

6

Fl. *mf*

F. Hrn. 1 *mf*

F. Hrn. 2 *mf*

VI. I *f* *mf*

VI. II *f* *mf*

S. *Tutti* *mf*
lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

A. *mf*
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

B. *mf*
e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

Org. *f* *mf*

Kb. *f* *mf*

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It begins with a rehearsal mark '6'. The instruments include Flute (Fl.), two Horns (F. Hrn. 1 and 2), two Violins (VI. I and II), Viola (VI. II), Soprano (S.), Alto (A.), Bass (B.), Organ (Org.), and Cello (Kb.). The vocal parts (S., A., B.) are singing the Kyrie eleison. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The word *Tutti* is written above the Soprano part. The Organ part has a *f* marking in the first measure and an *mf* marking in the fourth measure. The Cello part has a *f* marking in the first measure and an *mf* marking in the fourth measure.

12

Fl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

Org.

Kb.

f

p

f

p

f

p

f

p

f

p

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri -

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri -

lei - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri -

17 *f* *p* *Fine*

Fl.

17 *f* *Fine*

F. Hrn. 1

17 *f* *Fine*

F. Hrn. 2

17 *f* *p* *Fine*

VI. I

17 *f* *p* *Fine*

VI. II

17 *f* *p* *Fine*

S.

e e - lei - son, Ky - ri - e e - lei - son, e - lei - son. *f* *Fine*

A.

e e - lei - son, Ky - ri - e e - lei - son, e - lei - son. *f* *Fine*

B.

e e - lei - son, Ky - ri - e e - lei - son, e - lei - son. *f* *Fine*

17 *f* *p* *Fine*

Org.

17 *f* *Fine*

Kb.

22

Fl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A. *Solo*
Chri-ste e - lei - son, e - lei - son,

B. *Solo*
Chri-ste e - lei - son, e -

Org.

Kb. *p*

Detailed description: This page of a musical score covers measures 22 through 27. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) has a melodic line in measure 22, followed by a rest. The Horns (F. Hrn. 1 and 2) are silent. The Violins (VI. I and VI. II) play a rhythmic accompaniment. The Soprano (S.) and Alto (A.) sing the phrase "Chri-ste e - lei - son, e - lei - son," with the Alto part marked "Solo". The Bass (B.) part is silent until measure 26, where it begins with "Chri-ste e - lei - son, e -" also marked "Solo". The Organ (Org.) and Keyboard (Kb.) provide harmonic support, with the Keyboard part starting in measure 22 at a piano (*p*) dynamic.

28

Fl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

Org.

Kb.

p

Solo

Solo

Chri-ste e - lei - son, Chri-ste e -

Chri - ste, Chri-ste e - lei - son, Chri - ste, Chri-ste e -

lei - - - son, e - lei - son, e -

33 *f* *D.C. al Fine*

Fl.

33 *f* *D.C. al Fine*

F. Hrn. 1

33 *f* *D.C. al Fine*

F. Hrn. 2

33 *f* *D.C. al Fine*

VI. I

33 *f* *D.C. al Fine*

VI. II

33 *f Tutti* *D.C. al Fine*

S.
lei - son, Chri - ste e - lei - son.

33 *f Tutti* *D.C. al Fine*

A.
lei - son, Chri - ste e - lei - son.

33 *f Tutti* *D.C. al Fine*

B.
lei - son, Chri - ste e - lei - son.

33 *f* *D.C. al Fine*

Org.

33 *f* *D.C. al Fine*

Kb.

Gloria

Vivace

40 *f*

Fl.

40 *f*

F. Hrn. 1

40 *f*

F. Hrn. 2

40 *f*

VI. I

40 *f*

VI. II

40 *f*

S.

Glo - ri - a, glo - ri - a in ex - cel - sis

A.

Glo - ri - a, glo - ri - a in ex - cel - sis

B.

Glo - ri - a, glo - ri - a in ex - cel - sis

40 *f*

Org.

