



## Come, let us anew our journey pursue - Honiton (Thomas Clark)

12

pear, and ne - ver stand still till the Mas - ter ap - pear.  
love, by the pa - tiencie of hope, and the la - bour of love.  
stay, and the fu - gi - tive mo - ment re - fu - ses to stay.  
here, rush - es on to our view, and e - ter - ni - ty's here!

pear, and ne - ver stand still till the Mas - ter ap - pear.  
love, by the pa - tiencie of hope, and the la - bour of love.  
stay, and the fu - gi - tive mo - ment re - fu - ses to stay.  
here, rush - es on to our view, and e - ter - ni - ty's here!

pear, and ne - ver stand still till the Mas - ter ap - pear.  
love, by the pa - tiencie of hope, and the la - bour of love.  
stay, and the fu - gi - tive mo - ment re - fu - ses to stay.  
here, rush - es on to our view, and e - ter - ni - ty's here!

pear, and ne - ver stand still till the Mas - ter ap - pear.  
love, by the pa - tiencie of hope, and the la - bour of love.  
stay, and the fu - gi - tive mo - ment re - fu - ses to stay.  
here, rush - es on to our view, and e - ter - ni - ty's here!

6 6 6 5 4 3

O that each in the day  
Of his coming might say  
'I have fought my way through,  
I have finish'd the work thou didst give me to do!'

O that each from his Lord  
May receive the glad word  
'Well and faithfully done,  
Enter into my joy, and sit down on my throne!'

## Notes:

The order of staves in the source is Tenor - [Alto] - Air - [Bass], with the alto part printed in the treble clef an octave above sounding pitch.

Only the first verse of text is given in the source: subsequent verses have here been added editorially.

Where pairs of quavers are given in this edition with dashed slurs, these correspond to crotchets in the source, which have been split editorially to accommodate word fit in the second and subsequent verses.