

# Now Sleeps the Crimson Petal

For Charis and I Progetti

Alfred Tennyson (1809–1892)

Mark Chapman (1960-)

Now sleeps the crimson petal, now the white;  
Nor waves the cypress in the palace walk;  
Nor winks the gold fin in the porphyry font:  
The firefly wakens: waken thou with me.

Now droops the milk-white peacock like a ghost,  
And like a ghost she glimmers on to me.  
Now lies the Earth all Danaë to the stars,  
And all thy heart lies open unto me.

Now slides the silent meteor on, and leaves  
A shining furrow, as thy thoughts in me.

Now folds the lily all her sweetness up,  
And slips into the bosom of the lake:  
So fold thyself, my dearest, thou, and slip  
Into my bosom and be lost in me.

from The Princess (1847)

**Tranquillo** ♩ = 72

The image displays a musical score for a vocal ensemble, featuring five parts: Soprano, Alto 1, Alto 2, Tenor, and Baritone. The score is written in treble and bass clefs with a key signature of one sharp (F#). The time signature changes from 2/4 to 6/4 and back to 5/4. The lyrics are: "Now sleeps the crimson petal, now the white, now". The dynamics range from *p* (piano) to *mp* (mezzo-piano). The score includes various musical notations such as rests, notes, and slurs.

4

S. sleeps the cri - mson pe - tal, now the white; \_\_\_\_\_

A1. sleeps the cri - mson pe - tal, now the white; \_\_\_\_\_ Nor waves \_\_\_\_\_ the

A2. sleeps the cri - mson pe - tal, now the white; \_\_\_\_\_ Nor waves the

T. 8 sleeps the cri - mson pe - tal, now the white; \_\_\_\_\_ the

Bar. \_\_\_\_\_ now the white; \_\_\_\_\_ Nor waves \_\_\_\_\_ the

B. \_\_\_\_\_ now the white; \_\_\_\_\_ Nor waves the

8

S. *pp* Nor winks, *p* nor

A1. *mp* *pp* cy - press in the pa - lace walk; Nor winks,

A2. *mp* *pp* *p* cy - press in the pa - lace walk; Nor winks, nor

T. *mp* *pp* cy - press in the pa - lace walk; Nor winks,

Bar. *mp* *pp* *p* cy - press in the pa - lace walk; Nor winks, nor

B. *mp* *pp* cy - press in the pa - lace walk; nor winks,

12

S. *mp* winks, nor winks the gold fin

A1. *p* *mp* nor winks, nor winks the gold fin

A2. *mp* *mf* winks, nor winks the gold fin in the por - phy-ry font:

T. *p* *mp* *mf* nor winks, nor winks the gold fin in the por - phy-ry font:

Bar. *mf* winks, in the por - phy-ry font:

B. *p* *mf* *pp* nor winks, in the por - phy-ry font: The

15

S. *mf* The fire fly wa - kens: *f* wa - ken

A1. *mp* The fire fly wa - kens: *f* wa - ken

A2. *mp* The fire-fly wa - kens: *f* wa - ken,

T. *p* The fire fly wa - kens: *f* wa - ken thou, wa - ken

Bar. *pp* The fire fly wa - kens: *f* wa - ken thou, wa - ken, wa - ken

B. fire fly wa - kens: wa - ken thou, wa - ken, wa - ken

20

S. *p* thou with me. Now droops the milk - white

A1. *p* thou with me. Now droops the milk - white

A2. *p* thou with me. Now droops the milk - white

T. *p* thou with me. Now droops the milk - white

Bar. *p* thou with me. Now droops the milk - white

B. *p* thou with me. Now droops the milk - white

24

S. *mp* pea - cock like a ghost, *p* And like a ghost she gli - mmers, *mp* she

A1. *p* And like a ghost she gli - mmers, *mp* she

A2. *mp* pea - cock like a ghost, *p* And like a ghost she gli - mmers, *mp* she

T. *mp* pea - cock like a ghost, *p* And like a ghost

Bar. *mp* pea - cock like a ghost, *p* And like a ghost she

B. *p* And like a ghost she gli - mmers, *mp* she

28

S. *mf* gli - mmers, she gli - mmers on to me. *mp*

A1. *mf* gli - mmers, she gli - mmers on to me. *mp*

A2. *mf* gli - mmers, she gli - mmers on to me. *mp*

T. *mp* she gli - mmers on to me. *mf* Now lies the Earth all

Bar. *mf* gli - mmers, she gli - mmers on to me. *mp* Now lies the Earth all

B. *mf* gli - mmers on to me. *mp* Now lies the Earth all

32

*mf* *f*

S. to the stars, \_\_\_\_\_ lies o - pen u - nto

A1. *mf* *mf* *f* to the stars, \_\_\_\_\_ lies o - pen, \_\_\_\_\_ lies o - pen u - nto