40 *f*

Kb.

45

Fl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

Org.

Kb.

De - o, glo - ri - a, glo - ri - a,

De - o, glo - ri - a, glo - ri - a,

De - o, glo - ri - a, glo - ri - a,

Detailed description: This page of a musical score contains measures 45 through 50. The score is for a full orchestra and choir. The instruments listed on the left are Flute (Fl.), Horns 1 and 2 (F. Hrn. 1, F. Hrn. 2), Violins I and II (VI. I, VI. II), Soprano (S.), Alto (A.), Bass (B.), Organ (Org.), and Keyboard (Kb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts (S., A., B.) have lyrics: "De - o, glo - ri - a, glo - ri - a,". The organ and keyboard parts feature a rhythmic accompaniment with eighth and sixteenth notes. The woodwinds and strings provide harmonic support.

50

Fl.

F. Hrn. 1

F. Hrn. 2

50

VI. I

VI. II

50

S.

A.

B.

Org.

Kb.

p

p

Solo

Solo

p

p

in ex - cel - sis - De - o!

in ex - cel - sis De - o!

in ex - cel - sis De - o! Et in ter - ra pax.

pax ho - mi - ni -

55

Fl.

F. Hrn. 1

F. Hrn. 2

55

VI. I

VI. II

55

S. *Solo*

bo - nae, bo - nae, bo-nae vo - lun-ta -

A.

bus.

B.

55

Org.

55

Kb.

59

Fl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

Org.

Kb.

f

f

f

Tutti

Tutti

Tutti

tis. be - ne - di - ci - mus Te, ad - o - ra - mus

be - ne - di - ci - mus Te, ad - o - ra - mus

Lau - da - mus Te, lau - da - mus Te,

f

f

63

Fl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

Org.

Kb.

63

Te, lau - da - mus Te, be - ne - di - ci - mus

Te, lau - da - mus Te, be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi -

lau - da - mus Te, be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi -

67

Fl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

Org.

Kb.

Te, glo - - - ri - fi - ca - mus Te.

ca - - - - - mus Te.

ca - - - - - mus Te.

Detailed description: This page of a musical score contains measures 67 through 72. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a system with ten staves. From top to bottom: Flute (Fl.) with a melodic line; Horns 1 and 2 (F. Hrn. 1, F. Hrn. 2) with sustained notes; Violin I (VI. I) and Violin II (VI. II) with rhythmic accompaniment; Soprano (S.), Alto (A.), and Bass (B.) vocal parts with lyrics: 'Te, glo - - - ri - fi - ca - mus Te.' and 'ca - - - - - mus Te.'; Organ (Org.) with a complex accompaniment; and Keyboard (Kb.) with a bass line. Measure numbers 67, 68, 69, 70, 71, and 72 are indicated at the beginning of their respective staves.

72

Fl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

Org.

Kb.

f

Detailed description: This page of a musical score covers measures 72 to 76. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a melodic line in measure 72, featuring eighth and sixteenth notes. The Horns (F. Hrn. 1 and 2) play a simple harmonic accompaniment. The Violins (VI. I and VI. II) have a rhythmic pattern of eighth notes. The Viola (VI. II) plays a similar eighth-note pattern. The Strings (S., A., B.) are mostly silent, indicated by rests. The Organ (Org.) provides a harmonic accompaniment with chords and moving lines. The Keyboard (Kb.) part features a bass line with a strong accent (*f*) in measure 76.

77

Fl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

Org.

Kb.

f

f

f

Glo - ri - a, glo - ri - a in ex - cel - sis De - o.

Glo - ri - a, glo - ri - a in ex - cel - sis De - o.

Glo - ri - a, glo - ri - a in ex - cel - sis De - o.

