

Cecil Frances Alexander
(1818-95)

Every morning the red sun

Joseph Barnby
(1838-96)

Aurora (75, 75, 77)

The musical score is written for piano in 3/2 time with a key signature of one sharp (F#). It consists of two systems of music. The first system begins with a forte (f) dynamic. The second system includes a crescendo (cresc.) marking. The score features a melody in the right hand and a supporting accompaniment in the left hand, with various chordal textures and rhythmic patterns.

1 Every morning the red sun
Rises warm and bright;
But the evening cometh on,
And the cold, dark night:
There's a bright land far away
Where 'tis never ending day.

3 Little birds sing songs of praise
All the summer long.
But in colder, shorter days
They forget their song:
There's a place where angels sing
Ceaseless praises to their King.

2 Every spring the sweet young flow'rs
Open fresh and gay,
Till the chilly autumn hours
Wither them away!
There's a land we have not seen,
Where the trees are always green.

4 Christ our Lord is ever near
Those who follow Him!
But we cannot see Him here,
For our eyes are dim:
There is a most happy place,
Where we'll always see His face.

5 Who shall go to that fair land?
All who love the right:
Holy children there shall stand,
In their robes of white;
In that heav'n so bright and blest,
Is our everlasting rest.