page of a musical score for a choral and instrumental ensemble. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments and voices are arranged in a standard orchestral layout from top to bottom: Violin I, Violin II, Viola, Contralto (C.), Alto (A.), Tenor (T.), Bass (B.), and Contrabass (Cont.). The vocal parts (C., A., T., B.) have the lyrics 'Lau - da - te do - mi-num, lau' written below their staves. The instrumental parts (Vln. I, Vln. II, Vla., and Cont.) provide accompaniment. The score is divided into two measures by a vertical bar line. The first measure is numbered '6' at the beginning, and the second measure is numbered '3' at the end. The Cont. part has a sharp sign (#) at the end of the second measure.

4 8

Vln. I

Vln. II

Vla.

C.

A.

T.

B.

Cont.

da - te do - mi-num om-nes gen - tes lau

da - te do - mi-num om-nes gen - tes lau

da - te do - mi-num om-nes gen - tes lau

da - te do - mi-num om-nes gen - tes lau

da - te do - mi-num om-nes gen - tes lau

#

5 5
4 3#

10

Vln. I

Vln. II

Vla.

C.

da - te de - um om - nes, om - nes, om-nes po-pu-li.

A.

da - te de - um om - nes, om - nes, om-nes po-pu-li.

T.

da - te de - um om - nes, om - nes, om-nes po-pu-li.

B.

da - te de - um om - nes, om - nes, om-nes po-pu-li.

Cont.

Vln. I

Vln. II

Vla.

C.

Quo - ni-am con - fir-ma - ta est su - per nos,

A.

Quo - ni-am con - fir-ma - ta est su - per nos,

T.

Quo - ni-am con - fir-ma - ta est su - per nos,

B.

Quo - ni-am con - fir-ma - ta est su - per nos,

Cont.

15

Vln. I

Vln. II

Vla.

C.

quo - ni-am con - fir-ma - ta est su - per nos mi -

A.

quo - ni-am con - fir-ma - ta est su - per nos mi -

T.

quo - ni-am con - fir-ma - ta est su - per nos mi -

B.

quo - ni-am con - fir-ma - ta est su - per nos mi -

Cont.

17

Vln. I

Vln. II

Vla.

C.

se - ri - cor - - - - -

A.

se - ri - cor - - - - -

T.

se - ri - cor - - - - -

B.

se - ri - cor - - - - -

Cont.

b 7 b

20

Vln. I

Vln. II

Vla.

C.

-di - a e - - jus fi - de - li - tas

A.

-di - a e - - jus fi - de - li - tas

T.

-di - a e - - jus fi - de - li - tas

B.

-di - a e - - jus fi - de - li - tas

Cont.

b

7

7
5
3

Vln. I

Musical staff for Violin I, featuring a melodic line with slurs and accidentals.

Vln. II

Musical staff for Violin II, featuring a melodic line with slurs and accidentals.

Vla.

Musical staff for Viola, featuring a melodic line with slurs and accidentals.

C.

Musical staff for Soprano with lyrics: do - mi-ni fi - de - li - tas do - mi-ni ma - net

A.

Musical staff for Alto with lyrics: do - mi-ni fi - de - li - tas do - mi-ni ma - net

T.

Musical staff for Tenor with lyrics: do - mi-ni fi - de - li - tas do - mi-ni ma - net

B.

Musical staff for Bass with lyrics: do - mi-ni fi - de - li - tas do - mi-ni ma - net

Cont.

Musical staff for Continuo, featuring a rhythmic line with slurs and accidentals.

$\frac{7}{5} \#3$

$\frac{7}{5} \#3$

27

Vln. I

Musical staff for Violin I (Vln. I) in G major, 3/4 time. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

Vln. II

Musical staff for Violin II (Vln. II) in G major, 3/4 time. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

Vla.

Musical staff for Viola (Vla.) in G major, 3/4 time. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

C.

Musical staff for Soprano (C.) in G major, 3/4 time. The staff contains a vocal line with lyrics: glo - ri - a pa - tri et fi-li-o et spi - ri - tu-i,

glo - ri - a pa - tri et fi-li-o et spi - ri - tu-i,

A.

Musical staff for Alto (A.) in G major, 3/4 time. The staff contains a vocal line with lyrics: glo - ri - a pa - tri et fi-li-o et spi - ri - tu-i,

glo - ri - a pa - tri et fi-li-o et spi - ri - tu-i,

T.