82

Fl. *p* *f*

F. Hrn. 1 *p* *f*

F. Hrn. 2 *p* *f*

VI. I *p* *f*

VI. II *p* *f*

S. *Solo* *f Tutti*
A - men, a - men, a - men, a - men, a - men,

A. *Solo* *f Tutti*
A - men, a - men, a - men, a - men, a - men,

B. *Solo* *f Tutti*
A - men, a - men, a - men, a - men, a - men,

Org. *p* *f*

Kb. *p* *f*

87

Fl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

Org.

Kb.

a - men, a - - - men, a - men, a - men.

a - men, a - men, a - men, a - men, a - men.

a - men, a - men, a - - - men, a - men, a - men.

Detailed description: This page of a musical score covers measures 87 to 91. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part features a melodic line with quarter and eighth notes. The Horns (F. Hrn. 1 and 2) provide harmonic support with various rhythmic patterns. The Violins (VI. I and II) play chords and moving lines. The vocal parts (Soprano, Alto, Bass) sing the word 'amen' in a call-and-response style. The Organ and Keyboard parts provide a steady accompaniment with chords and rhythmic patterns.

Credo

Moderato

92

Fl.

Flute part staff with treble clef, key signature of three sharps (F#, C#, G#), and common time. It begins with a forte (*f*) dynamic and contains several measures of music with rests.

92

F. Hrn. 1

French Horn 1 part staff with treble clef, key signature of three sharps, and common time. It begins with a forte (*f*) dynamic and contains several measures of music with rests.

92

F. Hrn. 2

French Horn 2 part staff with treble clef, key signature of three sharps, and common time. It begins with a forte (*f*) dynamic and contains several measures of music with rests.

92

VI. I

Violin I part staff with treble clef, key signature of three sharps, and common time. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, then a forte (*f*) dynamic, and ends with a piano (*p*) dynamic.

92

VI. II

Violin II part staff with treble clef, key signature of three sharps, and common time. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, then a forte (*f*) dynamic, and ends with a piano (*p*) dynamic.

92

S.

Soprano vocal staff with treble clef, key signature of three sharps, and common time. It includes lyrics: "Cre - do, cre-do, cre - do,". Dynamics include *Solo*, *fTutti*, and *Solo*.

92

A.

Alto vocal staff with treble clef, key signature of three sharps, and common time. It includes lyrics: "Cre - do, cre-do, cre - do,". Dynamics include *Solo*, *fTutti*, and *Solo*.

92

B.

Bass vocal staff with bass clef, key signature of three sharps, and common time. It includes lyrics: "Cre - do, cre-do, cre-do, cre - do, cre - do,". It begins with a forte (*f*) dynamic.

92

Org.

Organ part staff with grand staff (treble and bass clefs), key signature of three sharps, and common time. It begins with a forte (*f*) dynamic and contains several measures of music with rests.

92

Kb.

Cello part staff with bass clef, key signature of three sharps, and common time. It begins with a forte (*f*) dynamic and contains several measures of music with rests.

99

Fl.

f *p*

F. Hrn. 1

p

F. Hrn. 2

p

VI. I

f *p*

VI. II

f *p*

S.

Tutti *p*

cre - do Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae,

A.

Tutti *p*

cre - do Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae,

B.

p

cre - do Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae,

Org.

f *p*

Kb.

f *p*

104 *f*

Fl.

104 *f*

F. Hrn. 1

104 *f*

F. Hrn. 2

104 *f*

VI. I

104 *f*

VI. II

104 *f*

S.

vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um, vi - si - bi - li -

104 *f*

A.

vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um, vi - si - bi - li -

104 *f*

B.

vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um, vi - si - bi - li -

104 *f*

Org.

104 *f*

Kb.

109

Fl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

Org.

Kb.

um.

um.

um.

