

# Anima mea desiderat

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Violino 1.

Violino 2.

Sinfonia

A-ni-ma me-a, a-ni-ma me-a de-si-de-rat te, o bo-ne Je-su, de-si-de-rat te, o bo-ne Je-su, o bo-ne Je-su, cla- - - - mat ad te ad te\_\_\_ Do-mi-ne re-spi-ce in me, re-spi-ce in me, et mi-se-re-re me-i, et mi-se-re-me-i, et mi-se-re-me-i, la-va la-va me a de-lic-tis la-va la-va

## Anima mea

me a de-lic-tis, et de- al - ba me su - per ni- vem de-al-ba me la-va la-va me, de-al-ba

This section consists of two staves in bass clef. The top staff has a key signature of one flat. The lyrics are: "me a de-lic-tis, et de- al - ba me su - per ni- vem de-al-ba me la-va la-va me, de-al-ba". The bottom staff has a key signature of one sharp.

me, de-al-ba me su-per ni- vem, de-al-ba me, de-al-ba me su- per ni- vem.

This section continues the bass line from the previous page. The lyrics are: "me, de-al-ba me su-per ni- vem, de-al-ba me, de-al-ba me su- per ni- vem".

Sinfonia

This section features three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature changes to one sharp. The lyrics "Sinfonia" are written above the first two staves.

O o Ie- su, o Ie- su, e- mit-te ma-num tu- am de al- to, et de-duc me in

This section continues the bass line. The lyrics are: "O o Ie- su, o Ie- su, e- mit-te ma-num tu- am de al- to, et de-duc me in".

mon - - - - - tem sanc- tum,

This section continues the bass line. The lyrics are: "mon - - - - - tem sanc- tum,". A trill symbol is placed over the notes in the second measure.

ut can- tem ti- bi in glo- ri- a ut can- tem ti- bi in glo- ri- a

This section continues the bass line. The lyrics are: "ut can- tem ti- bi in glo- ri- a ut can- tem ti- bi in glo- ri- a". The key signature changes to one sharp.

# Anima mea

3

Musical score for three voices (SATB) in common time. The vocal parts are: Tenor (C-clef), Bass (F-clef), and Alto (C-clef). The Alto part contains the lyrics:

ut can-tem ti- bi in glo - - - - - ri- a, ut can-tem ti- bi in glo-ri-

Musical score for three voices (SATB) in common time. The vocal parts are: Tenor (C-clef), Bass (F-clef), and Alto (C-clef). The Alto part contains the lyrics:

a ut can-tem ti- bi in glo-ri- a ut can-tem ti- bi in glo - - -

Musical score for three voices (SATB) in common time. The vocal parts are: Tenor (C-clef), Bass (F-clef), and Alto (C-clef). The Alto part contains the lyrics:

- - - - - ri- a, qui- a fac- tus es mi-hi in sa-lu - tem in sa-lu -

Musical score for three voices (SATB) in common time. The vocal parts are: Tenor (C-clef), Bass (F-clef), and Alto (C-clef). The Alto part contains the lyrics:

tem qui- a fac- tus es mi-hi in sa-lu-tem, in sa- lu - tem.