

# Hosanna, with a cheerful sound

Thomas Clark

SUPPORT. C.M. Hy: 8. B: 2. Dr. Watts.

This edition by Edmund Goch  
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 February 2016.

Ho - san - na, with a cheer - ful sound, To God's up - hold - ing hand;  
 That was a most a - ma - zing pow'r That rais'd us with a word,  
 The eve - ning rests our wea - ry head, And an - gels guard the room;  
 The ri - sing mor - ning can't as - sure That we shall end the day;

6 6 6 7 #

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8

Ten thou - sand snares at - tend us round, And yet se - cure  
 And ev - 'ry day and ev - 'ry hour We lean up - on  
 We wake, and we ad - mire the bed That was not made  
 For death stands rea - dy at the door To seize our lives

6 7 6 6 6 6 7 6

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 And ev - 'ry day and ev - 'ry hour We  
 We wake, and we ad - mire the bed That  
 For death stands rea - dy at the door To

## Hosanna, with a cheerful sound - Support (Thomas Clark)

13

we stand, and yet se - cure we stand.  
 the Lord, we lean up - on the Lord.  
 our tomb, that was not made our tomb.  
 a - way, to seize our lives a - way.

cure we stand, and yet se - cure we stand.  
 -on the Lord, we lean up - on the Lord.  
 made our tomb, that was not made our tomb.  
 lives a - way, to seize our lives a - way.

yet se - cure we stand, and yet se - cure we stand.  
 lean up - on the Lord, we lean up - on the Lord.  
 was not made our tomb, that was not made our tomb.  
 seize our lives a - way, to seize our lives a - way.

6  
5  
yet se - cure we stand, and yet se - cure we stand.  
 lean up - on the Lord, we lean up - on the Lord.  
 was not made our tomb, that was not made our tomb.  
 seize our lives a - way, to seize our lives a - way.

4  
2  
6  
6  
6  
7  
5

Our breath is forfeited by sin  
 To God's revenging law;  
 We own thy grace, immortal King,  
 In ev'ry gasp we draw.

God is our Sun, whose daily light  
 Our joy and safety brings;  
 Our feeble flesh lies safe at night  
 Beneath his shady wings.

## Notes:

The order of staves in the source is Tenor - [Alto] - Air - [Bass], with the alto part printed in the treble clef an octave above sounding pitch.

Only the first verse of text is given in the source: subsequent verses have here been added editorially.