Cre - do, cre - do,

f

f

f

Detailed description: This page of a musical score covers measures 109 to 113. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute (Fl.), two Horns (F. Hrn. 1 and 2), two Violins (VI. I and II), Soprano (S.), Alto (A.), Bass (B.), Organ (Org.), and Keyboard (Kb.). The Flute part features a melodic line with eighth-note patterns. The Horns play a rhythmic accompaniment of quarter notes with rests. The Violins play a similar eighth-note pattern. The vocal parts (S., A., B.) enter with the syllable 'um.' in measure 109. The Bass part has the lyrics 'Cre - do, cre - do,' starting in measure 111. The Organ and Keyboard parts provide harmonic support, with the Organ playing chords and the Keyboard playing a bass line. Dynamic markings include *f* (forte) for the Organ and Keyboard in measures 111 and 113.

114

Fl. *f* *p*

F. Hrn. 1

F. Hrn. 2

VI. I *p* *f* *p*

VI. II *p* *f* *p*

S. *Solo* *Tutti*
Cre - do, cre-do,

A. *Solo* *Tutti*
Cre - do, cre-do,

B. *Solo*
cre-do, et in - car - na - tus est de Spi - ri - tu Sanc - to,

Org. *p* *f* *p*

Kb. *f* *p*

Detailed description: This page of a musical score covers measures 114 to 119. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute (Fl.), two Horns (F. Hrn. 1 and 2), two Violins (VI. I and II), Soprano (S.), Alto (A.), Bass (B.), Organ (Org.), and Cello/Double Bass (Kb.). The Flute part begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The Horns play sustained notes. The Violins play a rhythmic pattern with dynamics of piano (*p*), forte (*f*), and piano (*p*). The vocal parts (Soprano and Alto) sing 'Cre - do, cre-do,' with 'Solo' and 'Tutti' markings. The Bass part has a 'Solo' marking and sings 'cre-do, et in - car - na - tus est de Spi - ri - tu Sanc - to,' with a melodic line. The Organ part features chords with dynamics of piano (*p*), forte (*f*), and piano (*p*). The Cello/Double Bass part starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

120

Fl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

Org.

Kb.

120

p *f*

p *f*

p *f*

p Solo *Tutti*

Solo *Tutti*

cre - do, cre - do,

cre - do, cre - do.

ex Ma - ri - a vir - gi - ne et ho - mo fac - tus est.

p *f*

p *f*

p *f*

125

Fl. *p* *f*

F. Hrn. 1 *p* *f*

F. Hrn. 2 *p* *f*

VI. I *p* *f* *p* *f*

VI. II *p* *f* *p* *f*

S. *Solo* *Tutti* *Solo* *Tutti*
cre - do, cre - do, cre - do, cre - do

A. *Solo* *Tutti* *Solo* *Tutti*
cre - do, cre - do, cre - do, cre - do

B. *Tutti*
Cre - do, cre - do, cre - do, cre - do, cre - do

Org. *p* *f* *p* *f*

Kb. *p* *f* *p* *f*

131

Fl. *p* *f*

F. Hrn. 1 *p* *f*

F. Hrn. 2 *p* *f*

VI. I *p* *f*

VI. II *p* *f*

S. *p* *f*
 et vi - tam ven - tu - ri, vi - tam ven - tu - ri sae - cu - li, et vi - tam ven -

A. *p* *f*
 et vi - tam ven - tu - ri, vi - tam ven - tu - ri sae - cu - li, et vi - tam ven -

B. *p* *f*
 et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, et vi - tam ven -

Org. *p* *f*

Kb. *p* *f*

136

Fl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

Org.

Kb.

tu - ri sae - cu - li, a - men, sae - cu - li, a - - - men,

tu - ri sae - cu - li, a - men, sae - cu - li, a - - - men,

tu - ri sae - cu - li, a - men, sae - cu - li, a - - - men,

Detailed description: This page of a musical score covers measures 136 to 140. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute (Fl.), two Horns (F. Hrn. 1 and 2), two Violins (VI. I and II), Soprano (S.), Alto (A.), Bass (B.), Organ (Org.), and Keyboard (Kb.). The vocal parts (S., A., B.) have lyrics: "tu - ri sae - cu - li, a - men, sae - cu - li, a - - - men,". The Organ and Keyboard parts provide harmonic support with a steady accompaniment. The Flute and Violin I parts have melodic lines, while the Horns and Violin II parts have more rhythmic or harmonic roles.

