

O that I, first of love possessed

Thomas Clark

CROMER. Hymn 124. Wesley. (8.8.6.)

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Text: Charles Wesley

O that I, first of love_ pos - sess'd, With my Re - dee - mer's pre - sence blest, Might
 Ap - pear my sanc - tua - ry__ from_ sin: O - pen thine arms, and take me in; In
 What but thy ma - ni - fes - ted_ grace Can guilt, and fear, and sor - row chase, The
 Come quick - ly, Lord, the veil_ re - move! Pass as a God of pard - 'ning love__ Be -

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his__ sal - va - tion see! Be - fore_ thou_ dost my soul_ re - quire, Al -
 thy__ own_ pre - sence hide: Hide in__ the_ place where Mo - ses_ stood, And
 cause of__ grief des - troy? Thy mer - cy__ makes sal - va - tion_ sure, Makes
 fore__ my__ ra - vish'd eyes; And when I__ in thy per - son_ see Je -

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O that I first of love possessed - Cromer (Thomas Clark)

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low me, Lord, my heart's de - sire, And shew thy - self to me.
show me now the face of God, My Fa - ther pa - ci - fied.
all my heart and na - ture pure, And fills with hal - low'd joy.
ho - vah's glo - rious ma - jes - ty, I find my Pa - ra - dise.

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7 6 5 6 4 3 6 7 6 4 5 7

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Notes:

This setting appears in no. 29 of Thomas Clark's *The Congregational Harmonist*, which was advertised on p192 of No. 64, Vol. 5, of *The Musical World*, on 2 June 1837. The setting is attributed 'T. Clark' in *The Congregational Harmonist*, where it is marked with a crossed circle, a symbol used in that book to indicate 'originals' (i.e. tunes not previously published). The order of parts in the source is Alto - Tenor - Air - Bass, with the alto and tenor parts given in the treble clef an octave above sounding pitch.

Only the first verse of the text is given in the source: the three further verses given in *A Collection of Hymns for the use of the people called Methodists* have here been added editorially.