

# Love is a Bable

No. 3 from "English Lyrics" Set No. 6 (1902)

2nd Booke of Songs and Ayers - 1619

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Editor: John Henry Fowler

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Charles Hubert Hastings Parry

( 1848 - 1918 )

*Vivace*  
♩ = 95

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 1-5) features a vocal line starting with a rest, followed by the lyrics 'Love is a'. The piano accompaniment begins with a forte (f) dynamic and includes a trill in the right hand. The second system (measures 6-11) continues the vocal line with 'ba - ble, No man is a - ble To say 'tis this or 'tis that,'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The third system (measures 12-17) starts with a mezzo-forte (mf) dynamic and includes the lyrics 'So full of pas - sions Of sun - - - dry\_\_ fash - ions, 'Tis like I'. The piano accompaniment features a crescendo (cresc.) and ends with a forte (f) dynamic followed by a piano (p) dynamic.

*p* *leggiero*  
Love is a

6  
ba - ble, No man is a - ble To say 'tis this or 'tis that,

12  
*mf* *cresc.* *f* *p*  
So full of pas - sions Of sun - - - dry\_\_ fash - ions, 'Tis like I

18

can - not tell what.

*p* *mf*

23

Love's fair in cra - dle, Fowl in fa - ble, 'Tis ei - ther too cold or too

*f*

29

hot, An ar - rant li - ar, Fed by de - sire,

*sf*

35

It is, And yet it is not.

*p* *f*

41 *p* *cresc.*

Love is a fel - low, clad oft in yel - low, The can - ker - worm\_

46

\_ of the mind, \_\_\_\_\_ A pri - vy mis - chief, And such\_

51

\_ a sly thief, No man knows which way to find.

57

*poco rit.*

63 *p dolce*

Love is a won - der, That's here and yon - der, As com - mon to

*a tempo*

*p dolce*

68 *ff Animato*

one as to moe, A mon - strous cheat - er,

*f* *cresc.* *mf*

73 *f* *mf*

Ev' - ry man's debt - or, Hang him, and so let him go,

78 *ff* *allargando*

Hang him, and so let him go!

*f poco rit.* *rit.*