

Iustus germinabit

A 2. Due Contralti

Sacrae cantiones 1-3v
Venetiis, I. Vincentium, 1617
I-Bc Z.48, RISM [D 3116]

F. Augustini Diruta (1595? - 1647?)

Musical score for the first section of 'Iustus germinabit'. The score consists of three staves: Alto I (soprano), Alto II (alto), and Basso per l'Organo (bassoon). The key signature is common time (C). The vocal parts sing in a two-part setting, while the bassoon provides harmonic support. The lyrics 'Iustus germinabit' are written below the staves.

Alto I

Alto II

Basso per l'Organo

Iu - stus ger - mi - na - - - - -

Musical score for the second section of 'Iustus germinabit'. The score continues with three staves: Alto I, Alto II, and Basso per l'Organo. The key signature changes to common time (C). The vocal parts continue their two-part setting. The lyrics 'bit', 'Iustus ger - mi - na - - - - -', and 'Or' are visible.

AI

AII

Or

bit

Iu - stus ger - mi - na - - - - -

Musical score for the third section of 'Iustus germinabit'. The score continues with three staves: Alto I, Alto II, and Basso per l'Organo. The key signature changes to common time (C). The vocal parts continue their two-part setting. The lyrics 'Iu - stus ger - mi - na - bit si - cut li - li - um' and 'bit' are visible.

II

AI

AII

Or

Iu - stus ger - mi - na - bit si - cut li - li - um

bit

16

A I

Iu - - - stus ger - mi - na - bit si - cut li - li - um

A II

Iu - - - stus ger - mi - na - bit si - cut li - li - um

Or

21

A I

et flo - re -

A II

et flo - re -

Or

25

A I

bit et flo - re - - - bit

A II

bit et flo - re - - - bit

Or

29

A I

et flo - re - - - bit an - - te Do - - - mi - num

A II

et flo - re - - - bit an - - - te Do - - mi - num

Or

34

A I

A II

Or

39

A I

A II

Or

43

A I

A II

Or

Do - mi - ni in a - tri - js do - mus De - i no -
a - tri - js do - mus De - - - - - i no - - - -

47

A I

- stri et flo - re - - - - - - - - bit

A II

- stri

Or

8

51

A I

A II

Or

56

A I

A II

Or

61

A I

A II

Or

67

A I

A II

Or