

Introit

from Matthäuspassion, SWV 479 (c.1665)

Heinrich Schütz (1585–1672)

Transcription: Peter Kaplan <pefty@aya.yale.edu>, 2009

Musical score for Soprano, Alto, Tenor, and Bass, first system. The score is in G minor (one flat) and common time. The Soprano part begins with a whole rest, followed by a half note G4, a half note F4, and a half note E4. The Alto part begins with a whole rest, followed by a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, and a half note B2. The Tenor part begins with a whole rest, followed by a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, and a half note B2. The Bass part begins with a whole rest, followed by a half note G2, a half note F2, and a half note E2. The lyrics are: Das Lei - - den un -

Musical score for Soprano, Alto, Tenor, and Bass, second system. The score is in G minor (one flat) and common time. The Soprano part begins with a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a half note B3. The Alto part begins with a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, and a half note B2. The Tenor part begins with a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, and a half note B2. The Bass part begins with a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. The lyrics are: - sers Her - ren Je - su Chri - - sti, wie es be-
Her - - ren Je - - su Chri - - -
Her - - ren Je - su Chri - - sti,
- sers Her - ren Je - su Chri - - sti,

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schrei - - - bet der hei - li - ge E - van - ge -
 sti, wie es be - schrei - - - bet der hei - li - ge
 wie es be - schrei - - - bet der hei - li - ge
 wie es be - schrei - - - bet der

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li - ste Mat - thä - - - us.
 E - van - ge - li - - ste Mat - thä - - - us.
 E - van - ge - li - - ste Mat - thä - - - us.
 hei - li - ge E - van - ge - li - - ste Mat - thä - - - us.

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