Musical staff for Tenor (T.) in G major, 3/4 time. The staff contains a vocal line with lyrics: glo - ri - a pa - tri et fi-li-o et spi - ri - tu-i,

glo - ri - a pa - tri et fi-li-o et spi - ri - tu-i,

B.

Musical staff for Bass (B.) in G major, 3/4 time. The staff contains a vocal line with lyrics: glo - ri - a pa - tri et fi-li-o et spi - ri - tu-i,

glo - ri - a pa - tri et fi-li-o et spi - ri - tu-i,

Cont.

Musical staff for Continuo (Cont.) in G major, 3/4 time. The staff contains a figured bass line with lyrics: glo - ri - a pa - tri et fi-li-o et spi - ri - tu-i,

5 4 #3 6

30

Vln. I

Vln. II

Vla.

C.

et spi - ri - tu - i sanc - to si - cut e - rat

A.

et spi - ri - tu - i sanc - to si - cut e - rat

T.

et spi - ri - tu - i sanc - to si - cut e - rat

B.

et spi - ri - tu - i sanc - to si - cut e - rat

Cont.

7

5
4 3

7
5
#3

33

Vln. I

Vln. II

Vla.

C.

in prin - ci - pi-o et nunc et sem-per et in se - cu-la

A.

in prin - ci - pi-o et nunc et sem-per et in se - cu-la

T.

in prin - ci - pi-o et nunc et sem-per et in se - cu-la

B.

in prin - ci - pi-o et nunc et sem-per et in se - cu-la

Cont.

6 7 5 4 #3 5 5 # 3

36

Vln. I

Vln. II

Vla.

C.
se - cu - lo - rum et in se - cu - la

A.
se - cu - lo - rum et in se - cu - la

T.
se - cu - lo - rum et in se - cu - la

B.
se - cu - lo - rum et in se - cu - la

Cont.

#

Detailed description: This is a page of a musical score, page 15, starting at measure 36. It features seven staves. The top three staves are for string instruments: Violin I (Vln. I) in treble clef with a complex melodic line; Violin II (Vln. II) in treble clef with a simpler melodic line; and Viola (Vla.) in alto clef with a bass line. The bottom four staves are for vocalists: Contralto (C.), Alto (A.), Tenor (T.), and Bass (B.), all in bass clef. Each vocal staff has the lyrics 'se - cu - lo - rum et in se - cu - la' written below the notes. The Contralto part includes two sharp signs (#) below the staff. The bottom staff is for the Contralto (Cont.) and also includes two sharp signs (#) below the staff.

38

Vln. I

Vln. II

Vla.

C.

se - cu - lo - rum a-men, a - men, a - men,

A.

se - cu - lo - rum a-men, a - men, a - men,

T.

se - cu - lo - rum a-men, a - men, a - men,

B.

se - cu - lo - rum a-men, a - men, a - men,

Cont.

5 4 #3 #6 6 6 # #6 6 6

41

Vln. I

Vln. II

Vla.

C.

a - men, a - men, a - men, a - men, a - men,

A.

a - men, a - men, a - men, a - men, a - men,

T.

a - men, a - men, a - men, a - men, a - men,

B.

a - men, a - men, a - men, a - men, a - men,

Cont.

5 4 #3 #6 6 6 # #6 6 6 # # 5 4 #3

Laudate Dominum

RV 606

Transcribed and edited by Simon Price

Moderato ♩ = 100



Violin I

2

31



34



37



40



42



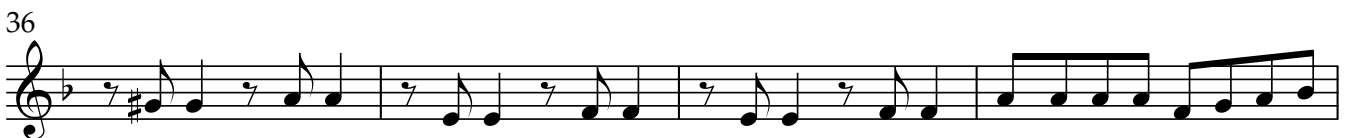
Laudate Dominum

Violin II

RV 606

Transcribed and edited by Simon Price

Moderato ♩ = 100



Laudate Dominum

RV 606

Transcribed and edited by Simon Price

Moderato ♩ = 100



6



11



15



20



25



30



35



40



Laudate Dominum

RV 606

Transcribed and edited by Simon Price

Moderato ♩ = 100
5

Lau - da - te do-mi-num, lau - da - te do-mium

9



om-nes gen - tes lau - da - te de - um om-nes, om-nes, om-nes po-pu-li.

