

# Chi vol veder un Sole

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Musical score for Soprano, Alto, Tenor 1, Tenor 2, and Bass, measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: Chi vol ve - der un So - le. The Soprano part begins with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, and a whole note Bb4. The Alto part begins with a whole note rest, followed by a half note G3, a quarter note A3, a quarter note Bb3, a half note C4, and a whole note Bb3. The Tenor 1 part begins with a whole note rest, followed by a half note G2, a quarter note A2, a quarter note Bb2, a half note C3, and a whole note Bb2. The Tenor 2 part begins with a whole note rest, followed by a half note G2, a quarter note A2, a quarter note Bb2, a half note C3, and a whole note Bb2. The Bass part begins with a whole note rest, followed by a half note G1, a quarter note A1, a quarter note Bb1, a half note C2, and a whole note Bb1.

Musical score for Soprano, Alto, Tenor 1, Tenor 2, and Bass, measures 5-8. The score is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: un So - le In ne-ro ve-lo a-vol - to Mi - ri la Don - na mia che'l. The Soprano part begins with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a half note F4, a quarter note E4, a quarter note D4, a half note C4, and a whole note Bb3. The Alto part begins with a whole note rest, followed by a half note G3, a quarter note A3, a quarter note Bb3, a half note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, a half note F3, a quarter note E3, a quarter note D3, a half note C3, and a whole note Bb2. The Tenor 1 part begins with a whole note rest, followed by a half note G2, a quarter note A2, a quarter note Bb2, a half note C3, a quarter note Bb2, a quarter note A2, a quarter note G2, a half note F2, a quarter note E2, a quarter note D2, a half note C2, and a whole note Bb1. The Tenor 2 part begins with a whole note rest, followed by a half note G2, a quarter note A2, a quarter note Bb2, a half note C3, a quarter note Bb2, a quarter note A2, a quarter note G2, a half note F2, a quarter note E2, a quarter note D2, a half note C2, and a whole note Bb1. The Bass part begins with a whole note rest, followed by a half note G1, a quarter note A1, a quarter note Bb1, a half note C2, a quarter note Bb1, a quarter note A1, a quarter note G1, a half note F1, a quarter note E1, a quarter note D1, a half note C1, and a whole note Bb0.

# Chi vol veder un Sole

2

9

S  
cor m'ha tol - to, che'l cor m'ha tol - to, che'l

A  
mia che'l cor m'ha tol - to che'l cor m'ha tol - to

T1  
che'l

T2  
Mi - ri la Don - na mia che'l cor m'ha tol -

B  
Mi - ri la Don - na mia che'l

12

S  
cor m'ha tol - to Che s'a l'ha - bit' al - trui mo - stra do - lo -

A  
che'l cor m'ha tol - to mo - stra do - lo -

T1  
cor m'ha tol - to Che s'a l'ha - bit' al - trui mo - stra do - lo - re mo -

T2  
to Che s'a l'ha - bit' al - trui mo - stra do -

B  
cor m'ha tol - to Che s'a l'ha - bit' al - trui mo - stra do - lo -

16

S  
- - re Che

A  
- - re Nel vi - so ha gio - ia e ne begl' oc - chi A - mo - re, Che

T1  
stra do - lo - re e ne begl' oc - chi A - mo - re, Che

T2  
lo - re Nel vi - so ha gio - ia e ne begl' oc - chi A - mo - re, Che

B  
re Nel vi - so ha gio - ia e ne begl' oc - chi A - mo - re, Che

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19

S  
s'a l'ha - bit' al - trui mo - stra do - lo - - -

A  
s'a l'ha - bit' al - trui mo - stra do - lo - - -

T 1  
s'a l'ha - bit' al - trui mo - stra do - lo - re mo -

T 2  
s'a l'ha - bit' al - trui mo - stra do -

B  
s'a l'ha - bit' al - trui mo - stra do - lo - - -

22

S  
- - re Nel vi - so ha

A  
- - re Nel vi - so ha gio - ia e ne begl' oc - chi A - mo - re, Nel vi - so ha

T 1  
stra do - lo - re e ne begl' oc - chi A - mo - re, Nel

T 2  
lo - re Nel vi - so ha gio - ia e ne begl' oc - chi A - mo - re,

B  
re Nel vi - so ha gio - ia e ne begl' oc - chi A - mo - re, Nel vi - so ha

25

S  
gio - ia e ne begl' oc - chi A - mo - re.

A  
gio - ia e ne begl' oc - chi A - mo - re.

T 1  
vi - so ha gio - ia e ne begl' oc - chi A - mo - re.

T 2  
ia e ne begl' oc - chi A - mo - re.

B  
gio - ia e ne begl' oc - chi A - mo - re.