

Source: *Giovanni Pierluigi da Palestrina: Werke*, ed. F.X. Haberl and others (Leipzig, 1862–1907/R), Volume XXXI

O bone Jesu

M.A. Ingeneri (1535/6-1592)
ed. Edward Tambling

Down a tone from original pitch

Cantus [Alto]
Altus [Tenor I]
Tenor [Tenor II]
Bassus [Bass]

O bo - ne Je - - su

5

mi - se - re - re no - - stri:
mi - se - re - re no - - stri:
su mi - se - - re - re no - - stri:
mi - se - re - re no - - stri:

10

qui - - a tu cre - a - sti
qui - - a tu cre - a - - - sti
qui - - a tu cre - a - sti
qui - - a tu cre - a - sti

14

nos, tu re - de - mi - sti nos
nos, tu re - de - mi - sti nos
nos, tu re - de - mi - sti nos
nos, tu re - de - mi - sti nos

19

The image shows a musical score for four voices, arranged in four staves. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: "san - gui - ne tu - o pre - ti - o - sis - si - mo." The first staff (Soprano) has a melodic line with a slur over the notes for "pre - ti - o - sis" and a sharp sign above the final measure. The second staff (Alto) has a similar melodic line. The third staff (Tenor) has a similar melodic line. The fourth staff (Bass) has a similar melodic line. The lyrics are written below each staff, with hyphens indicating syllables across notes.