A2. *mf* *mp* *mf* *f* to the stars, \_\_\_\_\_ And all thy heart lies o - pen, lies o - pen, \_\_\_\_\_ lies o - pen u - nto

T. *mf* *mp* *mf* *f* Da - naë to the stars, \_\_\_\_\_ And all thy heart lies o - pen, lies o - pen, \_\_\_\_\_ lies o - pen u - nto

Bar. *mf* *f* Da - naë to the stars, \_\_\_\_\_ lies o - pen, \_\_\_\_\_ lies o - pen u - nto

B. *mf* *f* Da-naë to the stars, \_\_\_\_\_ lies o - pen u - nto

38

*mp*

S. me.

A1. *mp* *mp* me. Now *slides* \_\_\_\_\_ the si - lent me - teor

A2. *mp* me. Now slides \_\_\_\_\_ the si - lent me - teor

T. *mp* *mp* me, the si - lent me - teor

Bar. *mp* me. Now slides \_\_\_\_\_ the si - lent me - teor

B. *mp* me. Now slides \_\_\_\_\_ the si - lent me - teor

42

S. *p* *mp* *mf* *f*  
and leaves A shi - ning fu - row, a shi - ning fu - row,

A1. *p* *mp* *mf* *f*  
on, and leaves A shi - ning fu - row, a shi - ning fu - row,

A2. *p* *mp* *mf* *f*  
on, A shi - ning fu - row, a shi - ning fu - row,

T. *p* *mp* *mf* *f*  
on, A shi - ning fu - row, a shi - ning fu - row,

Bar. *p* *mf* *f*  
on, A shi - ning fu - row, a shi - ning fu - row,

B. *p* *mf* *f*  
on, A shi - ning fu - row, a shi - ning fu - row,

46

S. *mf* *p* *mp* *mf* *p*  
as thy thoughts in me. Now folds the li - ly all her sweet - ness up, And

A1. *mf* *p* *mp* *mf* *p*  
as thy thoughts in me. Now folds the li - ly all her sweetness up,

A2. *mf* *p* *mp* *mf* *p*  
as thy thoughts in me. Now folds the li - ly all - her sweetness up, And

T. *mf* *p* *mp* *mf* *p*  
as thy thoughts in me. Now folds the li - ly all her sweetness up,

Bar. *mf* *p* *p*  
as thy thoughts in me. And

B. *mf* *p*  
as thy thoughts in me.

51

S. slips, and slips, and slips in - to the bo - som of the *mf*

A1. and slips, and slips, and slips in - to the bo - som of the *mf*

A2. slips, and slips, and slips in - to the bo - som of the *mf*

T. 8 and slips, and slips, and slips in - to the bo - som of the *mf*

Bar. slips, and slips, the bo - som of the *mp* *mf*

B. *p* and slips, and slips the bo - som of the *mp* *mf*

55

S. *p* lake: So fold thy-self, so fold thy-self, so fold thy-self, *mp*

A1. *p* lake: So fold thy-self, so fold thy-self, so *mp*

A2. *p* lake: So fold thy-self, so fold thy-self, *mp*

T. 8 *p* lake: So fold thy-self, so *mp*

Bar. *p* lake: So fold thy-self, *mf*

B. *p* lake: So *mf*



61

S. *f* *mp*  
so fold thy-self, my dea - rest, thou, and slip In - to my

A1. *f* *mp*  
fold thy-self, my dea - rest, thou, and slip In - to my

A2. *f* *mp*  
so fold thy-self, my dea - rest, thou, and slip In - to my

T. *f* *mp*  
fold thy-self, my - dea - rest, thou, and slip In - to my

Bar. *f* *mp*  
so fold thy-self, my dea - rest, thou, and slip In - to my

B. *f* *mp*  
fold thy-self, my dea - rest, thou, and slip In - to my

66

S. *mf* *pp*  
bo - som and be lost in me, in me.

A1. *mf* *pp*  
bo - som and be lost in me, in me.

A2. *mf* *pp*  
bo - som and be lost in me, in me.

T. *mf* *pp*  
bo - som and be lost in me, in me.

Bar. *mf* *pp*  
bo - som and be lost in me, in me.

B. *mf* *pp*  
bo - som and be lost in me, in me.