141

Fl. *p*

F. Hrn. 1 *p*

F. Hrn. 2 *p*

VI. I *f* *p*

VI. II *f* *p*

S. *p*
cre - do, cre - do, a - - - men.

A. *p*
cre - do, cre - do, a - men, a - men.

B. *p*
cre - do, cre - do, a - - - men.

Org. *f* *p*

Kb. *f* *p*

Detailed description: This page of a musical score covers measures 141 to 146. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute (Fl.), two Horns (F. Hrn. 1 and 2), two Violins (VI. I and VI. II), Soprano (S.), Alto (A.), Bass (B.), Organ (Org.), and Keyboard (Kb.). The vocal parts (S., A., B.) have lyrics: 'cre - do, cre - do, a - - - men.' for the Soprano and 'cre - do, cre - do, a - men, a - men.' for the Alto and Bass. Dynamic markings include *f* (forte) and *p* (piano). The Organ and Keyboard parts feature a melodic line in the right hand and a supporting bass line in the left hand.

Sanctus

147 *Andante*

Fl. *f*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

VI. I *f* *p*

VI. II *f* *p*

S. *f*

A. *f* *Solo*

B. *f* *Solo*

Org. *f* *p*

Kb. *p* *f* *p* *f* *p*

Sanc - tus, Sanc - tus, De - us Do - mi - nus De - us

153 *Moderato*

Fl. *p* *mf*

F. Hrn. 1 *p* *mf*

F. Hrn. 2 *p* *mf*

VI. I *mf*

VI. II *mf*

S. *Solo* *mf Tutti*
Sa - ba - oth. Ple - ni sunt coe - li, coe - li et

A. *mf Tutti*
Sa - ba - oth. Ple - ni sunt coe - li, coe - li et

B. *mf Tutti*
Sa - ba - oth. Ple - ni sunt coe - li, coe - li et

Org. *mf*

Kb. *mf*

159

Fl. *f*

F. Hrn. 1 *f*

F. Hrn. 2

VI. I *f*

VI. II *f*

S. *f*
ter - ra glo - ri - a, glo - ri - a, glo - ri - a Tu - a.

A. *f*
ter - ra glo - ri - a, glo - ri - a, glo - ri - a Tu - a.

B. *f*
ter - ra glo - ri - a Tu - a, Tu - - - a.

Org. *f*

Kb. *f*

164

Fl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

Org.

Kb.

Ho-san-na in ex-cel - sis, ho-san-na in ex-cel - sis.

Ho-san-na in ex-cel - sis, ho-san-na in ex-cel - sis.

Ho-san-na in ex-cel - sis, ho-san-na in ex-cel - sis.

Detailed description: This page of a musical score covers measures 164 to 168. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute (Fl.), two Horns (F. Hrn. 1 and 2), two Violins (VI. I and VI. II), Soprano (S.), Alto (A.), Bass (B.), Organ (Org.), and Keyboard (Kb.). The vocal parts (S., A., B.) have lyrics: "Ho-san-na in ex-cel - sis, ho-san-na in ex-cel - sis." The Organ part features a complex texture with chords and moving lines in both hands. The Keyboard part provides a steady bass line with some melodic movement in the right hand.

Benedictus

169 *Andante*

Fl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

Be-ne - dic - tus, qui

Org.

Kb.

175

Fl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

Org.

Kb.

ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - nit in

180

Fl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S. *Solo*
Be-ne - dic - tus, qui ve - nit in no - mi - ne

A. *Solo*
Be-ne - dic - tus, qui ve - nit in no - mi - ne

B. *3*
no - mi - ne Do - mi - ni,

Org.

Kb.

