

# Rorate cœli

Jacobus Handl (1550-1591)

The musical score consists of six staves, each representing a vocal part: Cantus I, Cantus II, Altus, Tenor, Bassus I, and Bassus II. The music is in common time (indicated by a 'C') and the key signature is C major (indicated by a 'G' in a circle). The vocal parts are arranged vertically from top to bottom in the following order: Cantus I, Cantus II, Altus, Tenor, Bassus I, Bassus II. The lyrics are written below the notes, corresponding to the vocal parts. The first section of the music ends with a repeat sign and the number '10' in a box.

The continuation of the musical score begins at measure 10. The lyrics continue from the previous section, with some changes in the vocal parts. The vocal parts are: Bassus I, Bassus II, Tenor, Altus, Cantus II, and Cantus I. The music is in common time (indicated by a 'C') and the key signature is C major (indicated by a 'G' in a circle). The vocal parts are arranged vertically from top to bottom in the following order: Bassus I, Bassus II, Tenor, Altus, Cantus II, Cantus I. The lyrics are written below the notes, corresponding to the vocal parts.

nu - - - bes plu - - -  
 - - bes plu - - ant ju - - - stum, plu - - -  
 et nu - - bes plu - - ant ju - -  
 - bes plu - - ant ju - - stum, plu - - -  
 et nu - - bes plu - - ant ju - -  
 et nu - - - bes plu - - - ant ju - -

20

-ant ju - - stum:  
 -ant ju - - stum:  
 -stum, plu - - ant ju - - stum:  
 - ant ju - - stum: a - pe - ri - a - - tur ter - -  
 -stum, plu - ant ju - - stum: a - pe - ri - a - - tur ter - -  
 ju - - - stum: a - pe - ri - a - - tur ter - -

a - pe - ri - a - - tur ter - - ra,  
 a - pe - ri - a - tur ter - - ra,  
 a - pe - ri - a - - tur ter - - ra,  
 - ra, a - pe - ri - a - - tur  
 - ra, a - pe - ri - a -  
 - ra, a - pe - ri - a - -

a - pe - ri - a - - tur ter - - ra, et ger - mi - net, et ger - mi -  
 a - pe - ri - a - tur ter - - ra, et ger - mi - net, et ger - mi -  
 a - pe - ri - a - - tur ter - - ra, et ger - mi - net, et ger - mi -  
 ter - - ra, et ger - mi - net, et ger - mi -  
 - tur ter - - ra, et ger - mi - net,  
 - tur ter - - ra, et ger - mi - net,

A musical score for a vocal or instrumental piece. It consists of six staves of music. The top two staves are in treble clef, the middle two are in bass clef, and the bottom two are also in bass clef. The music is in common time. The lyrics are written below each staff, corresponding to the notes. The lyrics include: '-net, et ger - mi - net', 'Sal -', '-net, et ger - mi - net', 'Sal -', '-net, et ger - mi - net', 'Sal - va - to - rem, Sal -', '-net, et ger - mi - net', 'Sal - va - to - rem, Sal -', 'et ger - mi - net', 'Sal - va - to - rem,' and 'et ger - mi - net', 'Sal - va - to - rem,'.

A continuation of the musical score from the previous section. It consists of six staves of music. The top two staves are in treble clef, the middle two are in bass clef, and the bottom two are also in bass clef. The music is in common time. The lyrics are written below each staff, corresponding to the notes. The lyrics include: 'rem, Sal - va - to -', 'va - to - rem, Sal - va - to -', 'va - to - rem, Sal -', 'va - to - rem, Sal -', 'va - to - rem, Sal -', 'va - to -', 'Sal - va - to -', 'Sal - va - to -', and 'Sal - va - to -'.

-rem, Sal - - - - va - to - rem,  
 -rem, Sal - - - - va - to - rem, et  
 Sal - - - - va - to - rem, et  
 8 Sal - - - - va - to - rem, et ger - mi -  
 -rem, et ger - mi - net Sal -  
 -rem, et ger - mi -

Sal - - - - va - - - - to - rem, Sal - -  
 ger - mi - net Sal - - - - va - to - rem, Sal -  
 ger - mi - net Sal - - - - va - - - - to - -  
 -net Sal - - - - va - to - - rem,  
 - - - - va - to - rem, Sal - -  
 -net Sal - - - - va - to - rem, Sal - va - to - rem, Sal -

50

- va - to - - rem, Sal - va - to - rem.

- - - va - to - - rem.

-rem.

8 et ger - mi - net Sal - va - to - rem.

- - - va - to - - rem.

- - - va - to - - rem.

Drop dew ye heavens from above, and let the clouds rain the just: be the earth opened, and bud forth a saviour.

Source: *Opus musicum*, vol.1 (Prague, 1586)

Text: Isaiah 45:8

Liturgical function: Introit, Votive Mass of the Blessed Virgin Mary during Advent.