

# To the morning wind

Francis Mackay

Henry Hiles  
(1826-1904)

*allegretto grazioso*

Soprano

1. Lisp, lisp in sweet-est num - bers, Lisp a - long the stream-let's  
2. Sigh, sigh a - round the wil - lows, Sigh the nod-ding reeds a - cresc.

Alto

1. Lisp, lisp in sweet-est num - bers, Lisp a - long the stream-let's  
2. Sigh, sigh a - round the wil - lows, Sigh the nod-ding reeds a - cresc.

Tenor

1. Lisp, lisp in sweet-est num - bers, Lisp a - long the stream-let's  
2. Sigh, sigh a - round the wil - lows, Sigh the nod-ding reeds a - cresc.

Bass

1. Lisp, lisp in sweet-est num - bers, Lisp a - long the stream-let's  
2. Sigh, sigh a - round the wil - lows, Sigh the nod-ding reeds a - cresc.

Accomp.

*allegretto grazioso*

$\text{♩} = 84$  **p**      stacc.      cresc.

**dim.**      **5**

S

bank; Wake the **p** scent which sweet-ly slum - bers, 'Neath the dew by ro - ses  
mong; Rouse the **p** larks from mos-sy pil - lows, Till they e - mu-late your

A

bank; Wake the scent, the **p** scent which sweet-ly slum-bers, 'Neath the dew by ro - ses  
mong; Rouse the larks, the **p** larks from mos-sy pil - lows, Till they e - mu-late your

T

bank; Wake the scent, the **p** scent which sweet-ly slum-bers, 'Neath the dew by ro - ses  
mong; Rouse the larks, the **p** larks from mos-sy pil - lows, Till they e - mu-late your

B

bank; Wake the scent, the **p** scent which sweet-ly slum-bers, 'Neath the dew by ro - ses  
mong; Rouse the larks, the **p** larks from mos-sy pil - lows, Till they e - mu-late your

**dim.**      **p**

Soprano (S) vocal line:

drank, song, the dew by roses drank.  
dim.

Alto (A) vocal line:

drank, 'Neath the dew, the dew by roses drank.  
dim.

Tenor (T) vocal line:

drank, 'Neath the dew, the dew by roses drank.  
dim.

Bass (B) vocal line:

drank, 'Neath the dew, the dew by roses drank. Kiss, kiss the  
song, Till they e - mu - late, e - mu - late your song. Dance, dance a -

Piano accompaniment:

The piano accompaniment consists of two staves. The top staff uses a treble clef and includes dynamic markings "dim." and "p". The bottom staff uses a bass clef and also includes a dynamic marking "p".

S

kiss the blue- eyed flow - ers, Kiss the dai - sy's hum - ble  
dance a - cross the mea - dow, Dance a - mong the wav - ing

A

kiss the blue - eyed flow'rs, Kiss the dai-\_\_\_\_ sy's hum - ble, hum - ble  
dance a - cross the mea-\_\_\_\_ dow, Dance\_\_\_\_ a - mong the wav - ing

T

<sup>8</sup> kiss the blue- eyed flow'rs, Kiss the dai-\_\_\_\_ sy's hum - ble, hum - ble  
dance a - cross the mea-\_\_\_\_ dow, Dance\_\_\_\_ a - mong the wav - ing

B

**p** blue - eyed, blue - eyed flow'rs, Kiss the dai - - sy's hum - ble, hum - ble  
cross, a - cross the mea - dow, Dance a - mong the wav - ing

cresc.

cresc.

cresc.

15

S head, Chase a - way the trem-bling show-ers, Lest they lay the vi - o - let  
grass, Run to catch the pass - ing sha - dow Cast by cloud-lets as\_\_ they

A head, Chase a - way, Chase a - way the trem-bling show-ers, Lest they lay the vi - o - let  
grass, Run to catch, Run to catch the pass - ing sha - dow Cast by cloud-lets as\_\_ they

T head, Chase a - way, Chase a - way the trem-bling show-ers, Lest they lay the vi - o - let  
grass, Run to catch, Run to catch the pass - ing sha - dow Cast by cloud-lets as\_\_ they

B head, Chase a - way, Chase a - way the trem-bling show-ers, Lest they lay the vi - o - let  
grass, Run to catch, Run to catch the pass - ing sha - dow Cast by cloud-lets as\_\_ they

*dim.*

20

S dead. *cresc.* Kiss! kiss! Kiss! kiss! Kiss! kiss! *pp*  
pass. *p* Dance! dance! Dance! dance! Dance! dance!

A dead. *cresc.* Kiss! kiss! Kiss! kiss! Kiss! kiss! *pp*  
pass. *p* Dance! dance! Dance! dance! Dance! dance!

T dead. *cresc.* Kiss! kiss! Kiss! kiss! Kiss! kiss! *pp*  
pass. *p* Dance! dance! Dance! dance! Dance! dance!

B dead. *cresc.* Kiss! kiss! Kiss! kiss! Kiss! kiss! *pp*  
pass. *p* Dance! dance! Dance! dance! Dance! dance!