Detailed description: This page of a musical score, numbered 35, begins at measure 180. It features a variety of instruments and vocal parts. The woodwinds (Flute, Horns) and strings (Violins I & II) provide accompaniment. The vocal parts (Soprano, Alto, Bass) have solo lines with Latin lyrics. The Organ and Keyboard provide harmonic support. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal parts enter at measure 180 with the lyrics 'Be-ne - dic - tus, qui ve - nit in no - mi - ne'. The Bass part has a triplet of eighth notes in the first measure of its line. The Organ and Keyboard parts have complex rhythmic patterns.

185

Fl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

Org.

Kb.

Do - mi - ni, in no - - - mi - ne, in no - - -

Do - mi - ni, qui ve - nit in no - mi - ne,

qui ve - nit, in no - mi - ne

189

Fl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

Org.

Kb.

mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, in
no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne, in
Do - mi - ni, qui ve - nit in no - mi - ne

Detailed description: This page of a musical score covers measures 189 to 192. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute (Fl.), two Horns (F. Hrn. 1 and 2), Violin I (VI. I) and Violin II (VI. II), Soprano (S.), Alto (A.), Bass (B.), Organ (Org.), and Cello/Double Bass (Kb.). The woodwinds and strings are mostly silent, indicated by rests. The vocal parts have lyrics in Latin. The Organ and Cello/Double Bass provide harmonic support with rhythmic patterns.

193

Fl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

Org.

Kb.

no - mi - ne, Do - mi - ni, in no - mi - ne Do - mi - ni.

no - mi - ne, no - mi - ne, no - mi - ne Do - mi - ni.

Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni.

198 *Fine*

Fl.

F. Hrn. 1 *Fine*

F. Hrn. 2 *Fine*

VI. I *Fine* *mf*

VI. II *Fine* *mf*

S. *Fine*

A. *Fine* **Tutti**

B. *Fine*

Org. *Fine* *mf*

Kb. *Fine* *mf*

Be - ne - dic - tus, qui ve - - -

Be - ne - dic - tus, qui ve - - -

Be - ne - dic - tus, qui ve - - -

203

Fl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

Org.

Kb.

nit, be - ne - dic - tus in no - mi - ne Do - mi - ni. Ho -

nit, be - ne - dic - tus in no - mi - ne Do - mi - ni. Ho -

nit, be - ne - dic - tus in no - mi - ne Do - mi - ni. Ho -

208

Fl.

Musical staff for Flute (Fl.) in treble clef, key of A major (three sharps). The staff contains four measures of whole rests.

208

F. Hrn. 1

Musical staff for French Horn 1 (F. Hrn. 1) in treble clef, key of A major. The staff contains four measures of whole rests.

208

F. Hrn. 2

Musical staff for French Horn 2 (F. Hrn. 2) in treble clef, key of A major. The staff contains four measures of whole rests.

208

VI. I

Musical staff for Violin I (VI. I) in treble clef, key of A major. The staff contains four measures of eighth-note patterns.

VI. II

Musical staff for Violin II (VI. II) in treble clef, key of A major. The staff contains four measures of eighth-note patterns.

208

S.

Musical staff for Soprano (S.) in treble clef, key of A major. The staff contains four measures of vocal melody with lyrics: "san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -".

A.

Musical staff for Alto (A.) in treble clef, key of A major. The staff contains four measures of vocal melody with lyrics: "san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -".

B.

Musical staff for Bass (B.) in bass clef, key of A major. The staff contains four measures of vocal melody with lyrics: "san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -".

208

Org.

Musical staff for Organ (Org.) in grand staff (treble and bass clefs), key of A major. The staff contains four measures of organ accompaniment.

208

Kb.

Musical staff for Keyboard (Kb.) in bass clef, key of A major. The staff contains four measures of keyboard accompaniment.

212

Fl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

Org.

Kb.

san - na in ex - cel - sis, ho - san - na in ex - cel - - - sis, ho -

san - na in ex - cel - sis, ho - san - na in ex - cel - - - sis, ho -

san - na in ex - cel - sis, ho - san - na in ex - cel - - - sis, ho -

217

Fl.

