

Al partir del mio Sole

Claudio Saracini

Source : Le terze Musishe per cantar e sonar---Venetia---A.Vincenti---1620.

Editor : André Vierendeels (17/01/16).

Notes : Original clefs : C1, F4

Editorial accidentals above the staff

Figures above the BC are notated in original print

The original print was damaged (perhaps during WWII), necessitating an editorial addendum m29

Text by Giovanni Battista Guarini

Soprano



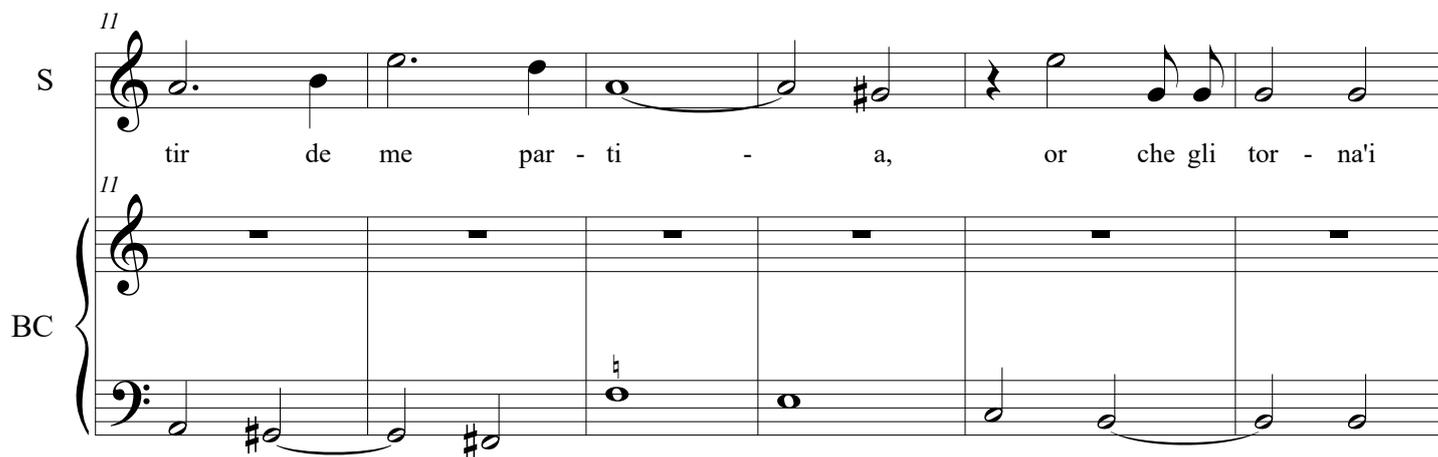
Al par - tir del mio So - le pian - se la__

S



__ vi - sta su - a, la vi - sta ____ su - a, ch'al suo du - ro par -

S



tir de me par - ti - a, or che gli tor - na'i

Al partir del mio Sole

2
17

S

can - - to, e con la ri-mem-bran - za di quel

BC

21

S

gior - no si pien d'a-ma - ro pian - to, ra-dol-cis - co la

BC

26

S

gio - ia del ri - tor - no, O fe-li - ce par -

BC

31

S

ti - ta, O fe - li - ce par - ti -

BC

36

S

ta, che fai piu ca - ra col mo - rir la vi - ta,

36

BC

Detailed description: This system contains measures 36 to 40. The Soprano staff (S) begins with a whole rest in measure 36, followed by a series of eighth notes in measure 37, a dotted quarter note in measure 38, and two whole notes in measures 39 and 40. The lyrics are: "ta, che fai piu ca - ra col mo - rir la vi - ta,". The Bass/Contralto staff (BC) has a whole rest in the treble clef and a bass line consisting of a whole note in measure 36, a half note in measure 37, a quarter note with a sharp sign in measure 38, and two whole notes in measures 39 and 40.

41

S

che fai piu ca - ra col mo - rir la vi - ta,

41

BC

Detailed description: This system contains measures 41 to 44. The Soprano staff (S) starts with a series of eighth notes in measure 41, followed by a dotted quarter note in measure 42, and two whole notes in measures 43 and 44. The lyrics are: "che fai piu ca - ra col mo - rir la vi - ta,". The Bass/Contralto staff (BC) has a whole rest in the treble clef and a bass line with a whole note in measure 41, a half note in measure 42, a quarter note in measure 43, and a whole note in measure 44. A slur is placed under the notes in measures 43 and 44.

45

S

che fai piu ca - ra col mo - rir la vi - ta.

45

BC

Detailed description: This system contains measures 45 to 48. The Soprano staff (S) begins with a series of eighth notes in measure 45, followed by a dotted quarter note with a sharp sign in measure 46, and two whole notes in measures 47 and 48. The lyrics are: "che fai piu ca - ra col mo - rir la vi - ta.". The Bass/Contralto staff (BC) has a whole rest in the treble clef and a bass line with a whole note in measure 45, a half note in measure 46, a quarter note in measure 47, and a whole note in measure 48. A double bar line is at the end of measure 48.