



The  
Waterfall

John L. Watton  
(1809-1886)

# The Waterfall

J. L. Hatton

Allegretto ♩ = 88

S *p* In sum - mer, calm - ly glid - ing down, By laz - y brook - lets \_\_\_\_\_

A *p* In sum - mer, calm - ly glid - ing down, By laz - y brook - lets

T *p* In sum - mer, calm - ly glid - ing, glid - - - ing, By laz - y brook - lets

B *p* In sum - - - mer, calm - ly glid - ing down, By laz - y brook - lets

4  
S *mf* fed; \_\_\_\_\_ With \_\_\_\_\_ mist - y clouds of sil - ver spray A - long its

A *mf* fed; \_\_\_\_\_ With \_\_\_\_\_ mist - y clouds of sil - ver spray \_\_\_\_\_ A - long its

T *mf* fed; \_\_\_\_\_ of sil - ver spray A - long its

B *mf* fed; \_\_\_\_\_ of sil - ver spray

# The Waterfall

7

S rock - y bed, A - long its rock - y bed.

A rock - y bed, A - long its rock - y bed.

T rock - y bed, A - long its rock - y bed.

B A - long its rock - y bed. Rip - pling.

*dim.* *mf* *dim.* *p*

10

S Rip - pling, rip - pling, A - gain it steals a -

A Rip - pling, it falls in - to the pool, in - to the pool, A - gain it steals a -

T Rip - pling, it falls in - to the pool, in - to the pool, A - gain it steals a -

B rip - pling, rip - pling,

*p*

13

S long, With mur - murs seem - ing scarce to drown The

A long, With mur - murs seem - ing scarce to drown The

T long, With mur - - - - - murs scarce to drown The

B With mur - - - - - murs scarce to drown The

*pp* *f*

## The Waterfall

16

S wood - bird's joy - ous song, The wood - bird's joy - ous

A wood - bird's joy - ous song, The wood - bird's joy - ous

T wood - bird's joy - ous song, The wood - bird's joy - ous

B wood - bird's joy - ous song, The wood - bird's joy - ous

19

S song, With mur - - - murs scarce to

A song, With mur - - - murs scarce to drown

T song, With mur - murs scarce to drown

B song, With mur - murs

22

S drown The wood - bird's joy - ous song.

A The wood - bird's joy - ous song.

T The wood - bird's joy - ous song.

B scarce to drown The wood - bird's song.

# The Waterfall

S *f* But win - ter comes with storm and rain, *p* And si - lent is the \_\_\_\_\_

A *f* But win - ter comes with storm and rain, *p* And si - lent is the

T *f* But win - ter comes with storm and rain, \_\_\_\_\_ *p* And si - lent is the

B *f* But win - - - ter comes with storm and rain, *p* And si - lent is the

28 S *mf* glade; \_\_\_\_\_ A \_\_\_\_\_ roar - ing tor - rent fills the place *f* Where late the

A *mf* glade; \_\_\_\_\_ A \_\_\_\_\_ roar - ing tor - rent fills the place \_\_\_\_\_ *f* Where late the

T glade; \_\_\_\_\_ fills the place *f* Where late the

B glade; \_\_\_\_\_ fills the place,

31 S *dim.* rip - ples play'd, where late \_\_\_\_\_ the rip - ples play'd. \_\_\_\_\_

A *dim.* rip - ples play'd, where late the rip - ples play'd. \_\_\_\_\_ *p* Me -

T *dim.* rip - ples play'd, where late the rip - ples \_\_\_\_\_ play'd. \_\_\_\_\_ *p* Me -

B *f* where late the rip - ples *dim.* play'd. \_\_\_\_\_

## The Waterfall

34

S *p* And thus my mus - ing

A thought the scene a les - son bore, a les - son bore, And thus my mus - ing

T thought the scene a les - son bore, a les - son bore, And thus my mus - ing

B

37

S *f* ran: The sum - mer brook is child - hood's dream, Its

A *f* ran: The sum - mer brook is child - hood's dream, Its

T *f* ran: The sum - mer brook is child - hood's dream, Its

B *f* The sum - mer brook is child - hood's dream, Its

40

S *p* flood, the life of man, Its flood, the life of

A *p* flood, the life of man, Its flood, the life of

T *p* flood, the life of man, Its flood, the life of

B *p* flood, the life of man, Its flood, the life of

# The Waterfall

43 *cresc.* *dim.*

S man; The brook is child - - - hood's

A man; The sum - mer brook is child - - - hood's

T man; The sum - mer brook is child - - - hood's

B man; *p* is child - hood's

46 *f*

S dream; Its flood, the life of man.

A dream; Its flood, the life of man.

T dream; Its flood, the life of man.

B dream; Its flood, the life of man.

Novello, Ewer and Co.  
(1860-1885)

**John Liptrot Hatton** (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

In summer, calmly gliding down,  
By lazy brooklets fed;  
With misty clouds of silver spray  
Along its rocky bed.

Rippling, it falls into the pool,  
Again it steals along,  
With murmurs seeming scarce to drown  
The wood-bird's joyous song.

But winter comes with storm and rain,  
And silent is the glade;  
A roaring torrent fills the place  
Where late the ripples played.

Me-thought the scene a lesson bore,  
And thus my musing ran:  
The summer brook is childhood's dream,  
Its flood, the life of man.

J. Couper, Esq.

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