Musical staff for Flute (Fl.) in treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of whole rests.

217

F. Hrn. 1

Musical staff for French Horn 1 (F. Hrn. 1) in treble clef, key signature of three sharps. The staff contains four measures of whole rests.

217

F. Hrn. 2

Musical staff for French Horn 2 (F. Hrn. 2) in treble clef, key signature of three sharps. The staff contains four measures of whole rests.

217

VI. I

Musical staff for Violin I (VI. I) in treble clef, key signature of three sharps. The staff contains four measures of eighth-note patterns.

VI. II

Musical staff for Violin II (VI. II) in treble clef, key signature of three sharps. The staff contains four measures of eighth-note patterns.

217

S.

Musical staff for Soprano (S.) in treble clef, key signature of three sharps. The staff contains four measures of vocal melody with lyrics: "san - na in ex - cel - sis, ho - san - na in ex cel - sis, in ex -".

A.

Musical staff for Alto (A.) in treble clef, key signature of three sharps. The staff contains four measures of vocal melody with lyrics: "san - na in ex - cel - sis, ho - san - na in ex - cel - - -".

B.

Musical staff for Bass (B.) in bass clef, key signature of three sharps. The staff contains four measures of vocal melody with lyrics: "san - na in ex - cel - sis, ho - san - na in ex - cel - - -".

217

Org.

Musical staff for Organ (Org.) in grand staff (treble and bass clefs), key signature of three sharps. The staff contains four measures of accompaniment.

217

Kb.

Musical staff for Keyboard (Kb.) in bass clef, key signature of three sharps. The staff contains four measures of accompaniment.

221 *D.C. al Fine*

Fl.

221 *D.C. al Fine*

F. Hrn. 1

221 *D.C. al Fine*

F. Hrn. 2

221 *D.C. al Fine*

VI. I

221 *D.C. al Fine*

VI. II

221 *D.C. al Fine*

S.

cel - - - - - sis.

221 *D.C. al Fine*

A.

sis.

221 *D.C. al Fine*

B.

sis.

221 *D.C. al Fine*

Org.

221 *D.C. al Fine*

Kb.

Agnus Dei

Larghetto

227

Fl.

Musical staff for Flute (Fl.) in treble clef, key of D major, common time. It begins with a *p* dynamic marking. The staff contains several measures of music, including a melodic line starting with a quarter note followed by eighth notes.

227

F. Hrn. 1

Musical staff for French Horn 1 (F. Hrn. 1) in treble clef, key of D major, common time. It contains several measures of music, including a melodic line starting with a quarter note followed by eighth notes.

227

F. Hrn. 2

Musical staff for French Horn 2 (F. Hrn. 2) in treble clef, key of D major, common time. It contains several measures of music, including a melodic line starting with a quarter note followed by eighth notes.

227

VI. I

Musical staff for Violin I (VI. I) in treble clef, key of D major, common time. It contains several measures of music, including a melodic line starting with a quarter note followed by eighth notes.

227

VI. II

Musical staff for Violin II (VI. II) in treble clef, key of D major, common time. It contains several measures of music, including a melodic line starting with a quarter note followed by eighth notes.

227

S.

Musical staff for Soprano (S.) in treble clef, key of D major, common time. It contains several measures of music, including a melodic line starting with a quarter note followed by eighth notes.

mi - se - re - re, mi - se -

Solo

p Tutti

A.

Musical staff for Alto (A.) in treble clef, key of D major, common time. It contains several measures of music, including a melodic line starting with a quarter note followed by eighth notes.

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re, mi - se -

B.

Musical staff for Bass (B.) in bass clef, key of D major, common time. It contains several measures of music, including a melodic line starting with a quarter note followed by eighth notes.

mi - se - re - re, mi - se -

227

Org.

Musical staff for Organ (Org.) in grand staff (treble and bass clefs), key of D major, common time. It contains several measures of music, including a melodic line starting with a quarter note followed by eighth notes.