13



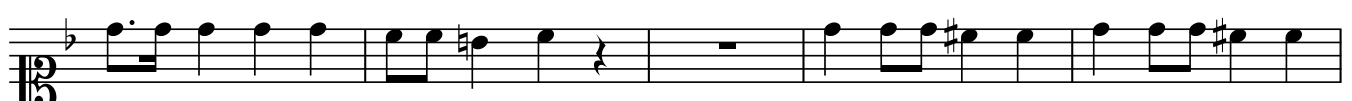
Quo-ni-am con-fir-ma-ta est super nos, quo-ni-am con-fir-ma-ta est su-per nos mi

17



se - ri - cor - - - di - a e - jus fi - de - li - tas do - mi - ni fi - de - li - tas

23



do - mi - ni ma - net in ae - ter - num. Glo - ri - a pa - tri, glo - ri - a pa - tri

28



et fi - li - o et spi - ri - tu - i, et spi - ri - tu - i sanc - to si - cut e - rat

33



in prin - ci - pi - o et nunc et sem - per et in se - cu - la se - cu - lo - rum et in se - cu - la

38



se - cu - lo - rum a - men, a - men, a - men,

41



a - men, a - men, a - men, a - men,

Laudate Dominum

RV 606

Transcribed and edited by Simon Price

Moderato ♩ = 100
5

Lau - da - te do-mi-num, lau - da - te do-mium



om-nes gen-tes lau - da - te de - um om-nes, om-nes, om-nes po-pu-li.



Quo-ni-am con-fir-ma-ta est super nos, quo-ni-am con-fir-ma-ta est su-per nos mi



se - ri - cor - - di - a e - jus fi-de-li-tas do-mi-ni fi-de-li-tas



do-mi-ni ma-net in ae-ter-num. Glo-ri-a pa-tri, glo-ri-a pa-tri



et fi-li-o et spi-ri-tu-i, et spi-ri-tu-i sanc - to si-cut e - rat



in prin-ci-pi-o et nunc et sem-per et in se-cu-la se-cu-lo-rum et in se-cu-la



se - cu - lo - rum a - men, a - men, a - men,



a - men, a - men, a - men, a - men, a - men,

Laudate Dominum

Tenore

RV 606

Transcribed and edited by Simon Price

Moderato ♩ = 100
5

Lau - da - te do-mi-num, lau - da - te do-mium

9

om-nes gen-tes lau-da-te de-um om-nes, om-nes, om-nes po-pu-li.

13

Quo-ni-am con-fir-ma-ta est super nos, quo-ni-am con-fir-ma-ta est su-per nos mi

17

se-ri-cor - - - di-a e - jus fi-de-li-tas do-mi-ni fi-de-li-tas

23

do-mi-ni ma-net in ae-ter-num. Glo-ri-a pa-tri, glo-ri-a pa-tri

28

et fi-li-o et spi-ri-tu-i, et spi-ri-tu-i sanc-to si-cut e-rat

33

in prin-ci-pi-o et nunc et sem-per et in se-cu-la se-cu-lo-rum et in se-cu-la

38

se - cu - lo - rum a - men, a - men, a - men,

41

a - men, a - men, a - men, a - men, a - men,

Laudate Dominum

RV 606

Transcribed and edited by Simon Price

Moderato $\text{♩} = 100$
5

Lau - da - te do-mi-num, lau - da - te do-mi-num

9

om-nes gen - tes lau - da - te de - um om-nes, om-nes, om-nes po-pu-li.

13

Quo-ni-am con-fir-ma-ta est su-per nos, quo-ni-am con-fir-ma-ta est su-per nos mi

17

se - ri - cor - - - di - a e - jus fi - de - li - tas do - mi - ni fi - de - li - tas

23

do - mi - ni ma - net in ae - ter - num. Glo - ri - a pa - tri, glo - ri - a pa - tri

28

et fi - li - o et spi - ri - tu - i, et spi - ri - tu - i sanc - to si - cut e - rat

33

in prin - ci - pi - o et nunc et sem - per et in se - cu - la se - cu - lo - rum et in se - cu - la

38

se - cu - lo - rum a - men, a - men, a - men,

41

a - men, a - men, a - men, a - men,

Laudate Dominum

RV 606

Transcribed and edited by Simon Price

Moderato ♩ = 100

6

11

16

21

26

31

36

40

45