

Holon

John Willison, 1747

Transcribed from *Province Harmony*, 1809.

D Major Hezekiah Moors, 1809

The musical score consists of three staves (Tr., T., B.) in D Major, 2/4 time. The Tenor (T.) and Bass (B.) staves begin with lyrics:

May we have grace and peace from God, The glo - rious One in Three, Who us cre - a - ted and redeemed, And us doth sanc - ti - fy; E'en from the

Fa - ther, who still was, Who is, and still shall be, And from the seven-fold working Sp'rit, Be - fore his throne on high; From Jesus Christ, the witness

true, And first-born from the dead, Who of all earth - ly kings and powers Is Prince and ru - ling Head, Is Prince and ruling Head.

Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves.

Tr. 50

T.

B.

To him who

To this great Lord, that so loved men, Such loathsome men as we, As washed us in his precious blood, Our souls from sin to free;

Tr. 60

T.

B.

made us kings and priests, To God his Fa - ther high, Be glo - ry and do-min-ion Through all e - ter - ni - ty. The hosts a -

Tr. 70

T.

B.

- bove their ho - mage pay, And crowns cast on the ground, They never cease by night nor day, These praises to re - sound:

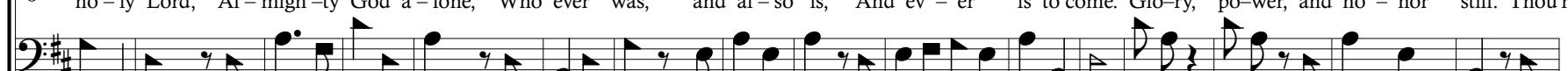
O ho - ly, ho - ly,

This musical score consists of three staves: Treble (Tr.), Tenor (T.), and Bass (B.). The key signature is G major (one sharp). The time signature is 8/8. The vocal parts are primarily silent or provide harmonic support. The bass line is active, featuring eighth-note patterns. The lyrics are integrated into the music, appearing at measure 50, 60, and 70. The lyrics are: 'To him who' (at 50), 'To this great Lord, that so loved men, Such loathsome men as we, As washed us in his precious blood, Our souls from sin to free;' (at 50), 'made us kings and priests, To God his Fa - ther high, Be glo - ry and do-min-ion Through all e - ter - ni - ty. The hosts a -' (at 60), and '- bove their ho - mage pay, And crowns cast on the ground, They never cease by night nor day, These praises to re - sound:' (at 70), followed by 'O ho - ly, ho - ly,' (at 70).

Tr. 

T. 

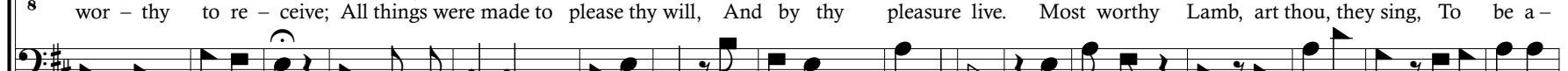
8 ho - ly Lord, Al - migh - ty God a - lone, Who ever was, and al - so is, And ev - er is to come. Glo - ry, po - wer, and ho - nor still. Thou'rt

B. 

Tr. 

T. 

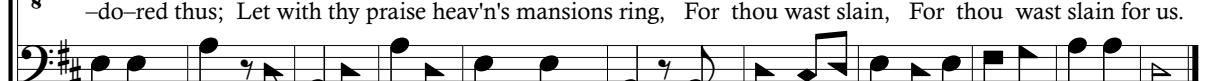
8 wor - thy to re - ceive; All things were made to please thy will, And by thy pleasure live. Most worthy Lamb, art thou, they sing, To be a -

B. 

Tr. 

T. 

8 -do-red thus; Let with thy praise heav'n's mansions ring, For thou wast slain, For thou wast slain for us.

B. 

Edited by B C. Johnston, 2018

1. Instrumental interludes omitted, after measures 48 and 87.
2. Grace eighth notes converted to normal eighth notes for *Tenor* and *Treble* in measures 27, 35, and 80.
3. Doubled *Bass* solo an octave lower, measures 49-56, is outside normal range, so omitted.