

O praise the Lord with hymns of joy

Samuel Wakely

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Text: Tate/Brady, on Ps. 147

Joyful Hymn. C.M.

O praise the Lord with hymns of joy, And ce - le - brate his
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The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a four-part setting, with lyrics: "O praise the Lord with hymns of joy, And celebrate his". The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.

7
fame: For plea - sant, good and come - ly 'tis To praise his
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The second system of the musical score begins with a measure rest (7) and continues with the same four-part vocal setting and piano accompaniment. The lyrics for this system are: "fame: For pleasant, good and comely 'tis To praise his". The piano accompaniment continues with similar harmonic support for the vocal lines.

O praise the Lord with hymns of joy - Joyful Hymn (Samuel Wakely)

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ho - ly name, to praise his ho - ly name.

ho - ly name, to praise his ho - ly name.

ho - ly name, to praise his ho - ly name.

ho - ly name, to praise his ho - ly name.

His holy city God will build,
 Though levell'd with the ground:
 Bring back his people, though dispers'd
 Through all the nations round.

Great is the Lord, and great his pow'r,
 His wisdom has no bound;
 The meek he raises, but throws down
 The wicked to the ground.

To God, the Lord, a hymn of praise
 With grateful voices sing;
 To songs of triumph tune the harp,
 And strike each warbling string.

This tune is one of two in Thomas Jarman's *The Wesleyan Melodist* attributed to 'S. Wakely. Author of Reuben'. In that book, the parts are given in the order Tenor - Alto - Treble - Bass (labelled as such in the first piece in the book). The treble and bass parts are bracketed together, with small notes between them to fill in the harmony of a keyboard part doubling the voices. This accompaniment has been given on separate staves in the present edition. Only the first verse of the text is underlaid in the source: three additional verses have been selected from the text and are given above.