

Adoramus te Christe

William Byrd (c.1540-1623)

Alto

Orgel

A - do - ra - mus te Chris - te,

et be - ne - di - cimus ti - bi:

Qui - a per sanctam cru - cem tu - am re - demisti mund - um,

re - demisti mund - um, re - de - mis - ti mund - um.

The musical score is arranged in four systems. Each system contains three staves: an Alto staff (top), an Organ staff (middle, with a brace on the left), and a Bass staff (bottom). The Alto part is a single melodic line. The Organ part consists of two staves (treble and bass clef) with a brace on the left. The lyrics are placed below the Alto staff. The piece is in 4/2 time and B-flat major. The first system covers the first line of lyrics. The second system covers the second line. The third system covers the third line. The fourth system covers the fourth line and ends with a double bar line.

The editor gratefully acknowledges the use of Mr David Fraser's engraving files as found on CPDL. The piece was originally published in W. Byrd's Gradualia Vol. 1 (1607), No. 26. This is a transcription for organ instead of four viols. Please contact me if you have any suggestions regarding this edition. Published on the 4th of July 2023, the 400th anniversary of the composer's death.