227

Kb.

Musical staff for Cello (Kb.) in bass clef, key of D major, common time. It contains several measures of music, including a melodic line starting with a quarter note followed by eighth notes.

233

Fl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

Org.

Kb.

re - re, mi - se - re - re no - bis. Ag - nus De - - - i, qui tol - lis pec -

re - re, mi - se - re - re no - bis. Ag - nus De - i, qui tol - lis pec - ca - ta

re - re, mi - se - re - re no - bis. Ag - nus De - i, qui tol - lis pec - ca - ta

239

Fl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

Org.

Kb.

ca - ta: mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

mun - di: mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

mun - di: mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

244 *Andante*

Fl. *f*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

VI. I *p* *f* *p*

VI. II *p* *f* *p*

S. *p Solo* *f Tutti*
Do - na no - bis pa - cem, do - na no - bis pa - cem,

A. *f* *Solo*
Do - na no - bis pa - cem, do - na no - bis

B. *f*
Do - na no - bis pa - cem,

Org. *p* *f* *p*

Kb. *p* *f* *p*

249

Fl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

Org.

Kb.

f

p

f

p

p

f

p

f

p

f

p

f

p

f

p

Solo

do - na no - bis pa - cem, do - na no - bis, no - bis pa - cem, do - na

pa - cem, no - bis pa - cem, do - na no - bis, no - bis pa - cem,

no - bis pa - cem, do - na no - bis, no - bis pa - cem,

254

Fl.

p *f* *f*

F. Hrn. 1

p *f*

F. Hrn. 2

p *f*

VI. I

f

VI. II

f

S.

f Tutti

no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis, no - bis

A.

f

do - na no - bis, no - bis

B.

f

do - na no - bis

Org.

f

Kb.

f

259

Fl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

Org.

Kb.

pa - cem, do - na no - bis pa - cem, do - na no - bis, no - bis pa - cem, do - na

pa - cem, do - na no - bis pa - cem, do - na no - bis, no - bis pa - cem, do - na

pa - cem, pa - - - cem, do - na no - bis

p

p

p

p

p

p

p

264

Fl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

Org.

Kb.

f

p

no - bis pa - cem, do - na no - bis, no - bis pa - cem,

no - bis pa - cem, do - na no - bis, no - bis pa - cem,

pa - - - - - cem, do - na no - bis pa - - - - - cem,

f

p

f

p

Detailed description: This page of a musical score covers measures 264 to 268. It features several instrumental parts: Flute (Fl.), two French Horns (F. Hrn. 1 and 2), two Violins (VI. I and VI. II), a Soloist (S.), Alto (A.), Bass (B.), Organ (Org.), and Keyboard (Kb.). The key signature has three sharps (F#, C#, G#). The Soloist, Alto, and Bass parts include lyrics in Latin: 'no - bis pa - cem, do - na no - bis, no - bis pa - cem,'. The score includes dynamic markings of *f* (forte) and *p* (piano) across various instruments. The Organ part is written in a grand staff with treble and bass clefs.

269

Fl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

Org.

Kb.

f

f

f

p

f

f

p

f

f

p

f

p

f

f

p

f

pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, no - bis pa -

pa - cem, do - na no - bis pa - cem, pa - cem, no - bis pa -

pa - cem, do - na no - bis pa - cem, pa - cem, no - bis pa -

f

p

f

f

p

f

275

Fl.

p *pp*

F. Hrn. 1

p *pp*

F. Hrn. 2

p *pp*

VI. I

p *pp*

VI. II

p *pp*

S.

p *pp*

cem, do - na no - bis pa - cem, do - na no - bis pa - cem, pa - cem.

A.

p *pp*

cem, do - na no - bis pa - cem, do - na no - bis pa - cem, pa - cem.

B.

p *pp*

cem, do - na no - bis pa - cem, do - na no - bis pa - cem, pa - cem.

Org.

p *pp*

Kb.

p *pp*