*p* *cresc.* *pp*

25

S      *p* 3. Sweep, sweep o'er moor and moun - tain, Sweep o'er voice-ful wood and *cresc.*

A      *p* 3. Sweep, sweep o'er moor and moun - tain, Sweep o'er voice-ful wood and *cresc.*

T      *p* 3. Sweep, sweep o'er moor and moun - tain, Sweep o'er voice-ful wood and *cresc.*

B      *p* 3. Sweep, sweep o'er moor and moun - tain, Sweep o'er voice-ful wood and *cresc.*

*p*      *cresc.*

*dim.*

S      fell: Stoop to *p* kiss the con-scious foun - tain, Stoop to woo the hea-ther -

A      fell: Stoop to kiss, to *p* kiss the con-scious foun-tain, Stoop to woo the hea-ther - *dim.*

T      *p* fell: Stoop to kiss, to *p* kiss the con-scious foun-tain, Stoop to woo the hea-ther - *dim.*

B      fell: Stoop to kiss, to *p* kiss the con-scious foun-tain, Stoop to woo the hea-ther - *dim.*

*p*

30

S bell. Sweep, sweep o'er moor and moun - tain, Sweep o'er voice-ful wood and

A bell. Sweep, sweep, **p** sweep, sweep o'er moor and moun-tain, Sweep o'er voice-ful wood and

T bell. Sweep, sweep, **p** sweep, sweep o'er moor and moun-tain, Sweep o'er voice-ful wood and

B bell. Sweep, sweep, **p** sweep, sweep o'er moor and moun-tain, Sweep o'er voice-ful wood and

**p**

cresc.

dim.

35

S fell: \_\_\_\_\_ Stoop to **p** kiss the con-scious foun - tain, Stoop to woo the hea - ther -

A fell: Stoop to kiss, to **p** kiss the con-scious foun-tain, Stoop to woo the hea\_ ther -

T fell: Stoop to kiss, to **p** kiss the con-scious foun-tain, Stoop to woo the hea\_ ther -

B fell: Stoop to kiss, to **p** kiss the con-scious foun-tain, Stoop to woo the hea - ther -

dim.

**p**

S

A

T

B

*dim.*

40

bell, \_\_\_\_\_ to woo the hea - ther - bell. **p** Stay, stay a - while\_ be -

bell, Stoop to woo,\_ to woo the hea\_- ther - bell. **p** Stay, stay a - while be -

*dim.*

8 bell, Stoop to woo, to woo\_ the hea\_- ther - bell. **p** Stay, stay a - while\_ be -

*dim.*

bell, Stoop to woo,\_ to woo the hea - ther - bell. Stay, stay\_ a- **p**while, a - while be -

*dim.*

**p**

45

Soprano (S) vocal line:

side us, Stay to chide the heat of noon; Ear-ly joys from cares di -

Alto (A) vocal line:

side us, Stay to chide the heat of noon; Ear-ly joys from cares, from cares di -

Tenor (T) vocal line:

<sup>8</sup> side us, Stay, stay to chide the heat of noon; Ear-ly joys from cares, from cares di -

Bass (B) vocal line:

side us, Stay, stay to chide the heat of noon; Ear-ly joys from cares, from cares di -

Piano accompaniment (bottom staff):

The piano accompaniment consists of two staves. The top staff uses a treble clef and includes measures 1 through 4. The bottom staff uses a bass clef and includes measures 5 through 8. Both staves feature chords and rhythmic patterns that provide harmonic support for the vocal parts.

*dim.*

S vide us, Morn-ing fresh-ness flies too soon. **p** Stay, stay a-while be -

A vide us, Morn- ing fresh-ness flies too soon. Stay, stay, **p** Stay, stay a-while be -

T vide us, Morn - ing fresh-ness flies too soon. Stay, stay, **p** Stay, stay a-while be -

B vide us, Morn- ing fresh-ness flies too soon. Stay, **p** stay a-while be -

*dim.*

**p**

50

S side us, Stay to chide the heat of noon: **cresc.** Ear-ly joys from cares di -

A side us, Stay to chide the heat of noon: **cresc.** Ear-ly joys, Ear-ly joys from cares di -

T side us, Stay to chide the heat of noon: Ear-ly joys, Ear-ly joys from cares di -

B side us, Stay to chide the heat of noon: Ear-ly joys, Ear-ly joys from cares di -

**cresc.**

S

A

T

B

**dim.**

55

vide us, Morn - ing fresh - ness flies too soon, **p** Stay!

vide us, Morn - ing fresh - ness flies too soon, **p** Stay!

vide us, Morn - ing fresh - ness flies too soon, **p** Stay!

vide us, Morn - ing fresh - ness flies too soon, **p** Stay! stay!

**dim.**

**p**

*a poco rall.*

S

*cresc.* stay! Stay! stay! Stay! stay! ***pp***

A

*cresc.* stay! Stay! stay! Stay! stay! ***pp***

T

*cresc.* stay! Stay! stay! Stay! stay! ***pp***

B

*cresc.* Stay! stay! Stay! stay! Stay! stay! ***pp***

P

*cresc.* ***pp***